
PUBLIC COIN AUCTION

THE INTERNATIONAL COLLECTION
of
GOLD AND SILVER
COINS OF THE WORLD



To be sold in conjunction with
The Chicago International Coin Fair

MARCH 4, 5, 1988



Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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of
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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	880.00	1061	660.00	1121	2,090.00	1181	2,640.00
1002	880.00	1062	770.00	1122	605.00	1182	1,210.00
1003	1,870.00	1063	935.00	1123	396.00	1183	715.00
1004	1,430.00	1064	577.50	1124	297.00	1184	2,640.00
1005	1,760.00	1065	4,400.00	1125	715.00	1185	1,540.00
1006	935.00	1066	17,600.00	1126	330.00	1186	412.50
1007	14,300.00	1067	4,125.00	1127	385.00	1187	2,970.00
1008	17,600.00	1068	275.00	1128	1,870.00	1188	18,700.00
1009	19,800.00	1069	3,080.00	1129	3,520.00	1189	8,800.00
1010	7,700.00	1070	3,190.00	1130	1,375.00	1190	7,150.00
1011	7,700.00	1071	1,760.00	1131	1,870.00	1191	6,875.00
1012	4,950.00	1072	2,310.00	1132	2,530.00	1192	330.00
1013	2,200.00	1073	9,900.00	1133	2,200.00	1193	412.50
1014	23,100.00	1074	1,430.00	1134	15,400.00	1194	357.50
1015	8,525.00	1075	467.50	1135	990.00	1195	385.00
1016	16,500.00	1076	16,500.00	1136	1,870.00	1196	3,960.00
1017	2,860.00	1077	192.50	1137	1,155.00	1197	13,200.00
1018	660.00	1078	1,265.00	1138	1,100.00	1198	2,640.00
1019	687.50	1079	16,500.00	1139	1,980.00	1199	9,350.00
1020	770.00	1080	18,700.00	1140	1,375.00	1200	1,540.00
1021	1,045.00	1081	3,300.00	1141	605.00	1201	6,325.00
1022	1,375.00	1082	5,775.00	1142	825.00	1202	3,960.00
1023	357.50	1083	990.00	1143	357.50	1203	2,200.00
1024	440.00	1084	467.50	1144	935.00	1204	3,740.00
1025	440.00	1085	412.50	1145	2,200.00	1205	14,300.00
1026	17,600.00	1086	11,000.00	1146	660.00	1206	3,300.00
1027	17,600.00	1087	852.50	1147	18,700.00	1207	7,150.00
1028	2,640.00	1088	605.00	1148	8,800.00	1208	6,600.00
1029	2,420.00	1089	14,300.00	1149	330.00	1209	2,640.00
1030	9,350.00	1090	2,200.00	1150	220.00	1210	4,400.00
1031	3,300.00	1091	577.50	1151	605.00	1211	1,650.00
1032	12,100.00	1092	1,100.00	1152	330.00	1212	5,225.00
1033	2,640.00	1093	7,425.00	1153	715.00	1213	1,045.00
1034	2,420.00	1094	4,290.00	1154	2,310.00	1214	2,860.00
1035	1,540.00	1095	1,265.00	1155	275.00	1215	16,500.00
1036	1,375.00	1096	3,520.00	1156	990.00	1216	2,310.00
1037	1,265.00	1097	550.00	1157	1,155.00	1217	5,500.00
1038	660.00	1098	3,520.00	1158	6,600.00	1218	WITHDRAWN
1039	2,090.00	1099	13,750.00	1159	5,280.00	1219	660.00
1040	13,750.00	1100	2,200.00	1160	2,860.00	1220	550.00
1041	14,850.00	1101	3,410.00	1161	6,050.00	1221	550.00
1042	7,150.00	1102	6,325.00	1162	5,225.00	1222	632.50
1043	7,700.00	1103	2,420.00	1163	1,100.00	1223	880.00
1044	15,400.00	1104	15,400.00	1164	8,250.00	1224	3,300.00
1045	1,100.00	1105	1,705.00	1165	3,740.00	1225	1,100.00
1046	220.00	1106	3,190.00	1166	8,250.00	1226	990.00
1047	247.50	1107	1,155.00	1167	121.00	1227	357.50
1048	1,870.00	1108	1,100.00	1168	121.00	1228	1,980.00
1049	357.50	1109	198.00	1169	93.50	1229	6,050.00
1050	467.50	1110	1,980.00	1170	143.00	1230	935.00
1051	440.00	1111	WITHDRAWN	1171	2,310.00	1231	880.00
1052	1,650.00	1112	WITHDRAWN	1172	4,400.00	1232	770.00
1053	3,850.00	1113	6,325.00	1173	4,400.00	1233	3,740.00
1054	4,950.00	1114	2,750.00	1174	1,650.00	1234	825.00
1055	2,530.00	1115	3,520.00	1175	2,860.00	1235	4,400.00
1056	2,750.00	1116	1,320.00	1176	121.00	1236	38,500.00
1057	1,100.00	1117	1,320.00	1177	4,840.00	1237	23,100.00
1058	2,530.00	1118	990.00	1178	13,200.00	1238	11,000.00
1059	50,600.00	1119	715.00	1179	632.50	1239	935.00
1060	1,100.00	1120	3,300.00	1180	825.00	1240	2,420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1241	715.00	1301	19,800.00	1361	5,775.00	1421	5,500.00
1242	1,155.00	1302	2,420.00	1362	1,870.00	1422	522.50
1243	2,750.00	1303	1,540.00	1363	2,750.00	1423	1,650.00
1244	1,650.00	1304	522.50	1364	11,550.00	1424	440.00
1245	242.00	1305	467.50	1365	660.00	1425	935.00
1246	220.00	1306	330.00	1366	13,750.00	1426	495.00
1247	253.00	1307	550.00	1367	495.00	1427	357.50
1248	198.00	1308	1,265.00	1368	1,100.00	1428	1,100.00
1249	935.00	1309	385.00	1369	605.00	1429	39,600.00
1250	880.00	1310	880.00	1370	577.50	1430	495.00
1251	1,980.00	1311	467.50	1371	275.00	1431	550.00
1252	1,980.00	1312	2,310.00	1372	550.00	1432	660.00
1253	1,100.00	1313	2,200.00	1373	770.00	1433	742.50
1254	1,650.00	1314	1,540.00	1374	935.00	1434	2,640.00
1255	1,320.00	1315	770.00	1375	132.00	1435	1,375.00
1256	16,500.00	1316	440.00	1376	121.00	1436	825.00
1257	2,860.00	1317	4,400.00	1377	467.50	1437	1,265.00
1258	6,600.00	1318	1,870.00	1378	132.00	1438	330.00
1259	2,200.00	1319	302.50	1379	132.00	1439	467.50
1260	3,960.00	1320	1,210.00	1380	93.50	1440	935.00
1261	5,500.00	1321	1,540.00	1381	132.00	1441	495.00
1262	1,870.00	1322	577.50	1382	467.50	1442	302.50
1263	17,600.00	1323	4,180.00	1383	715.00	1443	687.50
1264	3,300.00	1324	2,750.00	1384	1,320.00	1444	1,650.00
1265	3,575.00	1325	27,500.00	1385	2,860.00	1445	467.50
1266	3,190.00	1326	3,960.00	1386	6,875.00	1446	880.00
1267	5,775.00	1327	6,600.00	1387	4,180.00	1447	440.00
1268	4,125.00	1328	3,960.00	1388	15,950.00	1448	880.00
1269	4,400.00	1329	7,150.00	1389	4,180.00	1449	3,740.00
1270	1,980.00	1330	7,150.00	1390	1,320.00	1450	3,960.00
1271	1,430.00	1331	5,775.00	1391	4,125.00	1451	385.00
1272	2,200.00	1332	3,520.00	1392	2,090.00	1452	2,970.00
1273	2,090.00	1333	357.50	1393	3,190.00	1453	1,760.00
1274	3,575.00	1334	770.00	1394	28,600.00	1454	2,200.00
1275	3,025.00	1335	5,225.00	1395	2,035.00	1455	880.00
1276	2,090.00	1336	8,800.00	1396	8,250.00	1456	770.00
1277	9,900.00	1337	440.00	1397	495.00	1457	522.50
1278	1,760.00	1338	20,900.00	1398	605.00	1458	4,400.00
1279	2,530.00	1339	3,520.00	1399	660.00	1459	5,225.00
1280	1,210.00	1340	2,090.00	1400	770.00	1460	2,310.00
1281	1,320.00	1341	5,775.00	1401	825.00	1461	1,210.00
1282	1,540.00	1342	2,310.00	1402	770.00	1462	1,980.00
1283	8,250.00	1343	2,310.00	1403	990.00	1463	770.00
1284	12,100.00	1344	11,550.00	1404	550.00	1464	1,210.00
1285	5,775.00	1345	14,850.00	1405	660.00	1465	440.00
1286	3,960.00	1346	2,640.00	1406	550.00	1466	385.00
1287	4,180.00	1347	2,310.00	1407	715.00	1467	209.00
1288	550.00	1348	2,420.00	1408	605.00	1468	1,870.00
1289	440.00	1349	22,000.00	1409	247.50	1469	4,675.00
1290	2,860.00	1350	3,520.00	1410	330.00	1470	3,740.00
1291	28,600.00	1351	12,100.00	1411	412.50	1471	1,155.00
1292	14,300.00	1352	2,200.00	1412	3,740.00	1472	2,750.00
1293	2,090.00	1353	660.00	1413	1,045.00	1473	2,090.00
1294	5,775.00	1354	5,060.00	1414	4,400.00	1474	2,200.00
1295	3,080.00	1355	715.00	1415	6,875.00	1475	1,375.00
1296	3,520.00	1356	7,150.00	1416	8,800.00	1476	770.00
1297	2,860.00	1357	4,675.00	1417	11,550.00	1477	3,190.00
1298	7,700.00	1358	660.00	1418	297.00	1478	660.00
1299	4,125.00	1359	660.00	1419	550.00	1479	825.00
1300	6,325.00	1360	825.00	1420	6,875.00	1480	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1481	198.00	1541	1,100.00	1601	1,375.00	1661	6,600.00
1482	308.00	1542	550.00	1602	24,200.00	1662	6,325.00
1483	880.00	1543	1,100.00	1603	37,400.00	1663	7,150.00
1484	1,650.00	1544	770.00	1604	4,180.00	1664	880.00
1485	3,960.00	1545	1,760.00	1605	5,500.00	1665	6,600.00
1486	3,960.00	1546	1,430.00	1606	11,000.00	1666	11,550.00
1487	264.00	1547	1,430.00	1607	550.00	1667	39,600.00
1488	357.50	1548	632.50	1608	825.00	1668	16,500.00
1489	220.00	1549	14,850.00	1609	715.00	1669	17,600.00
1490	2,200.00	1550	4,675.00	1610	1,760.00	1670	1,650.00
1491	6,325.00	1551	1,980.00	1611	632.50	1671	1,155.00
1492	2,805.00	1552	577.50	1612	2,530.00	1672	1,705.00
1493	2,530.00	1553	1,760.00	1613	3,520.00	1673	1,265.00
1494	1,430.00	1554	9,350.00	1614	14,850.00	1674	1,375.00
1495	385.00	1555	2,420.00	1615	3,740.00	1675	6,325.00
1496	143.00	1556	1,980.00	1616	3,740.00	1676	2,200.00
1497	198.00	1557	1,870.00	1617	2,640.00	1677	1,320.00
1498	357.50	1558	550.00	1618	9,350.00	1678	1,320.00
1499	374.00	1559	495.00	1619	5,500.00	1679	550.00
1500	418.00	1560	495.00	1620	6,050.00	1680	330.00
1501	110.00	1561	935.00	1621	825.00	1681	242.00
1502	187.00	1562	330.00	1622	935.00	1682	220.00
1503	15,400.00	1563	2,090.00	1623	880.00	1683	44.00
1504	4,950.00	1564	2,860.00	1624	770.00	1684	357.50
1505	5,775.00	1565	935.00	1625	742.50	1685	330.00
1506	7,150.00	1566	1,155.00	1626	1,100.00	1686	357.50
1507	198.00	1567	1,540.00	1627	22,000.00	1687	385.00
1508	132.00	1568	1,155.00	1628	2,860.00	1688	6,325.00
1509	165.00	1569	880.00	1629	3,300.00	1689	1,155.00
1510	77.00	1570	1,870.00	1630	3,740.00	1690	1,430.00
1511	3,080.00	1571	1,870.00	1631	3,080.00	1691	742.50
1512	2,750.00	1572	880.00	1632	2,640.00	1692	2,750.00
1513	2,750.00	1573	632.50	1633	1,430.00	1693	935.00
1514	126,500.00	1574	962.50	1634	3,520.00	1694	1,980.00
1515	18,700.00	1575	632.50	1635	770.00	1695	2,310.00
1516	3,300.00	1576	632.50	1636	1,210.00	1696	660.00
1517	2,750.00	1577	577.50	1637	467.50	1697	7,150.00
1518	3,080.00	1578	2,090.00	1638	1,815.00	1698	6,600.00
1519	1,980.00	1579	1,980.00	1639	3,520.00	1699	1,045.00
1520	2,090.00	1580	1,375.00	1640	5,500.00	1700	880.00
1521	3,575.00	1581	935.00	1641	2,420.00	1701	1,870.00
1522	1,870.00	1582	412.50	1642	4,675.00	1702	2,750.00
1523	1,540.00	1583	1,155.00	1643	4,180.00	1703	2,860.00
1524	13,750.00	1584	880.00	1644	577.50	1704	4,950.00
1525	1,650.00	1585	1,320.00	1645	770.00	1705	2,750.00
1526	2,860.00	1586	880.00	1646	1,155.00	1706	3,740.00
1527	3,960.00	1587	742.50	1647	825.00	1707	3,190.00
1528	18,700.00	1588	550.00	1648	522.50	1708	4,510.00
1529	24,200.00	1589	687.50	1649	522.50	1709	13,750.00
1530	16,500.00	1590	577.50	1650	3,190.00	1710	3,740.00
1531	18,700.00	1591	462.00	1651	660.00	1711	5,775.00
1532	12,100.00	1592	467.50	1652	357.50	1712	13,750.00
1533	4,675.00	1593	2,200.00	1653	825.00	1713	20,900.00
1534	1,100.00	1594	2,310.00	1654	467.50	1714	13,750.00
1535	7,150.00	1595	11,000.00	1655	550.00	1715	605.00
1536	1,375.00	1596	1,870.00	1656	660.00	1716	6,325.00
1537	209.00	1597	3,740.00	1657	577.50	1717	1,430.00
1538	4,125.00	1598	2,310.00	1658	7,700.00	1718	7,700.00
1539	4,950.00	1599	5,775.00	1659	825.00	1719	7,700.00
1540	1,540.00	1600	4,620.00	1660	6,600.00	1720	3,520.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1721	1,760.00	1781	385.00	1841	165.00	1901	385.00
1722	6,600.00	1782	264.00	1842	143.00	1902	286.00
1723	3,740.00	1783	715.00	1843	264.00	1903	143.00
1724	2,640.00	1784	632.50	1844	770.00	1904	880.00
1725	7,700.00	1785	385.00	1845	715.00	1905	522.50
1726	1,100.00	1786	577.50	1846	550.00	1906	550.00
1727	10,450.00	1787	385.00	1847	1,100.00	1907	2,420.00
1728	2,200.00	1788	286.00	1848	1,540.00	1908	632.50
1729	19,800.00	1789	330.00	1849	253.00	1909	550.00
1730	3,300.00	1790	286.00	1850	550.00	1910	198.00
1731	3,575.00	1791	286.00	1851	3,740.00	1911	1,265.00
1732	7,150.00	1792	264.00	1852	6,050.00	1912	2,420.00
1733	1,320.00	1793	242.00	1853	99.00	1913	2,420.00
1734	880.00	1794	220.00	1854	11,000.00	1914	2,420.00
1735	357.50	1795	176.00	1855	1,980.00	1915	2,420.00
1736	660.00	1796	374.00	1856	467.50	1916	770.00
1737	286.00	1797	330.00	1857	165.00	1917	2,860.00
1738	495.00	1798	198.00	1858	1,320.00	1918	1,540.00
1739	374.00	1799	319.00	1859	660.00	1919	1,760.00
1740	577.50	1800	187.00	1860	825.00	1920	286.00
1741	660.00	1801	220.00	1861	935.00	1921	935.00
1742	385.00	1802	550.00	1862	4,675.00	1922	264.00
1743	770.00	1803	187.00	1863	2,200.00	1923	1,100.00
1744	330.00	1804	187.00	1864	2,090.00	1924	2,310.00
1745	330.00	1805	198.00	1865	495.00	1925	1,045.00
1746	412.50	1806	220.00	1866	495.00	1926	1,815.00
1747	440.00	1807	198.00	1867	302.50	1927	18,150.00
1748	522.50	1808	209.00	1868	3,520.00	1928	6,600.00
1749	286.00	1809	198.00	1869	3,740.00	1929	742.50
1750	385.00	1810	242.00	1870	137.50	1930	8,800.00
1751	275.00	1811	154.00	1871	198.00	1931	1,815.00
1752	308.00	1812	286.00	1872	198.00	1932	132.00
1753	253.00	1813	286.00	1873	220.00	1933	577.50
1754	253.00	1814	374.00	1874	143.00	1934	1,980.00
1755	352.00	1815	2,310.00	1875	605.00	1935	1,100.00
1756	165.00	1816	935.00	1876	1,100.00	1936	3,740.00
1757	385.00	1817	1,210.00	1877	660.00	1937	4,675.00
1758	330.00	1818	5,500.00	1878	715.00	1938	1,980.00
1759	308.00	1819	6,600.00	1879	253.00	1939	330.00
1760	308.00	1820	15,950.00	1880	357.50	1940	297.00
1761	187.00	1821	55,000.00	1881	412.50	1941	4,950.00
1762	330.00	1822	6,875.00	1882	550.00	1942	8,800.00
1763	374.00	1823	467.50	1883	880.00	1943	2,530.00
1764	264.00	1824	660.00	1884	935.00	1944	1,210.00
1765	308.00	1825	2,090.00	1885	880.00	1945	357.50
1766	330.00	1826	121.00	1886	880.00	1946	880.00
1767	99.00	1827	2,530.00	1887	550.00	1947	412.50
1768	286.00	1828	550.00	1888	550.00	1948	1,155.00
1769	396.00	1829	1,540.00	1889	605.00	1949	825.00
1770	440.00	1830	1,760.00	1890	440.00	1950	660.00
1771	440.00	1831	632.50	1891	6,325.00	1951	495.00
1772	385.00	1832	660.00	1892	330.00	1952	176.00
1773	467.50	1833	22,000.00	1893	357.50	1953	440.00
1774	242.00	1834	1,210.00	1894	357.50	1954	6,325.00
1775	440.00	1835	11,000.00	1895	176.00	1955	687.50
1776	440.00	1836	825.00	1896	385.00	1956	1,760.00
1777	1,265.00	1837	1,265.00	1897	825.00	1957	687.50
1778	440.00	1838	1,595.00	1898	209.00	1958	1,100.00
1779	495.00	1839	15,950.00	1899	3,740.00	1959	880.00
1780	330.00	1840	66.00	1900	770.00	1960	1,210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1961	990.00	2021	1,155.00	2081	715.00	2141	357.50
1962	467.50	2022	330.00	2082	1,155.00	2142	660.00
1963	825.00	2023	319.00	2083	1,760.00	2143	242.00
1964	1,100.00	2024	8,250.00	2084	1,540.00	2144	495.00
1965	1,320.00	2025	2,310.00	2085	209.00	2145	605.00
1966	1,430.00	2026	495.00	2086	9,350.00	2146	605.00
1967	687.50	2027	2,200.00	2087	935.00	2147	253.00
1968	3,520.00	2028	302.50	2088	132.00	2148	242.00
1969	1,210.00	2029	1,540.00	2089	319.00	2149	1,045.00
1970	742.50	2030	550.00	2090	440.00	2150	825.00
1971	935.00	2031	412.50	2091	231.00	2151	3,410.00
1972	550.00	2032	495.00	2092	330.00	2152	231.00
1973	412.50	2033	1,540.00	2093	308.00	2153	319.00
1974	412.50	2034	1,430.00	2094	1,045.00	2154	357.50
1975	1,320.00	2035	1,980.00	2095	1,320.00	2155	440.00
1976	577.50	2036	330.00	2096	7,700.00	2156	660.00
1977	2,970.00	2037	550.00	2097	550.00	2157	660.00
1978	1,045.00	2038	935.00	2098	8,250.00	2158	176.00
1979	10,450.00	2039	121.00	2099	1,045.00	2159	187.00
1980	770.00	2040	198.00	2100	990.00	2160	1,650.00
1981	5,940.00	2041	687.50	2101	1,980.00	2161	1,980.00
1982	2,090.00	2042	3,190.00	2102	825.00	2162	7,975.00
1983	467.50	2043	577.50	2103	2,750.00	2163	308.00
1984	632.50	2044	396.00	2104	1,760.00	2164	308.00
1985	4,125.00	2045	522.50	2105	3,300.00	2165	286.00
1986	3,190.00	2046	605.00	2106	330.00	2166	1,265.00
1987	825.00	2047	1,100.00	2107	495.00	2167	357.50
1988	522.50	2048	1,650.00	2108	3,300.00	2168	440.00
1989	385.00	2049	3,080.00	2109	522.50	2169	357.50
1990	605.00	2050	797.50	2110	1,595.00	2170	132.00
1991	1,760.00	2051	2,530.00	2111	71,500.00	2171	467.50
1992	605.00	2052	660.00	2112	1,155.00	2172	550.00
1993	770.00	2053	1,650.00	2113	1,650.00	2173	495.00
1994	286.00	2054	522.50	2114	4,950.00	2174	412.50
1995	11,000.00	2055	1,320.00	2115	715.00	2175	990.00
1996	3,190.00	2056	2,090.00	2116	467.50	2176	1,870.00
1997	2,310.00	2057	1,760.00	2117	687.50	2177	770.00
1998	715.00	2058	3,520.00	2118	6,875.00	2178	2,310.00
1999	2,860.00	2059	165.00	2119	742.50	2179	1,980.00
2000	5,500.00	2060	1,320.00	2120	577.50	2180	1,155.00
2001	5,500.00	2061	1,870.00	2121	209.00	2181	1,100.00
2002	1,430.00	2062	1,210.00	2122	1,375.00	2182	1,650.00
2003	1,155.00	2063	8,250.00	2123	2,200.00	2183	2,310.00
2004	6,600.00	2064	4,400.00	2124	3,740.00	2184	357.50
2005	2,750.00	2065	4,400.00	2125	302.50	2185	1,375.00
2006	770.00	2066	4,180.00	2126	3,520.00	2186	577.50
2007	1,100.00	2067	2,200.00	2127	5,775.00	2187	308.00
2008	7,150.00	2068	2,200.00	2128	1,760.00	2188	1,870.00
2009	550.00	2069	2,200.00	2129	2,860.00	2189	577.50
2010	2,310.00	2070	143.00	2130	7,975.00	2190	715.00
2011	2,860.00	2071	1,155.00	2131	6,600.00	2191	825.00
2012	935.00	2072	687.50	2132	1,430.00	2192	1,760.00
2013	8,250.00	2073	1,870.00	2133	1,320.00	2193	3,520.00
2014	176.00	2074	1,870.00	2134	1,430.00	2194	605.00
2015	550.00	2075	1,045.00	2135	660.00	2195	1,375.00
2016	742.50	2076	1,210.00	2136	2,970.00	2196	5,500.00
2017	4,840.00	2077	1,485.00	2137	176.00	2197	4,950.00
2018	1,650.00	2078	9,350.00	2138	2,200.00	2198	17,600.00
2019	1,210.00	2079	1,155.00	2139	297.00	2199	2,090.00
2020	440.00	2080	3,520.00	2140	264.00	2200	1,650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2201	1,760.00	2261	385.00	2321	5,225.00	2381	1,210.00
2202	2,860.00	2262	253.00	2322	330.00	2382	935.00
2203	1,650.00	2263	165.00	2323	1,320.00	2383	990.00
2204	12,650.00	2264	412.50	2324	1,595.00	2384	990.00
2205	1,980.00	2265	715.00	2325	1,980.00	2385	715.00
2206	990.00	2266	396.00	2326	3,080.00	2386	880.00
2207	110.00	2267	242.00	2327	2,200.00	2387	275.00
2208	3,190.00	2268	357.50	2328	880.00	2388	302.50
2209	4,400.00	2269	330.00	2329	1,430.00	2389	935.00
2210	2,200.00	2270	330.00	2330	357.50	2390	660.00
2211	1,155.00	2271	363.00	2331	1,760.00	2391	660.00
2212	154.00	2272	275.00	2332	990.00	2392	3,300.00
2213	330.00	2273	440.00	2333	990.00	2393	5,500.00
2214	308.00	2274	495.00	2334	632.50	2394	2,640.00
2215	6,050.00	2275	451.00	2335	715.00	2395	2,200.00
2216	7,700.00	2276	220.00	2336	1,100.00	2396	2,090.00
2217	467.50	2277	2,310.00	2337	302.50	2397	1,650.00
2218	3,630.00	2278	2,530.00	2338	385.00	2398	2,310.00
2219	3,300.00	2279	660.00	2339	935.00	2399	990.00
2220	3,300.00	2280	770.00	2340	187.00	2400	935.00
2221	935.00	2281	2,640.00	2341	660.00	2401	1,045.00
2222	935.00	2282	550.00	2342	1,155.00	2402	1,925.00
2223	825.00	2283	1,980.00	2343	4,400.00	2403	88.00
2224	522.50	2284	198.00	2344	605.00	2404	4,620.00
2225	742.50	2285	330.00	2345	605.00	2405	4,400.00
2226	132.00	2286	1,650.00	2346	88.00	2406	577.50
2227	143.00	2287	385.00	2347	242.00	2407	1,155.00
2228	825.00	2288	390.50	2348	29,700.00	2408	99.00
2229	2,420.00	2289	935.00	2349	4,510.00	2409	231.00
2230	1,265.00	2290	93.50	2350	550.00	2410	242.00
2231	2,640.00	2291	110.00	2351	1,760.00	2411	440.00
2232	4,180.00	2292	55.00	2352	121.00	2412	357.50
2233	3,960.00	2293	55.00	2353	880.00	2413	220.00
2234	5,225.00	2294	4,400.00	2354	715.00	2414	209.00
2235	4,950.00	2295	187.00	2355	385.00	2415	495.00
2236	6,050.00	2296	198.00	2356	198.00	2416	385.00
2237	14,850.00	2297	297.00	2357	1,320.00	2417	308.00
2238	1,650.00	2298	1,980.00	2358	93.50	2418	396.00
2239	385.00	2299	522.50	2359	2,970.00	2419	412.50
2240	1,760.00	2300	264.00	2360	5,500.00	2420	385.00
2241	71.50	2301	110.00	2361	1,870.00	2421	577.50
2242	3,520.00	2302	88.00	2362	1,100.00	2422	880.00
2243	2,530.00	2303	116.60	2363	990.00	2423	605.00
2244	5,500.00	2304	176.00	2364	3,850.00	2424	935.00
2245	275.00	2305	2,090.00	2365	4,675.00	2425	770.00
2246	220.00	2306	770.00	2366	3,960.00	2426	742.50
2247	187.00	2307	1,870.00	2367	6,050.00	2427	632.50
2248	825.00	2308	4,950.00	2368	13,200.00	2428	577.50
2249	154.00	2309	3,410.00	2369	11,000.00	2429	165.00
2250	176.00	2310	2,970.00	2370	2,090.00	2430	247.50
2251	385.00	2311	2,970.00	2371	2,420.00	2431	198.00
2252	10,450.00	2312	1,540.00	2372	4,675.00	2432	412.50
2253	396.00	2313	4,290.00	2373	1,870.00	2433	286.00
2254	412.50	2314	715.00	2374	2,200.00	2434	198.00
2255	412.50	2315	330.00	2375	1,870.00	2435	264.00
2256	577.50	2316	577.50	2376	1,925.00	2436	143.00
2257	357.50	2317	1,870.00	2377	2,090.00	2437	242.00
2258	770.00	2318	577.50	2378	605.00	2438	242.00
2259	451.00	2319	550.00	2379	660.00	2439	187.00
2260	467.50	2320	522.50	2380	2,090.00	2440	4,180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2441	1,045.00	2501	357.50	2561	187.00	2621	1,650.00
2442	550.00	2502	275.00	2562	880.00	2622	121.00
2443	522.50	2503	88.00	2563	1,155.00	2623	55.00
2444	264.00	2504	935.00	2564	1,100.00	2624	88.00
2445	715.00	2505	880.00	2565	632.50	2625	55.00
2446	1,705.00	2506	264.00	2566	495.00	2626	286.00
2447	264.00	2507	1,155.00	2567	412.50	2627	176.00
2448	198.00	2508	385.00	2568	825.00	2628	82.50
2449	715.00	2509	302.50	2569	1,155.00	2629	88.00
2450	242.00	2510	242.00	2570	467.50	2630	82.50
2451	154.00	2511	577.50	2571	660.00	2631	88.00
2452	286.00	2512	880.00	2572	8,250.00	2632	121.00
2453	1,595.00	2513	2,200.00	2573	308.00	2633	3,740.00
2454	1,705.00	2514	247.50	2574	154.00	2634	1,980.00
2455	660.00	2515	242.00	2575	176.00	2635	1,870.00
2456	495.00	2516	286.00	2576	143.00	2636	88.00
2457	1,595.00	2517	467.50	2577	550.00	2637	176.00
2458	742.50	2518	220.00	2578	132.00	2638	1,100.00
2459	104.50	2519	357.50	2579	467.50	2639	330.00
2460	99.00	2520	209.00	2580	275.00	2640	104.50
2461	275.00	2521	308.00	2581	275.00	2641	165.00
2462	198.00	2522	577.50	2582	550.00	2642	385.00
2463	242.00	2523	286.00	2583	1,100.00	2643	121.00
2464	467.50	2524	1,925.00	2584	357.50	2644	522.50
2465	495.00	2525	1,210.00	2585	330.00	2645	209.00
2466	1,265.00	2526	935.00	2586	220.00	2646	154.00
2467	2,090.00	2527	192.50	2587	220.00	2647	154.00
2468	2,530.00	2528	4,950.00	2588	302.50	2648	49.50
2469	2,860.00	2529	357.50	2589	412.50	2649	71.50
2470	770.00	2530	880.00	2590	330.00	2650	143.00
2471	632.50	2531	1,375.00	2591	605.00	2651	49.50
2472	412.50	2532	770.00	2592	302.50	2652	49.50
2473	132.00	2533	1,210.00	2593	225.50	2653	110.00
2474	132.00	2534	770.00	2594	357.50	2654	2,090.00
2475	495.00	2535	715.00	2595	2,750.00	2655	121.00
2476	385.00	2536	275.00	2596	2,420.00	2656	165.00
2477	286.00	2537	357.50	2597	110.00	2657	82.50
2478	176.00	2538	5,775.00	2598	522.50	2658	1,265.00
2479	231.00	2539	605.00	2599	11,000.00	2659	1,265.00
2480	198.00	2540	176.00	2600	990.00	2660	935.00
2481	550.00	2541	187.00	2601	550.00	2661	154.00
2482	1,155.00	2542	121.00	2602	990.00	2662	49.50
2483	357.50	2543	577.50	2603	385.00	2663	242.00
2484	1,045.00	2544	660.00	2604	4,400.00	2664	242.00
2485	440.00	2545	715.00	2605	247.50	2665	88.00
2486	1,155.00	2546	385.00	2606	632.50	2666	242.00
2487	550.00	2547	198.00	2607	825.00	2667	198.00
2488	88.00	2548	412.50	2608	357.50	2668	467.50
2489	121.00	2549	880.00	2609	825.00	2669	275.00
2490	330.00	2550	577.50	2610	385.00	2670	467.50
2491	1,265.00	2551	302.50	2611	231.00	2671	522.50
2492	330.00	2552	495.00	2612	1,265.00	2672	143.00
2493	550.00	2553	308.00	2613	286.00	2673	49.50
2494	137.50	2554	1,375.00	2614	522.50	2674	49.50
2495	440.00	2555	1,375.00	2615	5,775.00	2675	495.00
2496	1,155.00	2556	935.00	2616	99.00	2676	110.00
2497	165.00	2557	27.50	2617	121.00	2677	33.00
2498	577.50	2558	286.00	2618	605.00	2678	990.00
2499	770.00	2559	550.00	2619	1,485.00	2679	49.50
2500	357.50	2560	1,870.00	2620	935.00	2680	49.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2681	396.00	2716	550.00	2751	71.50	2786	220.00
2682	88.00	2717	308.00	2752	242.00	2787	264.00
2683	3,080.00	2718	88.00	2753	71.50	2788	231.00
2684	242.00	2719	412.50	2754	1,045.00	2789	605.00
2685	88.00	2720	242.00	2755	242.00	2790	357.50
2686	77.00	2721	209.00	2756	49.50	2791	440.00
2687	110.00	2722	132.00	2757	82.50	2792	495.00
2688	286.00	2723	121.00	2758	187.00	2793	467.50
2689	357.50	2724	121.00	2759	44.00	2794	132.00
2690	1,210.00	2725	121.00	2760	176.00	2795	121.00
2691	154.00	2726	104.50	2761	247.50	2796	165.00
2692	187.00	2727	286.00	2762	55.00	2797	203.50
2693	242.00	2728	660.00	2763	220.00	2798	187.00
2694	2,530.00	2729	209.00	2764	1,320.00	2799	49.50
2695	88.00	2730	176.00	2765	93.50	2800	770.00
2696	1,155.00	2731	308.00	2766	104.50	2801	990.00
2697	88.00	2732	715.00	2767	93.50	2802	1,760.00
2698	1,650.00	2733	121.00	2768	115.50	2803	1,045.00
2699	495.00	2734	231.00	2769	93.50	2804	7,700.00
2700	121.00	2735	286.00	2770	247.50	2805	1,540.00
2701	440.00	2736	132.00	2771	115.50	2806	687.50
2702	242.00	2737	110.00	2772	44.00	2807	330.00
2703	187.00	2738	1,155.00	2773	176.00	2808	110.00
2704	121.00	2739	242.00	2774	440.00	2809	242.00
2705	1,540.00	2740	297.00	2775	44.00	2810	60.50
2706	49.50	2741	286.00	2776	154.00	2811	104.50
2707	88.00	2742	418.00	2777	49.50	2812	192.50
2708	49.50	2743	264.00	2778	49.50	2813	104.50
2709	341.00	2744	467.50	2779	132.00	2814	154.00
2710	88.00	2745	297.00	2780	165.00	2815	242.00
2711	220.00	2746	319.00	2781	88.00	2816	110.00
2712	577.50	2747	110.00	2782	187.00	2817	132.00
2713	412.50	2748	66.00	2783	165.00	2818	198.00
2714	209.00	2749	93.50	2784	165.00		
2715	577.50	2750	71.50	2785	165.00		



THE INTERNATIONAL COLLECTION of GOLD AND SILVER COINS OF THE WORLD

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TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
MARCH 4, 5, 1988

•

FIRST SESSION

Friday Evening, March 4, 1988 — 7:00 P.M. — Lots 1001 - 1692

SECOND SESSION

Saturday Afternoon, March 5, 1988 — 12:30 P.M. — Lots 1693 - 2818



To be sold in conjunction with
The Chicago International Coin Fair

Exhibition

Lots will be on exhibition
EACH DAY starting FEBRU-
ARY 22, 1988 to MARCH 1,
1988, from 10:30 a.m. till 4:30
p.m. Monday thru Friday, at 123
West 57th Street, N.Y.

Lots will be on exhibition at
the Hyatt Regency Chicago
starting March 3, 1988 from
9:00 a.m. to 5:00 p.m. thru DAY
OF SALE.

Public Auction Sale

To Be Held In The
Grand Ballroom F
Of The

HYATT REGENCY CHICAGO
151 East Wacker Drive
Chicago, Illinois

Catalogued and Sold by

Stack's®

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)



Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
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9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
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STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

Licensed Auctioneer: Dennis Forgue #000005, Chicago, Illinois.

ORDER OF SALE

FIRST SESSION — Friday Evening, March 4, 1988

7:00 P.M. — Lots 1001 - 1692

Gold Coins of Europe, Latin America, Asia and Africa

SECOND SESSION — Saturday Afternoon, March 5, 1988

12:30 P.M. — Lots 1693 - 2818

***Ancient Gold Coins, World Gold and Silver Coins,
Amon G. Carter, Jr. — Republican 8 Reales of Mexico***

VIEWING OF LOTS

1. The lots from each session will be available at Stack's, 123 West 57th Street, New York City, from Monday, February 22, 1988 through Tuesday, March 1, 1988, from 10:30 A.M. till 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. A call for an appointment to view lots in any session is highly recommended.
2. The lots from each session will be available for viewing in the Grand Ballroom F of the Hyatt Regency Chicago starting March 3, 1988 from 9:00 A.M. till 5:00 P.M. thru DAY OF SALE.

MAIL BIDS

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, February 29, 1988. Late bid sheets should be sent directly to Stacks, c/o the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601.

DELIVERY OF LOTS

Lots may be picked up by successful bidders on Sunday, March 6, 1988 ONLY from 10:00 A.M. till 12:30 P.M. Delivery will be made in the Bourse Room. Any lots not picked up at this time will be mailed to successful bidders from our home office.



1007



1008



1009



1016



1014



1026



1027



1030



1032





1040



1041



1043



1044



1059



1066



1076



1079



1089



1093





1104



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1114



1120



1121



1147



1148



1158



1164



1188



1189



1190



1191



1197

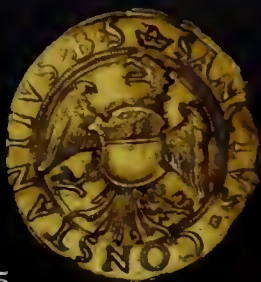


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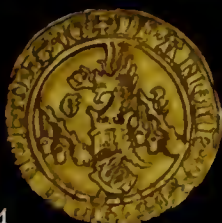
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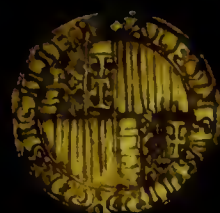
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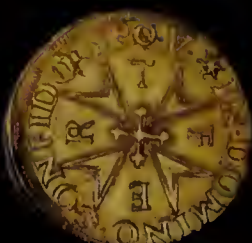
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1503



1504



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1529



1530



1532



1531



1549



1539



1595



1603



1606





1614



1688



1658



1663



1667



1668

PUBLIC AUCTION SALE

Held in Conjunction With The Chicago International Coin Fair

Hyatt Regency Chicago
GRAND BALLROOM F
151 East Wacker Drive
Chicago, Illinois

Please note that this sale commences with lot 1001.

FIRST SESSION

FRIDAY EVENING, MARCH 4, 1988

7:00 P.M. SHARP

LOTS 1001 - 1692

The International Collection

GOLD COINS OF THE WORLD

EUROPE

ALBANIA



Lot No. 1001



Lot No. 1002



1001 **Zog I, President, 1925-1928 - King, 1928-1939.** 100 Francs, 1926 R. Plain head with two stars below truncation. Fr.1. Light bagmarks. Extremely Fine in point of wear. (900-1,000)

1002 100 Francs, 1927 R. Type as above but only one star below truncation. Fr.1. Bagmarks. About Extremely Fine in point of wear. (900-1,000)



Lot No. 1003

- 1003 Pattern 100 Francs, 1928. Obv. Head within laurel wreath. Rv. Large Albanian eagle with PROVA in the field. Fr.9. Cleaned About Uncirculated. (1,500–2,000)



Lot No. 1004



Lot No. 1005



- 1004 100 Francs, 1938. Obv. Plain head. Rv. Arms with the dates 1928-1938 below. Fr.15. Bagmarks. About Extremely Fine. (2,250–2,500)
- 1005 Pattern 100 Francs, 1938. Type as above. Dates 1928-1938. PROVA on reverse. Fr.15. Minimal hairlines. A choice specimen. Brilliant Proof. (2,000–2,500)



Lot No. 1006

- 1006 50 Francs, 1938. Similar in type. Fr.16. Extremely Fine. (1,250–1,500)

AUSTRIA

RARE 4 DUCATS OF FERDINAND I



Lot No. 1007

- 1007 Holy Roman Empire. Ferdinand I, 1521-1564. 4 Ducats, n.d. Hall. Obv. Crowned bust to left. Rv. Eagle to left. Compare Markl 1633. There is a numeral "4" lightly scratched in the obverse field. Very Fine. (SEE COLOR PLATE) (6,500–7,500)

THE "CHRISTMAS TALER" STRUCK IN GOLD



Lot No. 1008

- 1008 15 Ducats, or "Christmas Taler" struck in gold, n.d. (ca.1500). Obv. A turbaned half length figure holding a scepter, set in a Romanesque arch, flanked by two equestrian figures, a five line Latin inscription below. Rv. The Nativity scene with the Magi entering the stable, a shepherd and sheep outside and a radiant cloud supported by two putti above. The five line Latin inscription below has been partially tooled away, there is a little light tooling in the field and a small "A" cstp. on the rim at twelve o'clock. Compare Domanig 740, Donebauer 4294. Otherwise Fine to Very Fine and **extremely rare.** (SEE COLOR PLATE) (10,000-12,000)

SUPERB 10 DUCATS OF FERDINAND III



Lot No. 1009

- 1009 **Ferdinand III, 1627-1657.** Broad 10 Ducats, 1641. Obv. A handsome laureate and armored bust, r., wearing the Fleece. Rv. Oval crowned Imperial Arms carrying a small Bohemian lion as an escutcheon, all within the Collar of the Golden Fleece. Struck at Graz in Styria with double or triple Taler dies. Not in Friedberg but see Davenport 290 for the type. Very Fine and **extremely rare.** A superb coin. (SEE COLOR PLATE) (7,500-10,000)

SPLENDID 10 DUCATS OF 1644



Lot No. 1010

- 1010 10 Ducats, 1644. Obv. Laureate bust with falling lace collar. Rv. Imperial eagle carrying an escutcheon of the Bohemian Lion, all within the Fleece Collar on the breast, Prague. Fr.137, Trautman 288. A nice Very Fine. (10,000–12,500)

10 DUCATS OF 1648



Lot No. 1011

- 1011 10 Ducats, 1648. Obv. Armored laureate bust, as above, with a falling lace collar partially obscuring that of the Golden Fleece. Rv. Arms of the Empire carrying an escutcheon of Bohemia. Fr.137, Donebauer 2380. A Nice Very Fine. (10,000–12,500)

TWO RARE 5 DUCATS OF FERDINAND III



Lot No. 1012

- 1012 5 Ducats, 1638. Obv. Plain bust with falling lace collar. Rv. Similar to the above. Prague. Struck with Half Taler dies. Type not distinguished by Friedberg. See Donebauer 2354. A Nice Very Fine. (4,000–4,500)



Lot No. 1013

- 1013 5 Ducats, 1638. Type as above. Prague. Loop cleverly removed at twelve o'clock. Otherwise About Extremely Fine. (3,000–3,500)

THE EXCESSIVELY RARE 20 DUCATS OF THE TYROL



Lot No. 1014

- 1014 Archduke Ferdinand Charles, 1632-1662. 20 Ducats, n.d. (1646). Obv. Long haired and armored bust wearing the Electoral Bonnet. Rv. Single headed Eagle. Hall. Struck with Double Taler dies. Fr.157. See Davenport 3364 to illustrate the type. A Nice Very Fine and very rare. (SEE COLOR PLATE) (17,500–20,000)

ATTRACTIVE 5 DUCATS OF 1676



Lot No. 1015

- 1015 Leopold I, 1658-1705. 5 Ducats, 1676. Obv. Laureate bust r. Rv. Crowned Arms. Graz. Fr.195.
Insignificant scratches in the field left of the portrait, otherwise Very Fine. (5,000-7,500)

SUPERB 10 DUCATS OF CHARLES VI



Lot No. 1016

- 1016 Charles VI, 1711-1740. 10 Ducats, 1740. Obv. Laureate bust r. Rv. Crowned double eagle.
Struck for Transylvania. Fr.223, Resch 78. Obverse Very Fine, reverse Extremely Fine. (SEE
COLOR PLATE) (12,500-14,000)

ATTRACTIVE 5 DUCATS OF 1754



Lot No. 1017

- 1017 5 Ducats, 1754. Obv. Bust r. Rv. Crowned double eagle. Struck at Karlsburg, Transylvania. Fr.252,
Resch 43. Practically Extremely Fine. (3,500-5,000)



Lot No. 1018

- 1018 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Bust r. Rv. Crowned double eagle. Struck at Karlsburg, Transylvania. Fr.255, Resch 129. Very Fine. (1,000-1,250)



Lot No. 1019

- 1019 Double Souverain d'or, 1762. Obv. Crowned bust r. Rv. Crowned oval shield. Brussels. Fr.275. Extremely Fine. (800-1,000)



Lot No. 1020

- 1020 **Joseph II, 1765-1790.** 2 Ducats, 1782. Obv. Laureate bust r. Rv. Crowned double eagle. Struck at Karlsburg in Transylvania. Fr.297, Trautman 85. Extremely Fine. (650-750)

A SCARCE 4 DUCATS OF FRANCIS II



Lot No. 1021

- 1021 **Francis II, 1792-1835.** 4 Ducats, 1806. Obv. Laureate bust r. Rv. Crowned double eagle. Vienna. Fr.333, Adam 261. Very Fine. (1,000-1,250)



Lot No. 1022

- 1022 2 Ducats, 1799. Obv. Head r. Rv. Crowned double eagle. Vienna. Fr.334, Adam 13. Very Fine. (750-800)

- 1023 Sovrano d'oro, 1800. Obv. Laureate head r. Rv. Oval Shield. Milan. CNI 24, Fr.351. Very Fine. (400-500)

- 1024 **Ferdinand I, 1835-1848.** Half Sovrano d'oro, 1849. Posthumous coinage. Obv. Laureate head r. Rv. Crowned double eagle. Milan. CNI 43, Fr.378. Fine and rare. (650-850)

- 1025 **Franz Joseph, 1848-1916.** 100 Corona, 1915, Restrike. Fr.424. Uncirculated. (550-650)

SUPERB 10 DUCATS OF SALZBURG, 1594



Lot No. 1026

- 1026 Salzburg. Wolfgang Dietrich von Raitenau, 1587-1612. 10 Ducats, 1594. Obv. Oval Shield between the two saints. Rv. Tower in stormy sea. Fr.564, Probszt 710. Also see Dav.8190 for the type. Extremely Fine and exceedingly rare. (SEE COLOR PLATE) (7,500-10,000)

EXCESSIVELY RARE 10 DUCATS



Lot No. 1027

- 1027 10 Ducats, n.d. Obv. Oval Heraldic Shield. Rv. Saints Rudbert and Virgilius seated, facing. Not in Friedberg, Probszt or Bernhart & Roll. See Dav.8189 for the type. Very Fine, but graffito X in left field of obverse. (SEE COLOR PLATE) (10,000-12,500)

AN ATTRACTIVE SALZBURG 4 DUCATS



Lot No. 1028

- 1028 Paris von Lodron, 1619-1753. 4 Ducats, 1628. Obv. Cathedral supported by the two chapter Saints. Rv. Reliquary carried by eight bishops. Fr.628, B.2 R.2164. Very Fine. (2,000-2,500)



Lot No. 1029

- 1029 **Max Gandolph von Kuenburg, 1668-1687.** 5 Ducats, 1668. Obv. Oval Heraldic Shield. Rv. The two Saints seated face to face. Fr.693, Probszt 1599. Slightly bent, otherwise Very Fine. (3,500-4,500)

THE EXCEPTIONALLY RARE 6 DUCATS OF THE TEUTONIC ORDER



Lot No. 1030

- 1030 **Teutonic Order. Maximilian of Austria, 1590-1618.** 6 Ducats, 1603. Obv. Archduke standing facing. Rv. Maximilian mounted to r. within a circle of Heraldic Shields. Struck at Mergantheim. Compare Dudik 187, who lists only 10 and 5 Ducat pieces. See Dav.5848 for the type. Extremely Fine. (SEE COLOR PLATE) (7,500-10,000)

THE VERY RARE 5 DUCATS OF TRAUTSON



Lot No. 1031

- 1031 **Trautson. Paul Sixtus I, 1589-1621.** 5 Ducats, 1620. Obv. Bust r. Rv. Arms. Double eagle above. Struck with Half Taler dies. Fr.786, Horsky 5665. Very Fine. (4,000-6,000)

A RARE AND CHOICE 10 DUCATS OF TRAUTSON



Lot No. 1032

- 1032 **Johann Franz, 1620-1663.** 10 Ducats, 1638. Obv. Bust r. Rv. Crowned double eagle on crowned Shield. Fr.787. Extremely Fine and very seldom seen. (SEE COLOR PLATE) (10,000-12,500)

BELGIUM

A DOUBLE SOUVERAIN D'OR OF BRABANT



Lot No. 1033

- 1033 **Brabant. Albert and Isabella, 1598-1621.** Double Souverain d'or, 1616. Obv. The two Royal Governors of the Low Countries sit robed and crowned on a double throne. Rv. Spanish Imperial Arms within the Collar of the Fleece. Fr.80. Somewhat weakly struck in the peripheries. Fine to Very Fine. (2,500-3,000)

AN ATTRACTIVE DOUBLE SOUVERAIN D'OR OF 1617



Lot No. 1034

- 1034 **Double Souverain d'or, 1617.** Another. Type as above. Fr.80. Rather more sharply struck. A Nice Very Fine. (3,000-3,500)

THREE DOUBLE SOUVERAINS D'OR OF PHILIP IV



Lot No. 1035

- 1035 **Philip IV, 1621-1665.** Double Souverain d'or, 1638. Obv. A fine crowned, robed and armored bust, r. Spanish Imperial Arms within the Fleece Collar. Anvers. Fr.85a. Very Fine. (1,250-1,500)



Lot No. 1036



Lot No. 1037



- 1036 Double Souverain d'or, 1639. Another. Type as above. Anvers. Fr.85a. Sharply struck. Virtually Extremely Fine. (1,250-1,500)
- 1037 A final Double Souverain d'or, 1640. Type as above. Anvers. Fr.85a. A Nice Very Fine. (1,250-1,500)



Lot No. 1038

- 1038 **Flanders. Philip the Good, 1419-1467.** Lion d'or, n.d. Obv. Seated Belgic lion under Gothic arch. Rv. Arms, a floriate cross behind. Fr.118, Very Fine. (1,000-1,250)



Lot No. 1039



- 1039 **Philip IV, 1621-1665.** Double Souverain d'or, 1639. Obv. Crowned, robed and armored bust. Rv. Arms within the Fleece Collar. Fr.143a. About Extremely Fine. (2,500-3,000)

A NOBLE 8 SOUVERAINS D'OR OF CHARLES II



Lot No. 1040

- 1040 **Charles II, 1665-1700.** 8 Souverains d'or, 1694. Obv. A large armored bust with long hair, and wearing the Fleece Collar. Rv. The Spanish Imperial Arms with lion supporters. Fr.145. About Uncirculated. A superb example of this handsome and **extremely rare** coin. (SEE COLOR PLATE) (12,500-15,000)

BOHEMIA

THE VERY RARE 10 DUCATS OF THE WINTER KING



Lot No. 1041

- 1041 **Frederick V of the Palatinate, 1619-1620.** 10 Ducats, 1620. Obv. A full standing figure of the crowned and armored Monarch carrying an Orb and Scepter, within a beaded circle, inscription around. Rv. Arms within a beaded circle. Fr.20. A Nice Very Fine. An exceptionally attractive example of this **very rare** coin. (SEE COLOR PLATE) (12,500-15,000)

The Protestant Frederick V, Elector Palatine of the Rhine, was crowned King of Bohemia in 1619. After a few months he was driven out by the Hapsburgs and died in exile in 1632. Married to a daughter of James I, he became the essential ancestor who enabled the Hanoverian Princes to ascend the British throne and Queen Elizabeth II to reign today.

A SPLENDID 5 DUCATS OF OLMUTZ



Lot No. 1042

- 1042 **Olmütz. Bishop Charles II of Liechtenstein-Castelcorn, 1664-1695.** 5 Ducats, 1678. Obv. A large and richly robed portrait bust. Rv. A full marshaling of the Ecclesiastical Arms. Fr.60. Sharply and beautifully struck. (6,000–7,000)

A RARE 5 DUCATS OF CHARLES JOSEPH II



Lot No. 1043

- 1043 **Charles Joseph II of Lorraine, 1695-1711.** 5 Ducats, n.d. Obv. A beautifully engraved peruked bust inside a series of elaborate circles. Rv. Arms with crown above and the cross of Malta behind. About Uncirculated and rare. (SEE COLOR PLATE) (6,500–7,500)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1051

- 1051 4 Ducats, 1917. Type as above. Fr.7. Sharply struck. Friedberg does not list this date. Extremely Fine. (750–850)

CZECHOSLOVAKIA



Lot No. 1052

- 1052 10 Ducats, 1935. Obv. Arms. Rv. St. Wenceslaus on horseback holding sword and branch. Fr.4. Only 600 pieces struck. About Uncirculated. (1,750–2,250)



Lot No. 1053

- 1053 2 Ducats, 1937. Obv. Arms. Rv. Half length figure of St. Wenceslaus. Fr.1. Only 8 pieces struck. Extremely rare. About Uncirculated. (1,500–2,000)

AN ATTRACTIVE MINING 10 DUCATS OF 1934



Lot No. 1054

- 1054 Mining 10 Ducats, 1934. Obv. St. Catherine. Rv. Mining scenes. Commemorates the reopening of the Kremnitz Mines. Only 317 pieces struck. Fr.13. Brilliant Uncirculated and Choice. (5,500–6,500)

DENMARK



Lot No. 1055

- 1055 **Christian VIII, 1839-1848.** 2 Christian d'or, 1847 FF. Obv. Plain head. Rv. Danish Royal Arms supported by two Wildmen. Fr.289. Extremely Fine. (1,750–2,250)



Lot No. 1056

- 1056 **Frederick VII, 1848-1863.** 2 Frederick d'or, 1857 F.F. Obv. Plain head. Rv. Arms as above. Fr.291. Extremely Fine. (2,000–2,500)

FINLAND



Lot No. 1057

- 1057 **200 Markkaa, 1926.** Obv. Finnish lion. Fr.7. Gem Uncirculated. (1,500–2,000)

FRANCE

DOUBLE HENRI D'OR OF HENRI II



Lot No. 1058

- 1058 **Henri II, 1547-1559.** Double Henri d'or, 1558 B. Rouen. Obv. Bust, cuirasse non damasquinée. Rv. Cruciform arrangement of crowned H's, lilies and crescents in the angles. Fr.115, Ci.1237. Somewhat softly struck. Very Fine. (2,500–3,000)

THE MAGNIFICENT AND RARE 10 LOUIS D'OR OF LOUIS XIII



Lot No. 1059

- 1059 **Louis XIII, 1610-1643.** Ten Louis d'or au buste nu, 1640. Obv. Laureate bust of the King, r., date below, and the inscription LUD.XIII.D.G. FRANC. ET.NAV.REX. Rv. A cruciform arrangement of crowned double L ciphers, lilies in the angles, and the inscription CHRISTVS. REGNAT .VINCIT.ET IMPERAT. Plain edge. 67.26 grams. Dies engraved by Jean Warin. Fr.154, Ci.1607. There are some light surface marks. About Extremely Fine and **extremely rare.** (SEE COLOR PLATE) (25,000-30,000)



Lot No. 1060



Lot No. 1061

- 1060 **Louis XV, 1715-1774.** Double Louis d'or au bandeau, 1767 R. Orleans. Fr.209. There is slight planchet striation. Very Fine. (1,750-2,000)
- 1061 **Louis d'or, 1761 BB.** Strasbourg. Type as above. Fr.210. The reverse is somewhat weakly struck and there are faint obverse planchet striations. Nice Very Fine. (1,000-1,250)
- 1062 **Second Empire. Napoleon III.** 100 Francs, 1858 A. Obv. Plain head. Fr.306. There are handling marks, but basically Extremely Fine in point of wear. (750-850)



Lot No. 1063

- 1063 100 Francs, 1869 BB. Strasbourg. Laureate head. Fr.318. Virtually Extremely Fine. (1,000-1,250)
- 1064 **Third Republic.** 100 Francs, 1886 A. Obv. Genius inscribes tablet of the Constitution. Fr.327. Light handling marks. Uncirculated. (750-1,000)

RARE PATTERN 5 FRANCS IN GOLD



Lot No. 1065

- 1065 **Louis Philippe I.** Pattern 5 Francs, 1830, **struck in Gold.** Obv. Plain head with the engraver's name GALLE on the truncation and title as ROI DES FRANÇAIS. Rv. Denomination and date, within a laurel wreath, star below the tie. V.G.2775 but plain edge. Lightly cleaned. An attractive broad coin. About Extremely Fine. (7,000–8,000)

GERMANY

BAVARIA

THE EXTREMELY RARE 8 DUCATS OF 1598



Lot No. 1066

- 1066 **Maximilian I,** 1598-1651. 8 Ducats, 1598. Obv. St. Henry with globe and scepter standing facing. Rv. Crowned Bavarian Shield between date. Fr.298a. Extremely Fine and a desirable specimen of this **great rarity.** (SEE COLOR PLATE) (10,000–13,500)

A CHOICE BAVARIAN 5 DUCATS



Lot No. 1067

- 1067 5 Ducats, 1640. Obv. Elector standing. Rv. City view of Munich. Fr.304. Extremely Fine. (3,500–4,000)
- 1068 **Karl Albrecht, 1726-1744.** Half Carolin, 1730. Obv. Peruked head r. Rv. Madonna with Child seated, facing. Fr.334. Fine. (400–450)

ATTRACTIVE MARRIAGE 5 DUCATS



Lot No. 1069

- 1069 **Maximilian III Joseph, 1745-1777.** 5 Ducats, 1747. Commemorating the wedding of Maximilian to Marie Anne. Obv. Conjoint busts to r. Rv. Bavaria kneeling before pyramid. Fr.350. Lightly polished. Otherwise About Uncirculated. (4,500–5,500)

BRESLAU

A RARE 2 DUCATS OF BISHOP FRIEDRICH



Lot No. 1070

- 1070 **Bishop Friedrich, Landgrave of Hesse, 1671-1682.** 2 Ducats, 1679. Obv. Bishop seated on an ornate throne. Rv. Arms, Bishop's hat above. Not in Friedberg. Fine. (2,500–2,000)

BRUNSWICK WOLFENBÜTTEL

CHOICE 10 TALER OF 1777



Lot No. 1071

- 1071 Karl I, 1735-1780. 10 Taler, 1777. Obv. Head r. Rv. Horse jumping l. Fr.774. Extremely Fine. (2,000-2,500)

THE RARE 10 TALER OF 1828



Lot No. 1072

- 1072 Karl II, 1815-1830. 10 Taler, 1828. Obv. Uniformed bust l., inscription ends LUENEB. Rv. Crowned and mantled Arms supported by two wildmen. Fr.794. Divo-Schramm 54c. Lightly cleaned and hairlined. Extremely Fine. (1,500-2,000)

COLOGNE

A RARE 6 DUCATS OF THE CITY OF COLOGNE



Lot No. 1073

- 1073 City. 6 Ducats, n.d. (1600). Obv. The 3 Magi standing, facing. Rv. St. Ursula in a ship, cstp. with a G and S on the vessel's side. Compare Noss 78. Fr.807. Loop removed at twelve o'clock and the fields lightly tooled to bring out the details of the design. Otherwise About Very Fine. (4,500-5,500)

EMDEN



Lot No. 1074

- 1074 2 Ducats, mid 18th Century. Obv. City view. Rv. Two hands holding scepter. Fr.956. About Uncirculated with slightly hairlined prooflike surfaces. (900–1,000)

FRANKFURT



Lot No. 1075

- 1075 Ducat, 1796. Struck during French occupation. Obv. City view. Rv. Legend in wreath. Fr.977. Very Fine. (750–850)

HAMBURG

UNUSUAL 5 DUCATS OF 1624



Lot No. 1076

- 1076 5 Ducats, 1624. Struck with Taler dies. Obv. City gate. Rv. Crowned double eagle, 32 in orb. Not in Friedberg. See Dav.5365 for the type. Extremely Fine. (SEE COLOR PLATE) (5,000–7,500)

- 1077 Ducat, 1872. Standing Knight. Fr.1104. Very Fine. (200–350)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

HANOVER



Lot No. 1078

- 1078 **Georg V, 1851-1866.** 10 Taler, 1854 B. Obv. Bare head l. Rv. Crowned shield. Fr.1172, Divo-Schramm
107b. Brilliant Uncirculated. (750-1,000)

The blind King George V reigned until 1866, when Hanover was absorbed by Prussia, a consequence of supporting Austria in its war with Prussia. He died in Paris in 1878.

LIPPE-DETMOLD

OUTSTANDING 10 DUCATS OF 1712



Lot No. 1079

- 1079 **Friedrich Adolf, 1697-1718.** 10 Ducats, 1712. Obv. Peruked and draped armored bust. Rv. Coronetted Arms with Order ribbon around. Fr.1412. A superb and striking example of this attractive portrait piece. About Uncirculated and Choice. **Very rare. (SEE COLOR PLATE)**
(10,000-12,500)

LÜBECK



Lot No. 1080

- 1080 48 Schillings, 1752. Struck in Gold of 10 Ducats weight. 34.5 grams. Obv. Crowned double eagle with 48 on breast. Rv. Shield. Not in Friedberg. See Dav.2420 for the type. Supposedly only 2 known. Uncirculated. (7,500–9,500)

BISHOPRIC OF MÜNSTER



Lot No. 1081

- 1081 **Christoph Bernhard von Galen, 1650-1678.** 6 Ducats, 1661. Obv. City view with St. Paul holding sword, on a cloud above. Rv. Episcopal Arms. Fr.1694a, where the date is incorrectly given as 1666. See Dav.5602 for the type. Very Fine and rare. (3,000-3,500)

A later member of this famous family, Archbishop Clemens August von Galen of Münster, was a strong opponent of the Nazis before and during World War II. In 1946 he received the Cardinal's hat from Pius XII. His commanding 6 foot 4 inch figure made a splendid impression at the Consistory held that year. He received a great ovation from the crowd in St. Peter's.

RARE COMMEMORATIVE 8 DUCATS OF 1678



Lot No. 1082

- 1082 **Memorial 8 Ducats, 1678.** Obv. Arms of Bishop von Galen. Rv. Biographical inscription in Latin. Commemorates his death. Not in Friedberg. See Dav.5605 for the type. About Uncirculated. (6,500-7,500)

NUREMBERG



Lot No. 1083

Lot No. 1085

- 1083 **Lamb Coinage.** Double Ducat, 1700. Three shields. Rv. Lamb on globe. Fr.1774. Uncirculated. (800-900)
- 1084 **Ducat Klippe, 1700.** Similar design as the preceding. Fr.1777. Uncirculated. (300-400)
- 1085 **Gustav II Adolphe, 1611-1632.** Ducat, 1632. Bust with falling lace collar, r. Rv. Swedish Arms. Fr.1788. Slightly bent. Otherwise Very Fine. (750-900)

RATISBON (REGENSBURG)



Lot No. 1086

- 1086 10 Ducats, n.d. (1783). Obv. Eagle over city view. Rv. Bust of Francis I to r. Dies by Oexlein. Denomination not in Friedberg. Beckenbauer 215. See Dav. 2617 for the type. Extremely Fine. (7,500–9,500)
- 1087 3 Ducats, n.d. (1745-1765). Obv. City view. Rv. Bust of Francis I. Fr.2330, Beckenbauer 312, III. Very Good. (750–950)



Lot No. 1088

- 1088 5 Ducats of Joseph II, n.d. (1765-1790). Obv. Eagle over city view. Rv. Crowned double eagle. Fr.2243, Beckenbauer 221. J. See Dav.A2629 to illustrate the type. Very Good, loop removed. (650–750)

AN IMPRESSIVE 10 DUCATS OF RATISBON



Lot No. 1089

- 1089 10 Ducats, n.d. (1792-1806). Obv. Crossed keys in wreath. Rv. Bust of Emperor Franz II laureate to r. Denomination not in Friedberg. Beckenbauer 224. Struck with Taler dies. See Dav.2631 to illustrate the type. Extremely Fine. (SEE COLOR PLATE) (10,000–12,500)

REUSS, YOUNGER LINE



Lot No. 1090

- 1090 **Henry XII, 1744-1784.** Ducat, 1763. Commemorating the Peace of Hubertusberg. Obv. Crowned initials. Rv. Arms. Fr.2354. Extremely Fine. (1,500-1,750)

SAXONY



Lot No. 1091

- 1091 **Johann Georg I, 1611-1656.** Ducat, 1617. Obv. Bust of John George r. Rv. Bust of Friedrich III to r. Commemorates the Reformation. Fr.2436. Very Fine. (350-450)



Lot No. 1092

- 1092 **2 Ducats, 1640.** Obv. Elector standing to r. Rv. Arms. Fr.2427. Very Fine. (800-1,000)

A CHOICE 10 DUCATS OF 1630



Lot No. 1093

- 1093 **10 Ducats, 1630.** Commemorates the Augsburg Confession Jubilee. Obv. Bust of Johann Georg I to r. Rv. Bust of John to r. Struck with Taler dies. Fr.2442. Extremely Fine. (SEE COLOR PLATE) (6,500-7,500)

A CHOICE SAXONY 4 DUCATS OF 1690



Lot No. 1094

- 1094 **Johann Georg III, 1680-1691.** 4 Ducats, 1690. Bust r. Rv. Crowned shield on palm branches.
Not in Friedberg. Extremely Fine. (2,500–3,500)



Lot No. 1095

- 1095 **Friedrich August I, 1694-1733.** 2 Ducats, 1709. Dresden. Obv. Laureate bust in armor to r. Rv. Crowned initials between date. Fr.2492. Slightly buffed. Otherwise Very Fine. (1,250-1,500)

A RARE SAXONY 5 DUCATS OF 1733



Lot No. 1096

- | | |
|------|--|
| 1096 | <p>5 Ducats, 1733. Obv. Laureate and peruked bust. Rv. Crowned Arms, flanked by palm branches, I.G.S. below. Struck with Half Taler dies. Not in Friedberg. Extremely Fine with a faint "X" graffito in the field. (5,000–5,500)</p> |
|------|--|



Lot No. 1097

- 1097 **Friedrich August III, 1763-1827.** Ducat, 1788. Plain head. Fr.2563. Extremely Fine. (750-1,000)

SAXONY NEW GOTHA



Lot No. 1098

- 1098 **Ernst, 1640-1675.** 8 Ducats, 1670. Obv. Baptismal scene, all seeing eye above with Jehovah in Hebrew, German inscription in the fields. Rv. Lengthy German inscription. Commemorates the Baptism of Princess Anna Sophia. Struck with Taler dies. Not in Friedberg. See Dav.7450 for the type. Small "8K" cstp. in obverse field l. Fine to Very Fine. (5,000-6,000)

SAXE-LAUENBERG



Lot No. 1099

- 1099 **Franz II, 1581-1619.** 8 Goldgulden, n.d. Obv. Mounted Duke, r. Rv. Small oval Arms surmounted by three helmets. Struck with Taler dies. Not in Friedberg. See Dav.7341 for the general type, although Davenport has omitted the variety with the oval Arms. Somewhat weakly struck. Fine to Very Fine. (7,000-8,500)

SILESIA-LIEGNITZ



Lot No. 1100

- 1100 **Brieg. Johann Christian and Georg Rudolph, 1602-1621.** 5 Ducats, 1608. Obv. Two busts facing each other. Rv. Arms with three helmets. Fr.2815. Loop removed. Polished. Otherwise Fine. (1,500-2,500)

A RARE 5 DUCATS OF SILESIA-LIEGNITZ



Lot No. 1101

- 1101 Georg, Ludwig and Christian, 1639-1663. 5 Ducats, 1656. Obv. Three half-length busts. Rv. Arms with three helmets. Fr.2860. Fine to Very Fine. (3,000-4,000)

SILESIA MÜNSTERBERG-OELS

THE RARE 4 DUCATS OF 1612



Lot No. 1102

- 1102 Karl II, 1548-1617. 4 Ducats, 1612. Obv. Bust to r. Rv. Five Heraldic Shields with date in angles. Fr.2907. Extremely Fine. (4,500-5,500)

A RARE 4 DUCATS OF 1620



Lot No. 1103

- 1103 Heinrich Wenceslaus and Karl Friedrich, 1617-1639. 4 Ducats, 1620. Obv. Half-length armored bust r. Rv. Half-length bust of Karl Friedrich, l. Fr.2921. Very Fine. (3,500-4,500)

BISHOPRIC OF TRIER (TREVES)



Lot No. 1104

- 1104 **Karl Kaspar von der Leyen, 1652-1676.** 6 Ducats, 1659. Obv. Bust with falling lace collar. Rv. Episcopal Arms surmounted by the Electoral Bonnet. Not in Friedberg. See Dav.5895 for the type. Very Fine. (SEE COLOR PLATE) (4,500-5,500)

WESTPHALIA



Lot No. 1105

- 1105 10 Taler, 1813 B. Obv. Laureate head l. Rv. Denomination and date. Fr.3165, Divo-Schramm 201c. The last year of the issue of Jerome Napoleon. Very Fine. (1,250-1,750)

WÜRTEMBERG



Lot No. 1106

- 1106 **Johann Friedrich, 1608-1628.** 2 Ducats, 1623. Obv. Duke mounted to l. Rv. Three wreaths. Fr.3209. Binden-Ebner 227. Fine. (2,500-3,000)

BISHOPRIC OF WÜRZBURG



Lot No. 1107

- 1107 **Adam Friedrich, 1755-1779.** Ducat, 1776. Obv. Bust in lozenge. Rv. Madonna and Child in lozenge. Fr.3347. Extremely Fine. (800-1,000)

GERMAN EMPIRE, 1871-1918

REICHSGOLD

In 1871, the states remaining after the Prussian annexations of 1866 were integrated into the German Empire (The Second Reich), the creation of Chancellor Otto von Bismarck. The Gold Standard was adopted, with a new Reichsmark as the monetary unit, the Mark being divided into 100 Pfennig, giving Germany a uniform coinage. The twenty-five subsidiary kingdoms, grand duchies, duchies, principalities, and free cities retained the right to issue in their own name gold and silver coins with values higher than one mark. All twenty-five took advantage of this right, and, with the exception of the principality of Lippe, issued gold coins. The types are uniform. The reverses bear the imperial eagle, with three variations. The first reverse type, struck from 1871 to 1873, is a small eagle with date and abbreviated value below. The second reverse, used from 1874 to 1889, employs the same small eagle, but with the value unabbreviated and the date placed to the right. The third and final imperial reverse type, struck from 1890 to 1918, is a large eagle. The obverses portray the individual state's ruler, or in the case of Bremen, Hamburg, and Lübeck, the free city's Arms.

ANHALT



Lot No. 1108

- 1108 **Friedrich I, 1871-1904.** 10 Mark, 1901 A. Fr.3, Y.5, J.180. Only 200 pieces struck. Light marks in the field. **Brilliant Proof.** (750-1,000)

BAVARIA

- 1109 **Ludwig II, 1864-1886.** 5 Mark, 1877 D. Fr.19, J.195. Very Fine. (200-250)

A RARE 20 MARK OF LUDWIG III



Lot No. 1110

- 1110 **Ludwig III, 1913-1918.** 20 Mark, 1914 D. Fr.24, Y.14, J.202. Never officially released, the 1914 20 Mark is the only gold coin for Ludwig III. A rare and desirable type. **Brilliant Uncirculated.** (2,000-2,500)

MECKLENBURG-STRELITZ

SUPERB PROOF 10 MARK OF 1905



Lot No. 1111

- 1111 **Adolf Friedrich, 1904-1914.** 10 Mark, 1905 A. Fr.64, Y.104, J.239. **Very rare.** A lovely specimen in deep yellow gold. **Brilliant Proof.** (SEE COLOR PLATE) (4,000-5,000)

OLDENBURG

SPLENDID 10 MARK OF 1874



Lot No. 1112

- 1112 **Nicolaus Friedrich Peter, 1853-1900.** 10 Mark, 1874 B. Fr.64, J.241. The only piece of Reichsgold for the Grand Duchy of Oldenburg. **Rare.** A splendid example of this great rarity. Choice Brilliant Uncirculated. (SEE COLOR PLATE) (2,000-2,500)

SAXE-MEININGEN

VERY RARE 20 MARK OF 1882



Lot No. 1113

- 1113 **Georg II, 1866-1914.** 20 Mark, 1882 D. Head right. Fr.109, Y.156a, J.276. **Very rare.** Choice Brilliant Uncirculated. (SEE COLOR PLATE) (2,250-2,750)

THE VERY RARE 10 MARK OF GEORG II



Lot No. 1114

1114 10 Mark, 1898 D. Fr.113, Y.157, J.279. **Very rare.** Brilliant Uncirculated, prooflike.
(2,250-2,750)

AN EQUALLY RARE 10 MARK OF SAXE-MEININGEN



Lot No. 1115

1115 10 Mark, 1909 D. Fr.114, Y.164, J.280. *A total mintage of 1,002.* Equally as rare as the preceding coin, and a perfect match to it. Choice Brilliant Uncirculated. (SEE COLOR PLATE)
(2,250-2,750)

SAXE-WEIMAR



Lot No. 1116

1116 **Carl Alexander, 1853-1901.** 20 Mark, 1896 A. Fr.115, Y.169, J.282. **Rare.** Only 5,000 pieces struck.
Very Fine. (1,250-1,500)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GREAT BRITAIN



Lot No. 1117



Lot No. 1118



- 1117 **Queen Elizabeth I, 1558-1603. 1st - 3rd issues. Half Pound.** Obv. Crowned bust within beaded circle. mm. Cross crosslet (1560-1561). S.2520, Fr.88. Very Fine. (1,750-2,500)
- 1118 **Gold Crown, n.d. Type as above.** mm. Cross crosslet. S.2521, Fr.90. Very Fine. (950-1,150)
- 1119 **Fifth Issue. Angel, n.d. mm. Crescent (1587-1589). St. Michael slays the Devil.** S.2531, Fr.84. Very Fine. (750-850)



Lot No. 1120



- 1120 **Pound Sovereign, n.d. Obv. Crowned bust wearing ruff and elaborate dress. Rv. Arms.** mm. Tun (1592-1595). S.2534, Fr.87. Very Fine. (SEE COLOR PLATE) (3,250-3,500)



Lot No. 1121



- 1121 **Pound Sovereign, n.d. Another.** mm. Tun. S.2534. Face somewhat weakly struck. Has been cleaned. About Very Fine. (2,750-3,250)



Lot No. 1122



- 1122 **James I, 1603-1625. 2nd Coinage. Unite, n.d. Obv. Crowned and armored bust holding sword and scepter. Crowned Arms with the FACIAM EOS legend.** mm. Escallop (1606-1607). S.2619, Fr.101. Very Fine. (750-1,000)



Lot No. 1123



Lot No. 1124



- 1123 Unite, n.d. Another. Type as above. mm. Escallop. S.2619. Somewhat weakly struck in the center. Once cleaned with an abrasive. Fine to Very Fine. (650-750)
- 1124 Britain Crown, n.d. Obv. Crowned bust. Rv. Arms with HENRICVS legend. S.2625. Type not properly identified by Friedberg although he may have had this piece in mind for his Fr.103. Fine to Very Fine. (500-600)



Lot No. 1125



- 1125 Laurel, n.d. Laureate bust, l., with XX in the field behind the head. 2nd Bust. mm. Spur rowel. S.2638, Fr.105. Nice Very Fine. (500-650)



Lot No. 1126



Lot No. 1127



- 1126 Half Laurel, n.d. Obv. 4th Head. mm. Rose or lis. S.2641 A, Fr.106. Very Fine. (500-600)
- 1127 Quarter Laurel, n.d. mm. Trefoil. Rv. No inner circle. S.2642 B, Fr.107. Very Fine. (500-600)



Lot No. 1128



- 1128 The Commonwealth. Unite, 1651. Obv. Arms of St. George within wreath. Rv. Arms of St. George and St. Patrick. mm. Sun, Fr.135. Nice Very Fine. (1,750-2,000)

A GROUP OF ATTRACTIVE 17th CENTURY 5 GUINEAS



Lot No. 1129



Lot No. 1130



- 1129 Charles II, 1660-1685. 5 Guineas, 1678. Obv. 2nd Laureate bust with rounded truncation. Rv. Cruciform arrangement of heraldic shields. S.3331, Fr.147. Minor edge bruises. Very Fine. (2,500–3,000)
- 1130 5 Guineas, 1684. Type as above. S.3331, Fr.147. The planchet is rather flecked. Fine to Very Fine. (1,500–2,000)



Lot No. 1131



- 1131 5 Guineas, 1684. Elephant and Castle below the truncation. S.3332, Fr.149. Very Fine. (2,500–3,000)



Lot No. 1132



- 1132 James II, 1685-1688. 5 Guineas, 1688. Obv. 2nd Bust. S.3397a, Fr.158. Fine to Very Fine. (2,500–3,000)



Lot No. 1133



- 1133 William and Mary, 1688-1694. 5 Guineas, 1691. Obv. Conjoint busts. Rv. Crowned Arms. S.3522, Fr.165. There is a minor planchet edge split at one o'clock. Otherwise the piece is about Very Fine. (3,000–3,500)

A SPLENDID PATTERN FIVE POUNDS OF 1826



Lot No. 1134

- 1134 **George IV, 1820-1830.** Pattern 5 Pounds, 1826. Obv. Plain head by Wyon after Chantrey. Rv. Mantled Arms of the United Kingdom. S.3797, Fr.238. Brilliant Proof, lightly hairlined. (*SEE COLOR PLATE*) (15,000-17,500)



Lot No. 1135

- 1135 **Queen Victoria.** Jubilee 5 Pounds, 1887. Obv. Tall bust wearing small crown. Rv. St. George. Fr.255. Extremely Fine. (700-1,000)

1887 SPECIMEN SET

- 1136 **Golden Jubilee, 1887.** Specimen Set. Includes the Gold £5, £2, Sovereign and Half Sovereign, and the Silver Crown to the Threepence, including a Double Florin, without case of issue. The Gold coins are About Uncirculated, while the Silver pieces are Uncirculated and toned a pleasing very light gray. 4 Gold and 7 Silver coins for a total of 11 pieces. (3,000-3,250)

Both Proof and Specimen Sets were issued in 1887. The latter were struck with great care on medal presses. A special type of yellow Gold was used for the high denominations.



Lot No. 1137

- 1137 **Veiled Bust 5 Pounds, 1893.** Rv. St. George. S.3792, Fr.259. Somewhat bagmarked, Fine to Very Fine. (950-1,250)



Lot No. 1138



Lot No. 1139



1138 Edward VII. 5 Pounds, 1902. Standard types. S.3966, Fr.263. **Matte Proof.** (1,000–1,250)

1139 George V. 5 Pounds, 1911. Standard type. S.3994, Fr.267. **Brilliant Proof.** (2,750–3,250)



Lot No. 1140



Lot No. 1141



1140 George VI. 5 Pounds, 1937. Standard type. S.4074, Fr.271. **Brilliant Proof.** (1,500–1,750)

1141 2 Pounds, 1937. Type as above. S.4075, Fr.272. **Brilliant Proof.** (750–850)



Lot No. 1142



Lot No. 1143



1142 Sovereign, 1937. Type as above. S.4076, Fr.273. **Brilliant Proof.** (500–600)

1143 Half Sovereign, 1937. Type as above. S.4077, Fr.274. **Brilliant Proof.** (300–400)

AQUITAINE AND SCOTLAND

AN ATTRACTIVE SALUT D'OR OF HENRY VI



Lot No. 1144

1144 **ANGLO GALLIC. Henry VI, 1422-1453.** Salut d'or, n.d. Obv. Arms of France and England with the Annunciation scene above and AVE written upwards. Rv. Latin cross in quadrilobe with a lily and a leopard in the fields. Paris. Fr.49, Elias 264. **Very Fine.** (1,250–1,350)

A RARE SCOTTISH UNITE



Lot No. 1145

- 1145 SCOTLAND. King James VI, 1567-1625. Unite, n.d. Obv. Crowned Monarch in ornate armor holds sword and scepter. Rv. Arms of the United Kingdom with the Lion of Scotland in the 1st and 4th quarters. S.5527, Fr.53. Very Fine. (2,000-2,250)

GREECE



Lot No. 1146

- 1146 Otto, 1832-1862. 20 Drachmai, 1833. Munich. Obv. Plain head. Rv. The new Greek Arms with a Bavarian escutcheon in the center. Fr.1. Only 958 pieces struck. A Nice Very Fine. (750-850)

VERY RARE 100 AND 50 DRACHMAI OF 1876



Lot No. 1147



Lot No. 1148



- 1147 George I, 1863-1913. 100 Drachmai, 1876 A (Paris). Obv. Head with moustache r., engraver's name "BAPPE" (Albert Barre, chief engraver of the Paris mint). Rv. Crowned and mantled Arms, with the Badge of the Order of the Redeemer. Fr.4. **Very rare. Only 76 pieces struck.** Marks on the cheek, otherwise Extremely Fine. (SEE COLOR PLATE) (12,500-13,500)
- 1148 50 Drachmai, 1876 A. Similar type. Fr.5. Another **very rare** modern Greek coin. **Only 182 pieces struck.** Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

GREEK AND HUNGARIAN GOLD COINS



Lot No. 1149



Lot No. 1151



- 1149 20 Drachmai, 1876. Type as above, but younger head without mustache. Fr.6. There are some visible surface marks. About Extremely Fine in point of wear. (250–350)
- 1150 20 Drachmai, 1876. Another. Type as above. Very Fine. (200–300)
- 1151 10 Drachmai, 1876. Type as above. Fr.7. There are two or three visible marks on the cheek. Otherwise About Uncirculated. (500–600)
- 1152 10 Drachmai, 1876. Another. Type as above. Very Fine. (350–450)



Lot No. 1153



- 1153 5 Drachmai, 1876. Type as above. Fr.8. Rare. *Only 9,294 struck.* There is a light scratch on the cheek. Otherwise close to Extremely Fine. (650–750)

HUNGARY AND TRANSYLVANIA



Lot No. 1154



- 1154 **Lazlo II, 1516-1526.** 5 Ducats, 1544. Obv. Youthful King seated with the word CORONATVS below and 1508 in the legend. Rv. A Latin inscription with the city name BVDA and the date 1544. Fr.19. Very Fine. (2,000–2,500)
- 1155 **Jozsef II, 1765-1790.** 2 Ducats, 1782. Obv. Standing Monarch. Rv. Nimbate Madonna and Child. Fr.77. About Extremely Fine. (300–400)



Lot No. 1156



Lot No. 1157



- 1156 **Ferencz Jozsef I.** 100 Koronae, 1908. Obv. Standing Monarch. Rv. Royal Arms. Fr.91. Very Fine. (850–950)
- 1157 100 Koronae, 1907. Obv. Laureate head. Rv. Coronation scene. Commemorates the Buda Coronation in 1867. Fr.95. A two-tone and Brilliant Proof. Light handling marks. (850–1,000)

THE RARE PATTERN 9 DUCATS OF 1896



Lot No. 1158

- 1158 9 Ducats, 1896. Obv. Crowned King holding Orb and Scepter. Rv. Hungarian Arms, Madonna and child above. Fr.96. Commemorates the millennium of the Hungarian Kingdom. Some handling marks. About Uncirculated. (SEE COLOR PLATE) (4,500–5,000)

A SPLENDID KREMnitz 10 DUCATS



Lot No. 1159

- 1159 Kremnitz. 10 Ducats, n.d. Obv. St. George and the Dragon. Rv. A boat flying a St. George pennant, in a great storm with the motto IN TEMPESTATE SECVRITAS. Fr.114. Sharply struck from beautifully engraved dies, probably during the 18th Century. Extremely Fine. (3,000–3,500)



Lot No. 1160

- 1160 5 Ducats, n.d. Type as above. Fr.116. The ship scene on the reverse is a slight variation from that on the larger pieces. About Uncirculated. (2,500–3,000)

CHOICE TRANSYLVANIAN 10 DUCATS OF 1605



Lot No. 1161

- 1161 **Stephan Bocskai, 1604-1606.** 10 Ducats, 1605. Obv. Armored bust wearing a fur cap. Rv. An arm holds a sword entwined with a ribbon bearing the motto PRODEO.ET.PATRAI. Fr.156. Nice Very Fine. (7,500-8,000)

THE RARE TRANSYLVANIAN 10 DUCATS OF 1577



Lot No. 1162

- 1162 **Christopher Bathori, 1576-1581.** 10 Ducats, 1577. Obv. Crowned Arms flanked by Putti. Rv. Inscription VIRTUS/VNITA/VALET, and date rendered in Latin, *ANNO*DOMINI*MILESI-MO*QVINGENTEIMO*SEPTVAG*SEPTIMO*. Fr.137. Very Fine. (8,000-9,500)



Lot No. 1163

- 1163 **Gabriel Bethlen, 1613-1629.** Ducat, 1621. Obv. Armored bust holding scepter. Rv. Virgin and Child. See Fr.193, which does not illustrate the correct coin. Nice Very Fine. (1,250-1,500)

ITALY

The Italian coins described below bring the collector into personal touch with the beginnings of modern Western Civilization at the source. The transition from the Medieval world during the 15th and 16th century began in Italy. The era that produced vast creative changes in the Arts, Architecture, Law and the Sciences is familiar to us today as the Renaissance. The wide selection of Italian State gold coins offered here, many issued by the Renaissance Princes and their descendants, are a magnificent reflection of the forces that were at work to produce the world as we now know it. These are followed by a good selection of the rarities in the coinage of United Italy beginning in 1861.

All these pieces are not without strong social and cultural connection with the United States. Apart from the many contributions made by Italians to American life we must not forget that Garibaldi was once a New York resident. His statue stands today in Washington Square Park. In a city where the Metropolitan Opera is such a prominent institution it is interesting to reflect that Verdi's name was once of great political significance during the days of the Risorgimento. As an acronym scrawled on the walls of buildings throughout the peninsula, VERDI was recognized as standing for "Vittorio Emanuele Re d'Italia" — the Italy at last being demanded by every patriotic Italian.

THE VERY RARE 1864 100 LIRE OF VITTORIO EMANUELE II



Lot No. 1164

- 1164 Vittorio Emanuele II, Re d'Italia, 1861-1878. 100 Lire, 1864. mm Cursive T for Turin. Obv. Plain head of the King, l., with engraver's name FERRARIS below the truncation. Rv. Crowned Arms within the Collar of the Order of the Annunziata. Pag.451, Fr.8. *Only 579 pieces struck. Very rare. Uncirculated. (SEE COLOR PLATE)* (6,000-7,000)

ANOTHER VERY RARE 100 LIRE



Lot No. 1165

- 1165 100 Lire, 1872. Type as above. mm R. Rome. Pag.452, Fr.9. *Only 661 pieces struck. Noticeably bagmarked. Otherwise Very Fine in point of wear.* (6,500-7,500)

AN EXTREMELY RARE 100 LIRE OF 1878



Lot No. 1166

- 1166 100 Lire, 1878. Type as above. Pag.453 where it is listed as R3 in rarity. *Only 294 pieces struck.*
Once lightly cleaned. Extremely Fine. (6,000–6,500)

- 1167 20 Lire, 1861 T. Turin. Pag.455a, Fr.11. Fine to Very Fine. (150–175)
1168 20 Lire, 1873 M. Milan. Type as above. Pag.478/13. Uncirculated. (150–175)
1169 10 Lire, 1863 T. Turin. Type as above. Pag.477b. Uncirculated. (150–175)
1170 5 Lire, 1865 T. Turin. Type as above. Pag.480. Extremely Fine. (150–175)

RARE 100 LIRE PIECES OF UMBERTO I



Lot No. 1171

- 1171 **Umberto I, 1878-1900.** 100 Lire, 1883. Obv. Plain head with the engraver's name SPERANZA on the truncation. Rv. Royal Arms within the Collar of the Order. Pag.569, Fr.18. 4,219 Pieces struck. About Uncirculated. (3,000–4,000)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1172

- 1172 100 Lire, 1888. Type as above. Pag.570, Fr.18. *Only 1,169 pieces struck.* There are some light surface marks, but the coin has considerable mint frost on the devices and is toned a lovely deep golden shade. Altogether an attractive specimen. About Uncirculated. (3,000-4,000)

THE VERY RARE 100 LIRE OF 1891



Lot No. 1173

- 1173 100 Lire, 1891. Type as above. Pag.571, Fr.18. *Only 209 pieces struck.* **Very rare.** Moderate bag marking. Virtually Extremely Fine. (3,500-4,500)



Lot No. 1174

- 1174 50 Lire, 1884. Similar in type. Pag.572, Fr.19. *2,532 Pieces struck.* Extremely Fine. (2,000-2,500)

AN ATTRACTIVE 50 LIRE OF 1888



Lot No. 1175

- 1175 50 Lire, 1888. Type as above. Pag.573, Fr.19. *Only 2,125 pieces struck.* While there are a few light surface handling marks on the obverse, this coin is a delightful specimen with a lovely glowing mint tone and is truly a pleasure just to see. Uncirculated. (3,000-3,500)
- 1176 20 Lire, 1891. Similar in type. Pag.586, Fr.21. Extremely Fine. (125-175)

AN EXCEPTIONAL 100 LIRE OF 1903



Lot No. 1177

- 1177 **Vittorio Emanuele III, 1900-1946.** 100 Lire, 1903. Obv. Plain head with the engraver's name SPERANZA below the truncation. Rv. Crowned Savoyard Eagle. Pag.638, Fr.22. *Only 2,125 pieces struck.* Lightly bagmarked. Extremely Fine. (5,000–6,000)

THE VERY RARE 20 LIRE OF 1902



Lot No. 1178

- 1178 **20 Lire, 1902.** Type as above. Pag.662, Fr.23. *Only 180 pieces struck.* Rare (R3). Extremely Fine with traces of prooflike surfaces. (3,000–4,000)



Lot No. 1179

- 1179 **20 Lire, 1905.** Similar type. Pag.664, Fr.24. light handling marks. About Uncirculated. (450–500)



Lot No. 1180

- 1180 **50 Lire, 1911.** Obv. Plain head. Rv. Minerva supports Italia, naval vessel in the background, and the dates 1861-1911. Pag.656, Fr.25. 50th Anniversary of the Unification. About Uncirculated. (750–850)

THE GOLD ISSUES OF 1912



Lot No. 1181



Lot No. 1182



- 1181 100 Lire, 1912. Obv. Uniformed bust of the King wearing the Collar of the Order. Rv. Italia at the plow, striding forward but looking back. The date and artist's name in the exergue. (3,000-3,500)
Pag.641, Fr.26. Light surface marks. About Uncirculated.
- 1182 50 Lire, 1912. Type as above. Pag.653, Fr.27. About Uncirculated. (1,000-1,250)



Lot No. 1183



Lot No. 1184



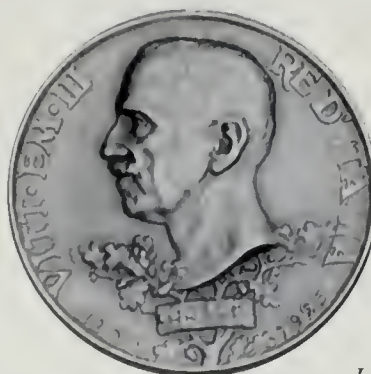
- 1183 20 Lire, 1912. Type as above. Pag.667, Fr.28. Uncirculated. (650-700)
- 1184 10 Lire, 1912. Similar type. Pag.688, Fr.29. Uncirculated. 6,796 Pieces struck. Uncirculated and rare. (1,500-1,750)



Lot No. 1185



- 1185 100 Lire, 1923. Obv. Plain head with the engraver's name A. MOTTI below the truncation. Rv. Fasces and the dates OTTOBRE 1922-1923. Commemorates the anniversary of "The March on Rome" by the Fascists. Matte finish. Pag.644, Fr.30. About Uncirculated. (1,500-2,000)
- 1186 20 Lire, 1923. Similar type. Pag.670, Fr.31. Virtually Extremely Fine. (300-350)



Lot No. 1187



- 1187 100 Lire, 1925. Obv. Plain head with the Iron Crown and sprigs of oak below, dates 1900-1925. Rv. Athlete holds flag, dates 1915-1918 below. Commemorates the Anniversaries of the reign and Italy's entry into the Great War. Pag.645, Fr.32. Matte finish. Uncirculated. (3,750-4,000)

EXTREMELY RARE GOLD ISSUES OF 1927

Pagani notes that a complete set of the four denominations of this series was struck for collectors by the Rome mint in 1926 and 1927. The 1927 issue was limited to 30 pieces of each denomination. The alloy used has a distinct red tint. Modern copies are often made in yellow ducat-colored gold.



Lot No. 1188

- 1188 100 Lire, 1927. Type of 1910. Obv. Uniformed bust of the King. Rv. Italia at the plow, striding forward but looking back, the date and engraver's name in the exergue. Pag.643 (R.4), Fr.26. **Only 30 pieces struck. Of the highest rarity.** Brilliant Uncirculated and Choice. A most attractive coin. (SEE COLOR PLATE) (10,000-12,500)



Lot No. 1189

- 1189 50 Lire, 1927. Type as above. Pag.655, Fr.27. **Only 30 pieces struck. Of the highest rarity.** Brilliant Uncirculated and Choice. A most attractive coin. (SEE COLOR PLATE) (5,000-6,000)



Lot No. 1190



Lot No. 1191

- 1190 20 Lire, 1927. Similar type. Pag.669, Fr.28 **Only 30 pieces struck. Of the highest rarity.** Brilliant Uncirculated and Choice. A most attractive coin. (SEE COLOR PLATE) (2,500-3,500)
- 1191 10 Lire, 1927. Type as above. Pag.690, Fr.29. **Only 30 pieces struck. Of the highest rarity.** Brilliant Uncirculated and Choice. A most attractive coin. (SEE COLOR PLATE) (1,500-2,500)

ITALIAN GOLD COINS

- 1192 100 Lire, 1931 IX. Obv. Uniformed bust wearing the Collar, Savoy knot below. Rv. Italia on a galley's prow. Pag.646, Fr.33. Uncirculated. (400-450)
- 1193 100 Lire, 1932 X. Type as above. Uncirculated. (400-450)
- 1194 100 Lire, 1933 XI. Type as above. Uncirculated. (400-450)
- 1195 50 Lire, 1931 IX. Obv. Type as above. Rv. Roman youth carries fasces. Pag.657, Fr.34. Uncirculated. (250-300)

THE RARE KING AND EMPEROR 100 LIRE OF 1936



Lot No. 1196

- 1196 100 Lire, 1936 XIV. Obv. Plain head of the King, r., with his title rendered RE:E.IMP. Rv. Roman youth strides, l., carrying fasces. 23mm. Pag.650, Fr.35. Mottled Orange toning in the peripheries. Brilliant Uncirculated. **Very rare.** (5,000-6,000)

THE EXCEPTIONALLY RARE 100 LIRE OF 1937



Lot No. 1197

- 1197 100 Lire, 1937 XVI. Obv. Plain head, r. Rv. Roman youth carrying fasces, strides l. Pag.651, Fr.36. *Only 249 pieces struck.* Uncirculated and **very rare.** (SEE COLOR PLATE) (10,000-11,000)

- 1198 50 Lire, 1936. Obv. Plain head, l. Rv. Fascist symbols. Pag.661, Fr.37. Uncirculated. (2,500-3,000)

A RARE PATTERN 100 LIRE



Lot No. 1199

- 1199 **Pattern 100 Lire, 1906.** Obv. Large head, r., date and cipher of the artist Egidio Boninsegna below. Rv. Italia seated in a quadriga of 4 lions, REGNO D'ITALIA 1906 in the field above. The word PROVA below the ground and LIRE CENTO in the exergue. 31.88 grams. **GOLD.** Pag.-Prove, 140. **Of the highest rarity.** Brilliant Proof. (6,500-7,000)

THE ITALIAN STATES

ACHAIA



Lot No. 1200

- 1200 **Roberto d'Angio, 1346-1364.** Zecchino of the standard Venetian type, n.d. made in imitation of the coinage of Andrea Dandolo. The lettering in the legends has been blundered, perhaps by a Greek die cutter. There is a K at the feet of Christ. See Ives p.24, Pl.XII,1 and Schl. pp.320-1. Very Fine and rare. (2,500-3,000)

Friedberg lists this piece under Achaia but incorrectly refers to it as a "Florin" and uses the wrong illustration.

ANTIGNATE

A SPLENDID RENAISSANCE COIN OF GIOVANNI BENTIVOGLIO

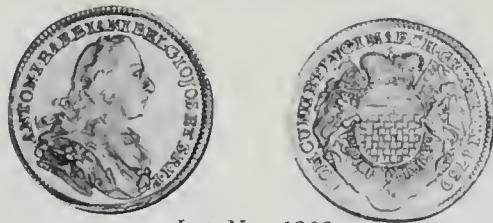


Lot No. 1201

- 1201 **Giovanni II Bentivoglio, Signore, 1494-1509.** 2 Ducats, n.d. Obv. Bust with long hair wearing cap, all within a beaded circle. Rv. Formal Arms surmounted by a coronetted helm and a spread eagle. Fr.59. Extremely Fine. (SEE COLOR PLATE) (7,500-8,000)

BELGIOJOSO

EXTREMELY RARE 1769 ZECCHINO OF ANTONIO BARBIANO



Lot No. 1202

- 1202 **Antonio Barbiano, Principe.** Zecchino, 1769. Obv. Armored bust r. Rv. Crowned and mantled oval Arms, with lion supporters, surrounded by the Collar of the Fleece. CNI IV.9.1, Fr.78. Uncirculated and very rare. (6,500-7,500)

Ex Stack's June 1975 Sale, lot 247.

Belgiojoso was located in the province of Pavia. Antonio Barbiano was created Prince in 1769 by the Emperor Joseph II, who directed the Vienna mint to strike the Zecchino and a silver Scudo as recognition of the acquisition of the coinage right by Barbiano.

CAGLIARI

A RARE SCUDO D'ORO OF CHARLES V



Lot No. 1203

1203. **Spanish Kings of Sardinia. Charles V, 1517-1556.** Scudo d'oro, n.d. Obv. Heraldic shield with inscription CAROLVS.IMP.V.R.SARDINIE. Rv. Floriate cross with inscription CIVITAS . CAIARITANA. CNI 1, Fr.144. Very Fine. (3,500-4,000)

CAMERINO

A VERY RARE 17th CENTURY DUCAT



Lot No. 1204

- 1204 **Giovanni Maria Varano, 1511-1527. Camerino Ducat.** Obv. Armored bust. Rv. Arms. Fr.147. About Extremely Fine and very rare. (5,000-6,000)

CARMAGNOLA

A CHOICE DOPPIA OF LUIGI DI SALUZZO



Lot No. 1205

- 1205 **Luigi II di Saluzzo, 1475-1504. Doppia, n.d.** Obv. A splendid Renaissance portrait within a wire line circles, title around. Rv. Imperial Eagle with Arms on breast. Fr.154. Extremely Fine and very rare. (SEE COLOR PLATE) (7,500-8,500)

CASALE

VERY RARE ISSUES OF THE GONZAGA



Lot No. 1206

- 1206 **Margherita Paleologa e Guglielmo Gonzaga, 1550-1566.** Scudo d'oro, 1564. Obv. Arms. Rv. Ornate cross with the initials G and M in alternate angles. CNI 16, Fr.177. Minor surface scrapes and a minor crease visible on the reverse. Very Fine. **Very rare.** (6,000-7,000)



Lot No. 1207

- 1207 **Vincenzo I Gonzaga Duca, 1587-1612.** 2 Doppia, 1588. Obv. Ruffed and armored bust. Rv. Armorial Shield with FIDES and Coronet above. Type not listed in CNI. Fr.182. About Extremely Fine. (SEE COLOR PLATE) (10,000-12,500)



Lot No. 1208

- 1208 **Francesco IV Gonzaga Duca, 1612-1613.** Doppia, 1612. Obv. Jerusalem Cross. Rv. Coronetted Arms flanked by date. CNI 2, Pl.XIV, 13, Fr.186. A Nice Very Fine. (5,000-6,000)



Lot No. 1209

- 1209 **Ferdinando Gonzaga Duca, 1613-1626.** 2 Doppia, 1621. Obv. Ruffed and armored bust, r., within wire line circle, title as Duke of Ferrara around. Rv. Coronetted Arms. This piece is probably listed as Fr.187, where the illustration is not correct. See CNI 179, Pl.XV,1. A handsome portrait. About Extremely Fine and rare. (2,000-2,750)

CASTIGLIONE DELLE STIVIERE

AN EXTREMELY RARE DUCAT OF FERDINANDO II



Lot No. 1210

- 1210 **Ferdinando II Principe di Castiglione, 1616-1678.** Ducat of the Dutch type, 1655. Obv. Knight standing holding a sword and a bundle of arrows, flanked by the date, with the inscription FERDINAN. DG S.R.I.E. CA'ST PR around. Rv. An ornated square tablet carrying the inscription DVCA TV/S. AVRE/VS.PRIN/CAST.E/MAR.MED. 3.39 grams. Not in CNI or Friedberg. Brilliant Uncirculated and **extremely rare.** (5,000-6,000)

Although King Victor Emanuel III apparently never saw this particular variety, he was well aware of the problem presented by the Castiglione and similar copies of the familiar 17th Century Dutch Ducats. The King's note in CNI Vol.IV, p.147 explains the source of the crude drawings of the general type taken from L.W. Hofmann's "Müntz Schlüssel," published in Nuremburg, 1715, and used in CNI. He also refers to A. Agostini's and N. Papadopoli's joint paper "ungaro inedito della zecca di Castiglione delle Stiviere," that appeared in the "Rivista Italiana di Numismatica," Vol19 (1906), pp.95-103.

In brief, lightweight copies of the well known Dutch, Hungarian and other Ducats (often called Ducati Bragone or Ongare) were issued by small Princes for the sole purpose of reaping an illegal profit. Venice and other Italian States kept a sharp eye on these pieces and published information about them on a regular basis. As soon as the fraudulent coins were identified most of them were quickly melted down. The issuers promptly produced another type and the same process was repeated all over again. Today surviving specimens, while perhaps not easily identifiable at first sight, are extremely rare. The coin described above is an unusually fine example of the type.

CASTRO

A RARE 16th CENTURY SCUDO D'ORO



Lot No. 1211

- 1211 **Pierluigi Farnese Duca, 1545-1547.** Scudo d'oro, n.d. Obv. Arms. Rv. Cross composed of two logs, Lys in angles. Fr.209. Very Fine. (2,500-3,250)

CORREGGIO

A RARE SCUDO D'ORO OF THE CORREGGIO



Lot No. 1212

- 1212 **Camillo e Fabrizio da Correggio Conti, 1580-1597.** 144 Soldi, or Scudo d'oro, n.d. Obv. Arms. Rv. Quirinus as Bishop, with "144" in the legend. Fr.220. Fine to Very Fine. (*SEE COLOR PLATE*) (7,500–8,500)



Lot No. 1213

- 1213 **Camillo, 1597-1605.** Ducat, n.d. Obv. Ruler standing. Rv. Seated Madonna. Fr.223. Very Fine. (1,250–1,500)

DESANA



Lot No. 1214

- 1214 **Carlo Giuseppe Francesco Tizzone Conte, 1641-1676.** Ducat of the Dutch type. Obv. Armored, bare headed ruler standing holding bare sword. Rv. Tablet. CNI 1, Fr.254. Planchet not quite smooth. Fine. (5,000–6,000)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EMILIA

THE RARE RE ELETTO GOLD COINS OF 1860



Lot No. 1215

- 1215 **Vittorio Emanuele II, "RE ELETTO," 1859-1861. Province of Emilia. 20 Lire, 1860.** Obv. Plain head with title VITTORIO EMANUELE around, engraver's initials DB below the truncation and date in the exergue. Rv. Denomination within a wreath with inscription REGIE PROVINCE DELL'EMILIA. Pag.430, Fr.256. *Only 159 pieces struck.* Brilliant Gem Uncirculated with a prooflike surface. **Of the greatest rarity.** A splendid specimen. (SEE COLOR PLATE) (20,000-25,000)



Lot No. 1216

- 1216 **10 Lire, 1860.** Type as above. Pag.431, Fr.257. *Only 1,145 pieces struck.* About Uncirculated and extremely rare. (SEE COLOR PLATE) (3,500-4,000)

The term "Re Eletto" refers to Cavour's policy of holding a plebiscite in the old Italian States permitting the inhabitants to express their desires about the form Government they wished adopted. The Monarchy generally won by a large margin. During the period between the voting and the formal acceptance of the results by the Turin Government the King was known as "Re Eletto."

FERRARA

COINS OF THE ESTE, DUKES OF FERRARA

A CHOICE DUCATO D'ORO



Lot No. 1217

- 1217 **Ercole I d'Este Duca, 1471-1505. Ducato d'oro, n.d.** Obv. Youthful long haired bust. Rv. Christ arising from the sepulchre. CNI 7, Pl.XXX &, Fr.265. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

A RARE 2 ZECCHINI OF FERRARA



Lot No. 1218

- 1218 **Alfonso I d'Este Duca, 1505-1534.** 2 Zecchini, n.d. Obv. Bearded and armored bust. Rv. A Pharisee holds out a coin to Christ, to inspire the comment "Render unto Caesar." CNI 4, Fr.268. Fine. (5,000-5,500)



Lot No. 1219

- 1219 **Scudo d'oro del sole, n.d.** Obv. Arms with sun above. Rv. Croce Calvario with the IN HOC inscription. CNI 12, Fr.269. Very Fine. (1,000-1,250)



Lot No. 1220



Lot No. 1221



- 1220 **Ercole II d'Este Duca, 1559-1597.** Scudo d'oro del sole, 1534. Obv. Arms with sun above and date in the inscription. Rv. St. Mary Magdalene embraces the Croce Calvario. Fr.270. Very Fine. (1,000-1,250)
- 1221 **Scudo d'oro del sole, n.d.** Type as above but without the date. Fr.270. Very Fine. (1,000-1,250)

FLORENCE - TUSCANY



Lot No. 1222



Lot No. 1223



- 1222 **Republic.** Florin, n.d. (1st Semester, 1428). Obv. Lily. Rv. St. John facing. Mintmark a free standing leaping "dog" of the Altoviti. Mintmaster Sandro Altoviti. See CNI 62, Pl.XXXIV, 38. Extremely Fine and rare. (900-1,000)
- 1223 **Cosimo I de Medici Gran Duca, 1536-1574.** Scudo d'oro, n.d. Obv. Medici Arms. Rv. Floriate cross. Fr.286. Lightly clipped. About Very Fine. (750-850)

A CHOICE PEZZO D'ORO OF COSIMO III



Lot No. 1224

- 1224 **Cosimo III de Medici Gran Duca, 1670-1713.** Pezzo d'oro della rosa, o Rosina, 1718. Obv. Arms. Rv. Rose bush, LIBVRNI below. Livorno. CNI 98, Fr.466. Brilliant Uncirculated and Choice. (4,000-5,000)

These coins are incorrectly classified by Friedberg under the heading of Livorno. The pieces are regular issues of the Grand Duchy of Tuscany and were struck in Florence.



Lot No. 1225



Lot No. 1226



- 1225 **Pietro Leopoldo Gran Duca, 1765-1790.** Ruspone, 1770. Obv. Lily with title around. Rv. Seated St. John. Fr.334. Uncirculated. (1,000-1,250)
- 1226 **Carlo Luigi e Maria Luigia, 1803-1807.** Ruspone, 1807. Obv. Lily with titles around. Rv. St. John Seated. Fr.339. Extremely Fine. (1,750-1,850)



Lot No. 1227



- 1227 **Ferdinando III Gran Duca, 1814-1824.** Zecchino, 1821. Obv. Lily. Rv. St. John seated. Fr.342. Very Fine. (500-650)



Lot No. 1228



- 1228 **Leopoldo II Gran Duca, 1824-1859.** 80 Florins, 1828. Obv. Lily. Rv. Crowned Arms of the Tuscan Grand Duchy. Fr.343. There are a few light edge bruises. Otherwise virtually Extremely Fine. (3,000-4,000)

GAETA

A SPLENDID DUCATONE OF ALFONSO D'ARAGONA



Lot No. 1229

- 1229 **Alfonso I d'Aragona, 1436-1458.** Ducatone d'oro, n.d. Obv. Arms. Rv. Mounted Ruler galloping, r., flourishing sword. B in field. CNI 2, Pl.XV, 18. Fr.348. There is a faint scratch in the reverse field. Otherwise As Struck. Brilliant Uncirculated and rare. An outstanding and attractive specimen. (SEE COLOR PLATE) (7,500-8,500)

GENOA



Lot No. 1230



Lot No. 1231

- 1230 **Simone Boccanegra Doge, 14th Century.** Genovino, n.d. (1356-1363). Obv. Castle with inscription beginning DVX IANVE. Rv. Cross. Fr.354. Extremely Fine. (1,000-1,250)
- 1231 Genovino, n.d. Type as above. Fr.354. Slightly clipped in the left upper quadrant. Very Fine. (1,000-1,250)



Lot No. 1232

- 1232 Genovino, n.d. Fr.354. Similar to the preceding coins but lightly clipped in a way to make exact identification difficult. Otherwise Very Fine. (1,000-1,250)



Lot No. 1233

- 1233 **Paolo di Campofregoso Cardinale, Doge XXXI, 1483-1488.** Ducat, n.d. Obv. Castle with Cardinal's hat above and XXXI in the legend. Fr.389. Legends not entirely struck up. Otherwise Very Fine. (7,500-8,500)



Lot No. 1234

- 1234 **Dogi Biennali.** Scudo del sole, n.d. (1541-1555). Obv. Castle with sun above. Rv. Cross. Fr.412. (600-700)
Extremely Fine.

A 2 DOPPIE OF 1594



Lot No. 1235

- 1235 2 Doppie, 1594. Obv. Castle with date below. Rv. Floriate cross within beaded circle. Fr.418. As (5,000-6,000)
Struck. About Uncirculated and attractive.

A MAGNIFICENT 12½ DOPPIE



Lot No. 1236

- 1236 12½ Doppie, 1641. Obv. Virgin and Child enthroned on clouds with putti holding a crown of stars above. Cross with small plumes in angles, Seraphim above, inscription around. 82.592 grams. CNI 2, Fr.425. There is a slight natural planchet surface defect in the field to the right of the Child. Otherwise close to Extremely Fine. An impressive and handsome coin. (5,000-6,000)
(SEE COLOR PLATE)

A CHOICE 100 LIRE OF 1758



Lot No. 1237

- 1237 100 Lire, 1758. Obv. Arms of the Republic with a baroque shield. Rv. Madonna and Child enthroned on a cloud. Fr.440. Brilliant Uncirculated. A Choice coin. (SEE COLOR PLATE)
(12,500–15,000)

A CHOICE 50 LIRE OF 1760



Lot No. 1238

- 1238 50 Lire, 1760. Type as above. Fr.441. Brilliant Uncirculated and Choice. A splendid example of the coin. (SEE COLOR PLATE)
(12,500–15,000)

TWO CHOICE 96 LIRE



Lot No. 1239



Lot No. 1240



- 1239 96 Lire, 1796. Obv. Arms of the Republic in a square shield. Rv. Madonna and Child enthroned on a cloud. Fr.444. Very faint traces of obverse planchet adjustment. Extremely Fine. (1,500–1,750)
1240 96 Lire, 1797. Type as above but obverse has been struck with the die used for the ½ Scudo. CNI 3, not listed in Friedberg. Nice Very Fine. (1,250–1,500)



Lot No. 1241



Lot No. 1242



- 1241 48 Lire, 1796. Type as above. Fr.445. Fine to Very Fine. (1,750-1,850)
- 1242 **Repubblica Ligure, 1798-1805.** 48 Lire, 1801. Obv. Seated Liguria leaning on shield of St. George. Rv. Fasces surmounted by a Liberty cap, all within wreath. Fr.449. There is a slight reverse edge defect at seven o'clock. Very Fine. (2,000-2,500)

GUASTALLA

GOLD OF THE GONZAGA COUNTS OF GUASTALLA



Lot No. 1243

- 1243 **Cesare I Gonzaga Conte, 1557-1575.** Scudo d'oro del Sole, n.d. Obv. Arms, Coronet and sun above. Rv. Ornate cross. CNI 1, Pl.VI, 2, Fr.457. About Very Fine. (5,000-6,000)



Lot No. 1244

- 1244 **Ferrante II Gonzaga Conte di Guastalla, 1575-1621.** Ongarao (Ducato), n.d. Obv. Bare headed and armored Count stands, holding sword. Rv. Arms. Fr.459. Fine. (2,500-3,000)

LOMBARDY



Lot No. 1245



Lot No. 1246



- 1245 **Napoleone Buonaparte, "Re d'Italia," 1805-1814.** 40 Lire, 1808 M. Obv. Plain head. mm. M for Milan below date. Rv. Mantled Arms, halberds with pointed staves behind. Pag.11, Fr.5. Fine to Very Fine. (300-350)
- 1246 40 Lire, 1808. Type as above, but without the mintmark M. Pag.11b, Fr.6. Fine to Very Fine. (300-350)

ITALIAN GOLD COINS



Lot No. 1247



Lot No. 1248



1247 40 Lire, 1812 M. Type as above but with the ends of the halbard staves "sagomati." Pag.15a, Fr.5. Very Fine. (300–350)

1248 20 Lire, 1809 M. The star above the eagle's head on the reverse with six points. Pag.19a, Fr.7. Very Fine. (200–250)



Lot No. 1249



Lot No. 1250



1249 **Provisional Government.** 40 Lire, 1848 M. Obv. Value in wreath. Rv. Mural crowned Italia standing. Fr.474. Extremely Fine. (1,250–1,350)

1250 20 Lire, 1848. Type as above. Fr.475. Very Fine. (1,250–1,350)

LUCCA

A RARE DUCAT OF LUCCA



Lot No. 1251



1251 **Republic. Zecchino, XVI Century, n.d.** Obv. St. Vultus de Lucca. Rv. St. Martin shares his cloak. Fr.287. Extremely Fine. (4,000–4,250)

Friedberg rather bungles this issue. The coin illustrated is not a Ducat and the portrait on the piece is incorrectly described. CNI lists a fairly large number of minor varieties of the Zecchino, a coin popular for many years.



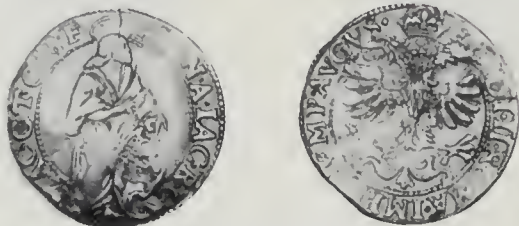
Lot No. 1252



1252 Doppia, o da 2 Scudi d'oro, 1749. Obv. Arms. Rv. St. VULTVS. Fr.489. Uncirculated and attractive. (1,000–1,250)

MACCAGNO

THREE ATTRACTIVE DUCATS OF GIACOMO I



Lot No. 1253

- 1253 **Giacomo I Mandelli Conte, 1618-1645.** Ducat, 1622. Obv. Santo togato, possibly St. James, holding Armorial. Rv. Imperial egale. CNI 7, Fr.495. Very Fine. (2,250-2,500)



Lot No. 1254

- 1254 **Ongaro, or Ducat, n.d.** Obv. Madonna and Child, seated. Rv. Inscription on ornate tablet. CNI 40, Fr.504. Very Fine. (3,000-3,500)



Lot No. 1255

- 1255 **Ducat, n.d.** Obv. Bust, r. Rv. Imperial eagle. CNI 35, Fr.507. Very Fine. (2,500-3,000)

MANTOVA

A VERY RARE RENAISSANCE DUCAT



Lot No. 1256

- 1256 **Francesco II Gonzaga Marchese, 1484-1519.** Ducat, n.d. Obv. Bust wearing cap. Rv. Pyx. CNI 6, Fr.521. Extremely Fine and very rare. (SEE COLOR PLATE) (6,500-7,500)

CHOICE COINS OF THE GONZAGA DUKES



Lot No. 1257

- 1257 Ducat, n.d. Obv. Bust with long hair. Rv. Crucible surrounded by flames. CNI 11, Fr.520. Planchet slightly waved. Fine to Very Fine. **Rare.** (5,000–6,000)



Lot No. 1258

- 1258 **Federico II Gonzaga Marchese di Mantova, 1519-1530.** Ducat, n.d. Obv. Plain head with curly hair. Rv. St. Catherine holding her wheel. Fr.525. Very Fine. (8,500–9,500)



Lot No. 1259

- 1259 **Francesco III Gonzaga Duca di Mantova e Marchese del Monferrato, 1540-1550.** Scudo del sole, n.d. Obv. Arms, surmounted by Mt. Olympus and a coronet. Rv. Cristo, dietro la croce Calvario. CNI 4, Fr.530. Nice Very Fine. (4,000–4,500)

AN IMPRESSIVE 2 DOPPIE OF THE GONZAGA



Lot No. 1260

- 1260 **Guglielmo Gonzaga Duca, 1566-1587.** 2 Doppie, 1578. Obv. Bust wearing mantle over armor. Rv. Ornamented Armorial shield, FIDES and Coronet above. 13 grams. Fr.534a. There is a planchet edge split at twelve o'clock, several long fine scratches in the obverse field, and slight surface pitting from faulty rolling of the planchet. Fine/Very Fine. (7,500–8,500)

A VERY RARE 2 DOPPIE OF THE GONZAGA



Lot No. 1261

- 1261 2 Doppie, 1579. Type as above. Similar to Fr.534a. 13.34 grams. Extremely Fine and **very rare**.
(7,500–8,500)

Both these coins are wrongly described in Friedberg as 2 Zecchini pieces with only one possible date. King Victor Emanuel III attributes them to Casale. Under that heading he lists them as CNI, Vol.II, p.149, 41 and p.151, 51, respectively, where they are correctly classified as 2 Doppie. As a matter of convenience, however, we are following Friedberg's attribution to confirm to the general arrangement of the whole collection.



Lot No. 1262

- 1262 Vincenzo Gonzaga Duca di Mantova e del Monferrato, 1587-1612. Ongaro, or Ducat, n.d. Obv. Knight standing. Rv. Arms within the Fleece Collar, FIDES and Coronet above. Fr.542. About
Extremely Fine. (1,500–1,750)

THE EXCEPTIONALLY RARE 4 DOPPIE OF THE CARDINAL-DUKE



Lot No. 1263

- 1263 Ferdinando Gonzaga, Cardinale, Duca di Mantova e del Monferrato, 1612-1626. 4 Doppie, n.d. Obv. Bust in cardinal's robes, r. Rv. Radiant face of the sun. 26.10 grams. CNI 73, Fr.552. Very Fine and rare. (SEE COLOR PLATE)
(25,000–35,000)

A RARE DOPPIA AND 2 DOPPIE OF CARDINAL GONZAGA



Lot No. 1264



Lot No. 1265



- 1264 Doppia, 1613. Obv. Bust in Cardinal's robes, l. Rv. Two angels hold up a Pyx. Fr.554. Somewhat scuffed. Fine to Very Fine. (5,000–7,500)
- 1265 2 Doppie, n.d. Obv. Youthful ruffed and armored bust. Rv. Arms with FIDES and coronet above. Fr.560. About Extremely Fine and attractive. (5,000–6,000)



Lot No. 1266



- 1266 Vincenzo Gonzaga II Duca, 1626-1627. 2 Doppie, n.d. Obv. Long haired ruffed and armored bust. Rv. Arms with FIDES and Coronet above. Fr.567. One slight planchet rim defect and reverse test cuts. Otherwise Fine to Very Fine. (4,000–5,000)

This piece is not listed without date by either Friedberg or CNI.

MESSERANO

THE VERY RARE 2 DOPPIE OF THE FERRERO-FIESCHI



Lot No. 1267



- 1267 Paolo Besso Ferrero-Fieschi, 1629-1667. 2 Doppie, n.d. Obv. Ruffed bust, r. with inscription •P•FER•MA•IDVX•AC•S•R•E•P•AE V around. Rv. Coronetted arms within the collar of the Annunziata and inscription *AV* M)* DV* FLOR around. 30mm, 12.634 grams. The planchet is not quite even. There are three digs and some surface scrapes. Basically Very Fine. **Extremely Rare. (SEE COLOR PLATE)** (6,500–7,500)

This coin is not identifiable in Friedberg and not listed in CNI. The only reference we have been able to discover is Dr. A. Maestri's "Zecca di Messerano, Doppia d'oro Inedito del Principe Paolo Besso Ferrero-Fieschi," Giovanni Ferraguti e C., Tipografi, Modena, 1915, where it is illustrated with a line cut.

MESSINA

A MAGNIFICENT MEDIEVAL COIN



Lot No. 1268

- 1268 **Pietro III e Costanza d'Aragona e di Sicilia, 1276-1285.** Pierreale d'oro, n.d. Obv. Heraldic shield within two lines of inscription. Rv. Spread eagle looking r., within two lines of inscription. Fr.654. Uncirculated and attractive. (SEE COLOR PLATE) (7,500-8,500)

ANOTHER CHOICE MEDIEVAL COIN



Lot No. 1269

- 1269 **Giovanni Re d'Aragona e di Sicilia, 1458-1479.** Real d'oro, n.d. Obv. Seated Monarch, facing. Rv. Spread eagle, r. Fr.657. About Uncirculated and Choice. (5,000-6,000)



Lot No. 1270

- 1270 **Ferdinando II il Cattolico, 1479-1516.** Ducat, n.d. Obv. Seated Monarch facing. Rv. Spread eagle. Fr.659. Extremely Fine. (2,250-2,750)



Lot No. 1271

- 1271 **Carlo V Imperatore, 1516-1556.** Scudo d'oro 1543. Obv. St. Andrew's Cross, Imperial symbols in angles, and the Fleece below. Rv. Crowned Arms. Fr.664. About Extremely Fine. (2,500-3,000)

MILAN

EARLY FLORINS OF THE VISCONTI



Lot No. 1272

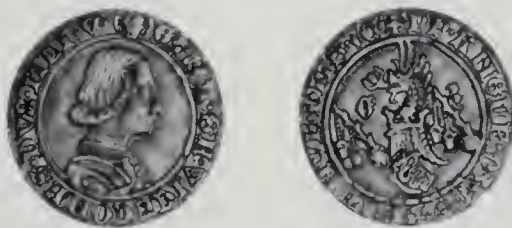
- 1272 **Galeazzo II e Bernabo Visconti, 1354-1378.** Florin, n.d. Obv. Arms with the helm surmounted by a feathered dragon crest. Rv. Arms with the helmet surmounted by a winged dragon crest. Both Arms flanked by initials. Fr.675. Extremely Fine. (4,000–4,500)



Lot No. 1273

- 1273 **Bernabo Visconti, 1354-1385.** Florin, n.d. Obv. Helm with feathered dragon crest, flanked by initials. Rv. The Visconti serpent, eagle above. Fr.677. Extremely Fine. (4,000–4,500)

PORTRAIT DUCATS OF THE SFORZA



Lot No. 1274

- 1274 **Galeazzo Maria Sforza, 1466-1476.** Ducat, n.d. Obv. Youthful bust, r. Rv. Sforza helm and Arms, flanked by G and 2. This type not listed by Friedberg. See CNI 7, Pl.VIII 9. Extremely Fine. (SEE COLOR PLATE) (3,500–4,000)



Lot No. 1275

- 1275 **Ducat, n.d.** Obv. Mature head. Rv. Sforza helm flanked by G3 M. Fr.688. The planchet is not quite smooth. Otherwise About Extremely Fine. (SEE COLOR PLATE) (4,000–4,500)

AN ATTRACTIVE SFORZA SCUDO D'ORO



Lot No. 1276

- 1276 **Francesco II Sforza, 1522-1535.** Scudo d'oro del sole. Obv. Arms. Rv. Floriate cross. Fr.702. Nice (3,750–4,000)
Very Fine.

A SPLENDID PORTRAIT OF LODOVICO XII



Lot No. 1277

- 1277 **French Rulers. Lodovico XII di Francia, Duca, 1500-1513.** 2 Ducats, n.d. Obv. Capped bust, lily on breast. Rv. St. Ambrosius at the gallop, a small French heraldic shield below. Fr.704. Not sharply struck. Fine to Very Fine. (SEE COLOR PLATE) (5,000–6,000)

COINS OF THE SPANISH RULERS OF MILAN



Lot No. 1278

- 1278 **Spanish Rulers. Filippo II, 1556-1598.** Doppia, 1589. Obv. Bust wearing radiate crown. Rv. Arms. CNI 160, Fr.716. Virtually Extremely Fine. (2,750–3,250)



Lot No. 1279

- 1279 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Obv. Ruffed and radiate crowned bust. Rv. Arms of Milan in an ornate shield. Fr.724. Extremely Fine. (3,500–4,000)



Lot No. 1280

- 1280 **Austrian Rulers. Maria Theresa, 1740-1780.** Doppia, 1779. Obv. Veiled bust. Rv. Oval Arms of Milan. Fr.734. Virtually Extremely Fine. (1,750–2,250)



Lot No. 1281

- 1281 Zecchino, 1779. Type as above. Fr.735. Extremely Fine. (2,500–3,000)
- 1282 **Giuseppe II, 1780-1790.** Zecchino, 1784. Obv. Plain head. Rv. Oval Arms of Milan. Fr.739. About Uncirculated. (750–1,000)

MIRANDOLA

A RARE 3 ZECCHINO OF GIANFRANCESCO PICO



Lot No. 1283

- 1283 **Gianfrancesco Pico Signore, 1499-1533.** 3 Zecchini, n.d. Obv. A book. Rv. L'Ascensione. CNI 129, Pl.IX, 13, Fr.742. Very Fine. (7,500–8,500)

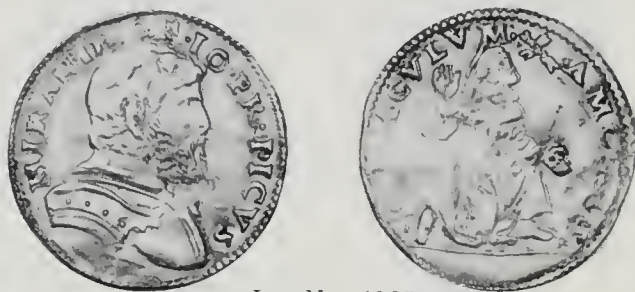
A CHOICE DOPPIA



Lot No. 1284

- 1284 Doppia, n.d. Obv. Armored bust, r. Rv. L'Ascensione. Fr.743. Extremely Fine. (6,500–7,500)

AN EXTREMELY RARE DOPPIA



Lot No. 1285

- 1285 Doppia, n.d. Obv. A splendid renaissance portrait bust wearing a cap. Rv. St. Francis kneeling. Fr.745. Extremely Fine. (SEE COLOR PLATE) (10,000-12,000)

A VERY RARE ZECCHINO



Lot No. 1286

- 1286 Zecchino, n.d. Obv. Plain youthful head with long hair. Rv. Arms with double headed eagle above. Fr.747. Not sharply struck. Fine and very rare. (4,000-5,000)



Lot No. 1287



Lot No. 1288



- 1287 Zecchino, n.d. Obv. Bearded head. Rv. Two Apostles asleep, with blessing being given above. Fr.749. Some scuffs and scrapes. Fine. (2,500-3,500)
- 1288 Lodovico II Pico Signore, 1550-1568. Scudo d'oro, n.d. Obv. Arms. Rv. Ornate cross composed of unconnected symbols. Fr.752. Fine. (850-950)

MODENA



Lot No. 1289

- 1289 Cesare d'Este Duca, 1598-1628. Ongaro, or Ducat, n.d. Obv. Armored and crowned Duke standing. Rv. Arms. Fr.763. Nice Very Fine. (750-850)

A RARE DOPPIA OF 1609



Lot No. 1290

1290 Doppia, 1609. Obv. Bearded head. Rv. Patience with date in the exergue. CNI 36, Fr.765. About Very Fine. (5,000–6,000)

A MAGNIFICENT 12 SCUDI OF FRANCESCO D'ESTE



Lot No. 1291

1291 Francesco I d'Este Duca, 1629-1658. 12 Scudi d'oro, 1633. Obv. Ruffed and armored bust r., date in the exergue. Rv. Ship under full sail with inscription NON ALIO SIDERE. around. CNI 41, Pl.XIV 3, Fr.773. Extremely Fine and very rare. (SEE COLOR PLATE) (15,000–17,500)

ATTRACTIVE 8 SCUDI



Lot No. 1292

1292 8 Scudi d'oro n.d. Obv. Bust with falling lace collar, l. Rv. Ship under full sail. Fr.775. Very Fine. (SEE COLOR PLATE) (12,500–15,000)

CHOICE 4 SCUDI D'ORO OF FRANCESCO D'ESTE



Lot No. 1293

- 1293 4 Scudi d'oro, n.d. Obv. Small bust with falling lace collar. Rv. Mother and Child. Fr.778. Some surface markings. Fine. (4,000–4,500)



Lot No. 1294

- 1294 4 Scudi d'oro, n.d. Obv. Large ruffed bust with the initials I.T. in the exergue. Rv. Mother and Child, with I.T. in exergue. Very Fine. (4,000–4,500)



Lot No. 1295

- 1295 4 Scudi d'oro, 1632. Obv. Large ruffed bust with date in exergue. Rv. Mother and Child with I.T. in exergue. Fr.778. Very Fine. (4,000–4,500)



Lot No. 1296

- 1296 4 Scudi d'oro, 1632. Similar type to the above. Rv. The date in the exergue is not clearly struck, but nevertheless can be deciphered. Listed by Friedberg as 2 Ducats under number 779. Very Fine. (5,000–6,000)



Lot No. 1297

- 1297 Francesco II Duca, 1662-1694. Ducat, n.d. Obv. Standing Knight. Rv. Spread eagle with coronet above. Fr.795. A Nice Very Fine. (5,000–6,000)

MONTALCINO

AN EXCEPTIONALLY RARE DUCAT



Lot No. 1298

- 1298 **Sienese Republic.** Ducat, 1557. Obv. The Capitoline Wolf suckles the Twins, date and A below. Rv. Oval shield carrying the word LIBERTAS. CNI 24, Fr.797. Very Fine. (7,500–8,500)

NAPLES AND SICILY

AN ATTRACTIVE MEDIEVAL COIN



Lot No. 1299

- 1299 **Spanish Rulers.** Alfonso I d'Aragona Re, 1442-1458. Ducatone, or Alfonsino d'oro, n.d. Obv. Quartered Shield of Arms. Rv. Mounted Monarch at full gallop waving a sword. 28mm. Fr.816. Virtually Extremely Fine. (SEE COLOR PLATE) (4,000–4,500)

A SUPERB DUCAT



Lot No. 1300

- 1300 **Ferdinando II, 1495-1496.** Ducato d'oro, n.d. Obv. Crowned bust. Rv. Arms. Fr.821. There is the faintest trace of double striking in the profile. Extremely Fine. (SEE COLOR PLATE) (6,500–7,500)

A STRIKING PORTRAIT OF CARLO V



Lot No. 1301

- 1301 Carlo V, Imperatore, 1519-1556. 4 Scudi d'oro, n.d. Obv. Laureate bust within wire line circle, title Carolvs IIIII etc. around. Figure of Peace. Fr.830. Beautifully struck and well centered. A choice specimen. (SEE COLOR PLATE) (7,500–8,500)

AN ATTRACTIVE 2 SCUDI D'ORO



Lot No. 1302

- 1302 2 Scudi d'oro, n.d. Obv. Bearded bust wearing radiate crown. Rv. Peace quenches a fire. Fr.831. Very Fine. (4,750–5,250)



Lot No. 1303

- 1303 Ducat, n.d. Obv. Laureate bearded head. Rv. Spanish Arms. Fr.834. Very Fine. (1,000–1,250)



Lot No. 1304

- 1304 Scudo d'oro, n.d. Obv. Spanish Arms. Rv. Floriate cross with flames in the angles. Fr.835. Also see CNI 149, Pl.XIII, 15 for the type. Very Fine. (600–750)



Lot No. 1305

- 1305 Gli Borbone. Carlo di Borbone, 1734-1759. 6 Ducati, 1755. Obv. Long haired bust. Rv. Arms of Naples. Fr.843. Extremely Fine. (750–850)



Lot No. 1306



Lot No. 1307

- 1306 2 Ducati, 1750. Head. Rv. Arms. Fr.845. Fine/Very Fine. (400–500)
- 1307 **Ferdinando IV(I), 1759-1825.** 6 Ducati, 1766. Obv. Bust of the Youthful King. Rv. Arms within Collars of the Bourbon Orders. Fr.846. Extremely Fine. (400–500)



Lot No. 1308

- 1308 **Ferdinando I Re delle Due Sicilie, 1759-1825.** 15 Ducati, 1818. Obv. Crowned bust, l. Rv. Nude figure holding Bourbon shield admires the Crown. Fr.856. Light surface marks. Extremely Fine. (1,250–1,500)



Lot No. 1309

- 1309 3 Ducats, 1818. Type as above. Fr.857. Extremely Fine. (500–600)



Lot No. 1310



Lot No. 1311

- 1310 **Gioacchino Napoleone Murat, Re delle Due Sicilie, 1808-1815.** 40 Lire, 1813. Obv. Curly head of the King. R. Value in wreath. Fr.859. Nice Very Fine. (1,250–1,500)
- 1311 20 Lire, 1813. Type as above. Fr.860. Nice Very Fine. (600–700)

A CHOICE 30 DUCATI



Lot No. 1312

- 1312 **Ferdinando II (Bomba) Re delle Due Sicilie, 1830-1859.** 30 Ducati, 1831. Obv. Youthful head. Rv. Winged Angel figure holding Bourbon shield admires the Crown. CNI 1, Pl.XXIX, 12, Fr.866. Uncirculated. (3,500–4,000)



Lot No. 1313

- 1313 30 Ducati, 1850. Obv. Mature head. Rv. As above. CNI 243, Fr.866. Light surface marks. About Uncirculated. (3,250–3,500)
- 1314 15 Ducati, 1831. Obv. Youthful head. Rv. As above. CNI 2, Pl.XXIX, 13. Fr.867. Lightly cleaned. Has a few surface marks. Uncirculated. (1,750–2,000)



Lot No. 1315

Lot No. 1316

- 1315 6 Ducats, 1831. Type as above. CNI 3, Pl.XXIX, 14. Fr.868. Uncirculated. (800–1,000)
- 1316 3 Ducati, 1854. Mature head. CNI 297, Fr.869. Uncirculated. (800–1,000)

A RARE PROOF STRUCK IN GOLD



Lot No. 1317

- 1317 **Proof 60 Grana, 1856.** Obv. Older bearded head. Rv. Crowned Arms. **GOLD.** See CNI 328, where a copper Proof is described. The King makes no mention of a Gold Proof. Probably a later striking. Brilliant and two-toned. A Gem. (2,000–2,500)



Lot No. 1318

- 1318 **SICILY. Palermo. Carlo d'Absburgo, Re di Spagna.** Scudo Riccio, 1697. Obv. Arms. Rv. Small bust of the King, crown and palm fronds above. Fr.881. There is a small edge split at three o'clock. Otherwise Extremely Fine and rare. (3,000–3,500)
- 1319 **Carlo di Borbone. Oncia d'oro, 1752.** Obv. Youthful laureate head, V.B below the truncation. Rv. Phoenix r., sun above, flanked by the letters P and N. See Spahr 76 for the type although he does not list this date. About Very Fine. (350–500)

Not listed by Friedberg, who reduces the 18th Century Sicilian issues to utter confusion.

PAPAL STATES



Lot No. 1320

- 1320 **Anonymous Pontifs, XVith Century. Bologna.** Bolognino d'oro, n.d. Obv. Lion rampant, l., facing front and holding banner. Rv. St. Peter with legend S.PETRVS .DE. BONONIA (without cross bar). CNI X, p.134,3, Fr.113. Nice Very Fine. (2,000–2,500)



Lot No. 1321



Lot No. 1322



- 1321 **Pius VI, 1774-1799.** 4 Doppie Romane, 1787. Bologna. Obv. Lilies with titles around. Rv. 2 Armorial shields. Muntoni 161, Fr.384. Fine. (1,750–2,250)
- 1322 2 Doppie Romane, 1787. Bologna. Type as above. Munt.168, Fr.385. Fine to Very Fine. (750–1,000)

A HANDSOME 10 ZECCHINI OF 1787



Lot No. 1323



- 1323 10 Zecchini, 1787. Bologna. Obv. Arms of the reign, title and AN.XIII around. Rv. St. Petronius seated, two Armorials below and the denomination in the exergue. Munt.159, Fr.390. Almost Extremely Fine. A handsome coin. (SEE COLOR PLATE) (5,000–6,000)



Lot No. 1324



- 1324 10 Zecchini, 1787. Bologna. Another. Type as above. Fr.390. Fine to Very Fine. (4,500–5,500)

PARMA

A SPLENDID 6 DUCATS OF PARMA



Lot No. 1325

- 1325 Odoardo Farnese Duca, 1622-1646. 6 Doppie d'oro, n.d. Obv. A youthful bust, ruffed and armored, r. Rv. Madonna and Child with a crown above supported by two putti. Fr.910. There is some weak striking with the result that the upper chest area is weak and the left putto very dim. Otherwise Extremely Fine and most attractive. (SEE COLOR PLATE)
(10,000-12,000)

AN ATTRACTIVE 2 DOPPIE OF 1625



Lot No. 1326

- 1326 2 Doppie, 1625. Obv. A large portrait bust, ruffed and armored, r. Rv. The Madonna and Child as above. Fr.911. Very Fine.
(3,500-4,000)



Lot No. 1327

- 1327 2 Doppie, 1623. For Piacenza. Obv. Ruffed and armored bust, l. Lily plant. Fr.915. Rather crudely struck. Very Fine in point of wear.
(5,000-6,000)



Lot No. 1328

- 1328 2 Doppie, 1626. Obv. Ruffed bust, r. Rv. A she-wolf, snarling, with lily behind and Coronet above. The date in the exergue is rendered MDCXXVI. Fr.917. Nice Very Fine. A handsome piece.
(3,000-3,500)

A RARE DOPPIA OF RANUCCIO FARNESE



Lot No. 1329

- 1329 **Ranuccio Farnese Duca II, 1646-1694. Doppia, 1692. Obv. Plain elderly head, l. Rv. Wind blowing. Fr.921. Very Fine.** (6,000-7,500)

THE RARE DOPPIA OF FRANCESCO FARNESE



Lot No. 1330

- 1330 **Francesco Farnese Duca I, 1694-1727. Doppia, 1695. Obv. Boy's head with long ringlets, date in exergue. Rv. Arms. Fr.925. There is a slight central striking weakness. Otherwise Extremely Fine and very rare. (SEE COLOR PLATE)** (10,000-12,500)

AN ATTRACTIVE 8 DOPPIE



Lot No. 1331

- 1331 **Ferdinando di Borbone Duca, 1765-1802. 8 Doppie, 1786. Obv. Head, r., hair tied with a ribbon. Rv. Crowned Arms. Fr.926. Very Fine/Extremely Fine. (SEE COLOR PLATE)** (8,500-9,500)



Lot No. 1332

- 1332 **4 Doppie, 1787. Type as above. Fr.928. Extremely Fine.** (4,500-5,000)

ITALIAN GOLD COINS

- 1333
- Maria Luigia, 1815-1847. 40 Lire, 1815. Fr.933. Fine/Very Fine.
- (500–750)
- 1334
- 20 Lire, 1815. Fr.934. Very Fine.
- (650–750)

PISA



Lot No. 1335

- 1335
- Republic. Zecchino, n.d. Obv. Imperial Eagle with title of Frederick II. Rv. Madonna. Fr.965. Fine to Very Fine.
- (3,500–4,000)



Lot No. 1336

- 1336
- Carlo VIII di Francia, 1494-1495. Zecchino, n.d. Obv. Crowned French Arms flanked by K and L. Rv. Madonna and Child. Fr.967. Nice Very Fine and very rare.
- (3,500–4,000)

REGGIO EMILIA



Lot No. 1337

- 1337
- Scudo d'oro, n.d. Obv. Arms. Rv. Gesu standing holding long cross, chalice on ground. Fr.981. Fine to Very Fine.
- (650–1,000)

RETEGNO

THE SUPERB 10 ZECCHINI OF ANTONIO TRIVULZIO



Lot No. 1338

- 1338
- Antonio Teodoro Trivulzio Principe, 1676-1678. 10 Zecchini, 1677. Obv. Long haired armored bust, Rv. Baroque Arms. CNI 50, Pl.XLII, 19, Fr.986. A handsome and impressive coin. **Very rare and Very Fine. (SEE COLOR PLATE)**
- (15,000–20,000)

HOUSE OF SAVOY

DUCHY

A RARE EARLY SAVOY DUCATO



Lot No. 1339

- 1339 **Carlo I, 1482-1490.** Ducato d'oro a cavallo, n.d. Obv. Mounted Duke. Rv. Arms of Savoy surmounted by a helm with a winged lion crest, all flanked by FE and RT, the symbol of the Annunziata. Sim.1, Fr.1026. The planchet is somewhat uneven and there is some light incrustation. About Fine and rare. (5,000-7,500)



Lot No. 1340

- 1340 **Emanuele Filiberto, 1538-1559.** Scudo d'oro del sole, n.d. Obv. Coronetted Arms. Rv. Ornamental cross with the FERT in the angles. Sim.25, Fr.1039B. There is a small planchet edge split at ten o'clock. Otherwise Very Fine. (3,750-4,500)

A RARE DOPPIA WITH CROWN OF THE MAURIZIAN ORDER



Lot No. 1341

- 1341 **Doppia, 1580.** Vercelli. Obv. Complete Arms of Savoy in an ornate cartouche. Rv. Gran Croce Mauriziano with the FERT in the angles. Sim.20/4, Fr.1040. Some light cleaning. A Nice Very Fine and **very rare.** (SEE COLOR PLATE) (10,000-12,500)



Lot No. 1342

- 1342 **Carlo Emanuele I, 1580-1630.** Doppia, II tipo. 1587. Obv. Ruffed bust. Rv. Coronetted Arms. mm A. Possibly Asti. Sim.12/10, Fr.1049. Rather roughly struck but **very rare.** Fine. (3,500-5,000)

ANOTHER RARE DOPPIA



Lot No. 1343

- 1343 Doppia, 1583 T. Turin. Type as above. Sim.12/5, Fr.1049. Slight edge split at ten o'clock. Fine.
(3,500–5,000)

THE RARE 4 SCUDI OF FRANCESCO GIACINTO



Lot No. 1344

- 1344 **Francesco Giacinto, 1637-1638.** 4 Scudi d'oro, n.d. Conjoint busts of the Duchess-Widow as Regent and the boy Duke. Rv. Madonna dei fiori, holding the Child and a spray of flowers. Sim.2, Fr.1067. Virtually Extremely Fine and **very rare.** (10,000–12,500)

A SUPERB 8 SCUDI OF CARLO EMANUELE II



Lot No. 1345

- 1345 **Carlo Emanuele II, 1638-1675.** 8 Scudi d'oro, n.d. Obv. Conjoint busts of the Duchess-widow and the boy Duke. Rv. The Madonna del Fiori as above. Sim.4, Fr.1070. Extremely Fine and very rare. (SEE COLOR PLATE) (10,000-12,500)



Lot No. 1346

- 1346 4 Scudi d'oro, 1640. Obv. Conjoint busts, as above. Rv. Arms of Savoy. Turin. Sim.5/2, Fr.1071. A bit roughly struck. About Extremely Fine and rare. (4,500–5,000)

A SUPERB DOPPIA OF VITTORIO AMADEO II AS DUKE



Lot No. 1347

- 1347 Vittorio Amadeo II, 1675-1730. Doppia, 1676. Turin. Obv. Conjoint busts of the Duchess-widow and the boy Duke. Rv. Arms of the Duchy, the Collar of the Order around. Sim.3/2, Fr.1090. Uncirculated. (4,500–5,000)



Lot No. 1348

- 1348 Half Doppia, 1677. Type as above. Turin. Sim.4/3, Fr.1091. Virtually Extremely Fine. (3,500–4,000)

THE RARE QUADRUPLA OF VITTORIO AMADEO II



Lot No. 1349

- 1349 Quadrupla, or 2 Doppia, 1677. Turin. Obv. Conjoint busts as above. Rv. Nimbate seated lady holding a scepter and receiving an orb from a putto. Sim.2, Fr.1092. A Good Extremely Fine and **very rare**. (5,000–6,000)

AN ATTRACTIVE DOPPIA OF THE YOUNG VITTORIO AMADEO II



Lot No. 1350

- 1350 Doppia, 1682. Turin. I tipo. Obv. Youthful armored bust. Rv. Crowned Arms within the Collar. Sim.5, Fr.1097. Faint planchet adjustment traces on the obverse. A Nice Very Fine. (4,500–5,000)

THE KINGDOM OF SARDINIA

THE RARE 5 DOPPIE OF CARLO EMANUELE III



Lot No. 1351

- 1351 Carlo Emanuele III, 1730-1773. 5 Doppie, or Carlino, 1755. Obv. Peruked head l. with date below truncation. Legend CAR. EM. D. G. REX SAR. CYP. ET. IER. Rv. Crowned Arms surrounded by the Collar of the Annunziata with the pendant badge flanked by the denomination rendered as "D." and "5." Legend DVX. SAB. ET. MONTISFER. PRINC. PED. Fr.1103, Traina 15. Of exceptional rarity. Minor rim nicks. Very Fine/Extremely Fine. (SEE COLOR PLATE) (12,500-15,000)



Lot No. 1352



Lot No. 1353

- 1352 Doppia, 1755. Type as above except that the denomination is omitted on the reverse. Fr.1105, Traina 24. Has been roughly cleaned. Otherwise Extremely Fine. (1,500-2,000)
- 1353 Half Doppia, 1769. Type as above. Fr.1105, Traina 57. Very Fine. (1,250-1,500)

AN ATTRACTIVE SARDINIAN MEZZO CARLINO



Lot No. 1354

- 1354 Mezzo Carlino, 1771. Turin. Obv. Peruked bust as above. Rv. Crowned oval Arms of Sardinia. Struck for the island of Sardinia. Traina 223, Fr.1109. Virtually Extremely Fine. (7,500-8,500)



Lot No. 1355

- 1355 Doppietta, 1768. Type as above. Traina 224. See Fr.1110 where the coin is incorrectly described as a Doppia. Very Fine. (1,250–1,500)

THE RARE 5 DOPPIE OF VITTORIO AMADEO III



Lot No. 1356

- 1356 5 Doppie, 1786. Obv. Plain head l. with date below truncation. Legend VIC.AM.D.G.REX.SARDINIAE. Rv. Eagle of Savoy holding crossed Baton and Scepter in claws from which is suspended the Collar of the Annunziata. Legend DVX.SABAVD.PRINC.PEDEM. Fr.1118, Traina 1. Of exceptional rarity. A Nice Very Fine. (SEE COLOR PLATE) (10,000–12,500)



Lot No. 1357

- 1357 2½ Doppie, 1786. Type as above. Fr.1119, Traina 2. Very rare. A Good Very Fine. (4,500–5,000)



Lot No. 1358

Lot No. 1359

- 1358 Doppia, 1786. Type as above. Fr.1120, Traina 12. Lightly cleaned. A Nice Very Fine. (750–1,000)

- 1359 Doppia, 1790. Type as above. Fr.1120, Traina 13. Very Fine. (750–1,000)



Lot No. 1360

- 1360 ½ Doppia, 1787. Type as above. Fr.1122, Traina 33. Extremely Fine. Rare. (650–750)



Lot No. 1361

- 1361 Mezzo Carlino, 1773. Obv. Bust facing l. Rv. Arms of **Sardinia** charged with the Eagle of Savoy in the center, surrounded by the Collar, all within a framework surmounted by a Crown. See Fr.1125, where the coin is incorrectly described as a Doppia. Traina 164. Struck for circulation on the Island of Sardinia. Virtually Extremely Fine. (5,000–6,000)



Lot No. 1362

- 1362 Doppietta, 1773. Type as above. Traina 166. See Fr.1125 where the coin is incorrectly described as a Doppia. Somewhat polished, with a few light surface marks. Otherwise Very Fine. (3,000–4,000)



Lot No. 1363

- 1363 **Carlo Emanuele IV, 1796-1802.** Doppia, 1800. Obv. Plain head with date below truncation. Rv. Eagle of Savoy holding crossed Baton and Scepter in claws from which is suspended the Collar of the Annunziata. Fr.1126, date not in Simonetti. There is a faint trace of double striking on the profile. Otherwise Virtually Extremely Fine. (3,000–4,000)

A SUPERB DOPPIA OF VITTORIO EMANUELE I



Lot No. 1364

- 1364 **Vittorio Emanuele I, 1802-1821.** Doppia, 1814. Obv. Large plain head r. with date below truncation. Rv. Eagle of Savoy holding crossed Baton and Scepter in claws from which is suspended the Collar of the Annunziata. Fr.1128, Pag.2. Extremely Fine. **Of great rarity.** (SEE COLOR PLATE) (10,000–12,500)

- 1365 20 Lire, 1818. Obv. Head l. Rv. Full Savoyard Arms within the Collar. Fr.1129, Cr.95, Pag.6. Uncirculated. (400–500)

THE RARE 80 LIRE OF VITTORIO EMANUELE I



Lot No. 1366

- 1366 80 Lire, 1821. Obv. Plain head r. with legend VIC.EM.D.G.REX.CYP.ET IER. Artist's name "A. Lavy" on truncation. Rv. Crowned Arms of Savoy within a laurel wreath and the Collar suspended from the back of the shield. mm. Eagle's head for Turin Mint. Fr.1130, Pag.1. **Of great rarity. Extremely Fine. (SEE COLOR PLATE)** (12,500-15,000)



Lot No. 1367

- 1367 **Carlo Felice, 1821-1831.** 80 Lire, 1826. Obv. Plain head r. Rv. Crowned Arms of Sardinia within an oak wreath. The Collar is suspended from the back of the shield. Turin. Fr.1132. A Nice Very Fine. (750-800)



Lot No. 1368

- 1368 80 Lire, 1830. Type as above. Genoa. Fr.1133. **Uncirculated. Rare** in this condition. (750-900)



Lot No. 1369



Lot No. 1370



- 1369 40 Lire, 1825. Type as above. Fr.1134. There are a few light handling marks. Very Fine. (750-1,000)

- 1370 20 Lire, 1829 T. Type as above. Fr.1136. Very Fine. (150-200)

- 1371 20 Lire, 1829. Genoa. Type as above. Fr.1137. Fine. (300-450)



Lot No. 1372

- 1372 **Carlo Alberto, 1831-1849.** 100 Lire, 1834. Turin. Obv. Plain head l. Rv. Simple Crowned Arms of Savoy encircled by the Collar, all within a laurel wreath. Fr.1138. Very Fine. (750-900)



Lot No. 1373

- 1373 100 Lire, 1836. Genoa. Type as above. Fr.1139. Light handling marks. Nevertheless Extremely Fine. (750-900)



Lot No. 1374

- 1374 50 Lire, 1836. Turin. Type as above. Fr.1140, Cr.116.1, Pag.166. *Only 385 pieces struck.* There is a slight planchet defect on the neck and some handling marks. A minor edge bruise. Lightly cleaned. Otherwise Very Fine. (750-1,250)

- 1375 20 Lire, 1847. Turin. Type as above. Fr.1142. Light handling marks. Extremely Fine. (100-150)

- 1376 20 Lire, 1848 Genoa. Type as above. Fr.1143. Light surface marks. Very Fine. (100-150)



Lot No. 1377

- 1377 10 Lire, 1833. Turin. Type as above. Fr.1144. There is a small copper stain on the reverse. Matte surfaces. Extremely Fine. (750-1,000)

- 1378 10 Lire, 1833. Type as above. Fr.1144. Very Good to Fine. (100-150)

- 1379 **Vittorio Emanuele II, 1848-1878.** 20 Lire, 1855. Turin. Fr.1146. A Nice Very Fine. (100-150)

- 1380 20 Lire, 1856. Genoa. Type as above. Fr.1147. Fine to Very Fine. (100-150)

ITALIAN GOLD COINS

1381 20 Lire, 1860 M. Milan. Type as above. Fr.1148. Fine.

(150–200)



Lot No. 1382

1382 10 Lire, 1860. Turin. Type as above. Fr.1149. Fine to Very Fine. Rare.

(750–1,000)

SUBALPINE REPUBLIC

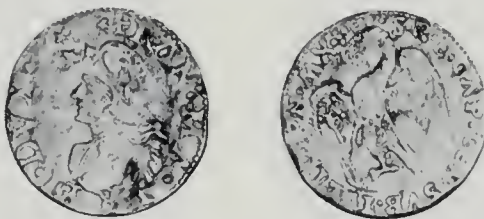


Lot No. 1383

1383 20 Franchi, AN 10 (1801). Obv. Helmeted laureate head. Rv. Denomination within wreath. Fr.1172. Very Fine.

(1,250–1,500)

URBINO



Lot No. 1384

1384 **Francesco Maria I della Rovere Duca, 1508-1538.** Ducat, n.d. Obv. Helmeted head, l. Rv. Spread eagle. Fr.1198. The coin has probably been smoothed out at one time with the result that the details are not at all clear. Very Good.

(1,000–2,000)

A RARE SCUDO D'ORO



Lot No. 1385

1385 **Francesco Maria II della Rovere Duca, 1574-1624.** Scudo d'oro, n.d. Obv. Bearded armored bust. Rv. Arms. Fr.1207. A Nice Very Fine.

(4,000–4,500)

VASTO

A VERY RARE ZECCHINO



Lot No. 1386

1386 **Cesare d'Avalos d'Aquino Marchese del Vasto, 1704-1729.** Zecchino, 1706. Obv. Peruked bust. Rv. Arms within the Collar of the Fleece. Fr.1213. Extremely Fine. **Very rare.**

(7,500–9,000)

A VERY RARE HALF ZECCHINO OF VASTO



Lot No. 1387

1387 Half Zecchino, 1707. Obv. Similar to the above. Rv. Simple Arms. Fr.1214. Extremely Fine. (4,000–5,000)
Very rare.

VENICE

A SPLENDID 20 ZECCHINI OF ALVISE MOCENIGO IV



Lot No. 1388

1388 Alvise Mocenigo IV Doge CXXVIII, 1763-1778. 20 Zecchini, n.d. Obv. Doge kneels before St. Mark. Rv. Il Redentore standing, hand raised in blessing. Fr.1416. Extremely Fine and well struck. Very rare. (SEE COLOR PLATE) (12,500–15,000)

A RARE 1796 OSELLA



Lot No. 1389

1389 Lodovico Manin Doge, 1789-1797. Osella in oro da 4 Zecchini, 1796. Obv. A figure of the Republic gestures toward a kneeling citizen presenting money bags. Rv. Inscription. See CNI 150, Pl.XXXVII, 2 for the type although CNI does not list this denomination for the date. Not in Friedberg. Extremely Fine. (4,000–5,000)

GOLD COINS OF VENICE, LATVIA AND LIECHTENSTEIN



Lot No. 1390

- 1390 **Provisional Government, 1848.** 20 Lire, 1848. Obv. Lion of St. Mark on pedestal. Rv. Denomination in wreath. Fr.1501. Very Fine. (1,000–1,250)

LATVIA

THE RARE DOUBLE DUCATS OF CHARLES XI



Lot No. 1391

- 1391 **Riga. Swedish Kings. Charles XI, 1660-1697.** 2 Ducats, 1667. Obv. Half length bust with long hair. Rv. Gate flanked by towers crossed keys and crown above, flanked by date, I and M. Fr.17. One or two light scratches in the field. Otherwise virtually Extremely Fine. (3,500–4,000)



Lot No. 1392

- 1392 **2 Ducats, 1667.** Another. Type as above. Fr.17. Some light traces of die rust on the obverse. A Nice Very Fine. (3,000–3,500)

LIECHTENSTEIN



Lot No. 1393

- 1393 **Franz Joseph II, 1938—.** 100 Francs, 1952. Conjoint busts of Prince and Princess. Fr.19. Uncirculated. (1,250–1,500)

LIVONIA

RARE LIVONIAN 10 DUCATS OF QUEEN CHRISTINA



Lot No. 1394

- 1394 Queen Christina, 1632-1654. 10 Ducats, 1648. Obv. Bust, facing. Rv. Crowned Swedish Arms. Fr.9. Very Fine and rare. (SEE COLOR PLATE) (8,500-10,000)



Lot No. 1395

- 1395 Ducat, 1645. Type as above. Fr.11. Fine. (1,500-1,750)

LIVONIAN ORDER OF THE SWORD



Lot No. 1396

- 1396 Land Master Walter von Plettenberg, 1524-1535. 10 Ducats, 1525. Obv. Standing Knight holding sword, one hand on a shield. Rv. Madonna. Fr.1. See Dav.9375 for type. 34.28 grams. A primitive old casting. There are several light edge test cuts. Otherwise Fine. (2,500-3,500)

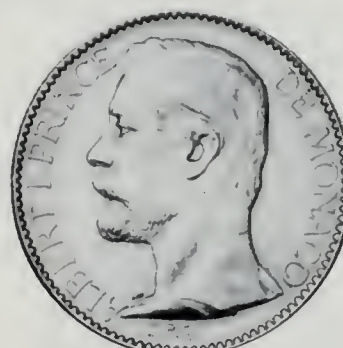
LUXEMBOURG

- 1397 Prince John II, 1964. 20 Francs, 1980, struck in gold. Obv. Plain head. Rv. Denomination within wreath, crown above. Type of the Bronze currency issue (KM 58) but struck in gold. 17.10 grams. Brilliant Uncirculated with Prooflike surfaces. (300-400)

MONACO



Lot No. 1398



Lot No. 1399

- 1398 **Charles III, 1856-1889.** 100 Francs, 1886 A. Bare head, r. *Only 5,000 struck.* Fr.11. There are a few light surface marks. Otherwise About Uncirculated. (750-900)
- 1399 **Albert I, 1889-1922.** 100 Francs, 1891. Plain head, l. Fr.13. Light handling marks. About Extremely Fine. (750-900)
- 1400 **Rainier III, 1949—.** **Patterns.** 100 Francs, 1950. Obv. Plain head. Rv. Mounted Knight. Fr.23. Normal thickness. Prooflike. Uncirculated. (750-850)
- 1401 100 Francs, 1950. Type as above but Piéfort. Plain edge. 51.03 grams. Fr.24. Lightly cleaned, with a few quite visible bruises. Extremely Fine. (900-1,100)



Lot No. 1402



Lot No. 1404

- 1402 50 Francs, 1950. Similar. Normal thickness. Plain edge. Fr.25. A few light handling marks. About Uncirculated. (750-850)
- 1403 50 Francs, 1950. Similar but Piéfort. Plain edge. Fr.26. 41.04 grams. Extremely Fine. (950-1,100)
- 1404 20 Francs, 1950. Obv. Plain head. Rv. Arms. Normal thickness. Plain edge. Fr.27. About Uncirculated. (600-700)
- 1405 20 Francs, 1950. Type as above but Piéfort. Plain edge. Fr.28. 28.97 grams. Noticeable scrapes on the cheek and a few nick. Otherwise Extremely Fine in point of wear. (600-750)
- 1406 10 Francs, 1950. Type as above. Normal thickness. Plain edge. Fr.29. Prooflike. (500-600)
- 1407 200 Francs, 1966. Obv. Conjoint heads of Rainier and Princess Grace. Rv. Arms. 10th Wedding Anniversary. 32.02 grams. Fr.32. Brilliant and Prooflike. (650-800)

MONTENEGRO



Lot No. 1408



Lot No. 1410

- 1408 **Nicholas I, 1860-1918.** 20 Perpera, 1910. Obv. Bare head, r. Rv. Arms. Fr.2. About Uncirculated. (650-750)
- 1409 10 Perpera, 1910. Type as above. Fr.3. Extremely Fine. (375-475)
- 1410 20 Perpera, 1910 (1860-1910). Obv. Laureate head, l. with two dates below. Rv. Arms. Commemorates the Golden Jubilee of both reign and marriage. Fr.5. Nice Very Fine. (650-750)
- 1411 10 Perpera, 1910. Type as above. Fr.6. Very Fine. (375-475)

THE NETHERLANDS

THE RARE REAL D'OR OF 1487



Lot No. 1412

- 1412 **Filips de Schone, 1482-1506.** Grand real d'or d'Autriche, 1487. Obv. Seated Monarch on a Gothic throne within a polylobe, the titles of Maximilian of Austria as King of the Romans and Emperor. Rv. Crowned Arms of the Holy Roman Empire, the date in the legend and rendered as M.CCCC.LXXXVII. Fr.264, Del.749. Planchet faintly waved. Fine. (3,500-4,000)



Lot No. 1413

- 1413 **Utrecht.** Cavalier d'or, 1608. Great Golden Rider, 1608. Obv. Mounted Knight, Arms below. Rv. Crowned Armorial Shield. Fr.119, Del.780. Very Fine. (750-1,000)

A CHOICE 30 GUILDERS OF ZEELAND



Lot No. 1414

- 1414 **Zeeland.** 30 Guilders, 1684. Obv. Standing Knight, Arms in front. Rv. Group of 7 heraldic shields. Fr.103. About Uncirculated. (2,500-3,000)



Lot No. 1415

- 1415 **Overijesel. 28 Stuivers, 1685, struck in Gold.** Obv. Arms with the inscription MO. NO: ARGENT. ORD: TRANS-IS. Rv. Imperial Eagle, "28" in the center. 30.50 grams. Under "GOUDEN AFSLAGEN," Delmonte lists a 30 Stuivers in Gold but not this denomination. Rather crudely struck. Extremely Fine. (2,500–3,000)

SPLENDID 10 DUCATS OF 1682



Lot No. 1416

- 1416 **Groningen. 10 Ducats, 1682.** Obv. Mounted Knight. Rv. Crowned Arms of Groningen. 37.17 grams. This piece is a Ducatoon, or Silver Rider, struck in Gold. See Dav.4297. Not in Friedberg or Delmonte. The surface reflects slight double striking. About Uncirculated and rare. (9,000–10,000)

THE SUPERB 12 DUCATS OF 1758



Lot No. 1417

- 1417 **Holland. 12 Ducats, 1758.** Obv. Mounted Knight. Rv. Crowned Arms of Holland. 41.42 grams. This piece is a Ducatoon, or Silver Rider, struck in Gold. See Dav.1827. Not in Friedberg. Delmonte lists this denomination dated 1790, under "Gouden Afslagen" but not the 1785. Brilliant Proof with minimal hairlines. A simply magnificent coin. (SEE COLOR PLATE) (10,000–12,000)

- 1418 **Queen Wilhelmina. 10 Guilders, 1898.** Obv. Young woman's head. Fr.23. Uncirculated. (300–400)

POLAND

- 1419 **Stefan Bathori, 1572-1587. Danzig. Ducat, 1584.** Obv. Crowned head. Rv. City Arms. Fr.3. Very Fine. (750-1,000)

THE RARE 10 DUCATS OF SIGISMUND III



Lot No. 1420

- 1420 **Sigismund III, 1587-1632. 10 Ducats, 1588.** Obv. Ruffed bust wearing tall hat with a feather in it. Rv. Three laurel crowns with Latin inscriptions. Probably listed by Friedberg as 8, but otherwise not suitably distinguished. See Hutten-Czapski 790 for a proper description and illustration. About Fine. Very rare. (SEE COLOR PLATE) (9,000-10,000)

ATTRACTIVE 4 DUCATS OF 1614



Lot No. 1421

- 1421 **5 Ducats, 1614.** Obv. Handsome crowned and ruffed bust, robed and wearing the Fleece Collar. Rv. Danzig City Arms. Fr.6. Light surface markings. A Nice Very Fine. (9,000-10,000)



Lot No. 1422

- 1422 **Ducat, 1622.** Obv. Crowned and ruffed bust. Rv. City Arms. Fr.10. Nice Very Fine. (750-850)

AN ATTRACTIVE POLISH 2 DUCATS



Lot No. 1423

- 1423 **John Casimir, 1648-1668.** 2 Ducats, 1662. Obv. Crowned and armored bust. Rv. Crowned Arms within the Fleece Collar. Fr.19. Very Fine. (1,800–2,000)



Lot No. 1424

- 1424 Ducat, 1658. Obv. Crowned bust wearing the Collar of the Fleece. Rv. Danzig City Arms. Fr.24. Very Fine. (650–750)



Lot No. 1425

- 1425 Ducat, 1660. Type as above. Fr.24. Extremely Fine. (750–850)



Lot No. 1426

- 1426 **Russian Czars. Alexander I, 1801-1825.** 50 Zloty, 1818. Obv. Plain head. Rv. Russian Imperial Arms with Polish Eagle on the breast. Oblique milling. Fr.34. Very Fine. (500–600)



Lot No. 1427

- 1427 25 Zloty, 1817. Type as above. Fr.35. Very Fine. (400–500)



Lot No. 1428

- 1428 50 Zloty, 1829. Obv. Laureate head. Rv. Denomination within wreath. Fr.38. Slight obverse rim nick. Nice Very Fine. (1,000–1,200)

PORTUGAL

THE RARE PORTUGUEZ OF JOÃO III



Lot No. 1429

- 1429 **João III, 1521-1557.** Portuguez, n.d. Obv. Crowned Arms, ribbon behind. Rv. Cross of the order of Christ with slight ornamentation in the field and the IN HOC motto around, Fr.20a. Very Fine. (SEE COLOR PLATE) (8,500–9,500)



Lot No. 1430

- 1430 **João VI, 1816-1826.** 4 Escudos, or Peça, 1823. Obv. Laureate bust. Rv. Crowned Arms within wreath. Fr.107. About Uncirculated. (650–750)



Lot No. 1431

- 1431 4 Escudos, or Peça, 1824. Type as above. Fr.107. About Uncirculated. (650–750)



Lot No. 1432

Lot No. 1433

- 1432 2 Escudos, 1818. Type as above. Fr.108. Nice Very Fine. (750–850)
1433 **Pedro IV, 1826-1828.** 2 Escudos, 1827. Obv. Laureate head. Rv. Arms. Fr.114. Very Fine. (750–1,000)

PORTUGUESE AND RUMANIAN GOLD COINS

TWO ATTRACTIVE 4 ESCUDOS OF MIGUEL II



Lot No. 1434



Lot No. 1435



- 1434 **Miguel II, 1828-1834. 4 Escudos, 1828.** Obv. Laureate bust. Rv. Arms, flanked by **palm branches turned in.** Fr.115. Extremely Fine. (2,000-2,500)
- 1435 **4 Escudos, 1830.** Obv. Laureate armored bust wearing the Fleece Collar. Rv. Arms, flanked by **palm branches turned out.** Fr.117. About Extremely Fine. (2,250-2,500)



Lot No. 1436



Lot No. 1437



- 1436 **Maria II, 1834-1853. 4 Escudos, 1834.** Obv. Bust with hair arranged in a knot on top of the head. Fr.120. Extremely Fine. (1,000-1,250)
- 1437 **4 Escudos, 1835.** Obv. Bust with small ringlets hanging behind the head. Not listed by Friedberg. Extremely Fine. (1,000-1,250)



Lot No. 1438



Lot No. 1439



- 1438 **Luis I, 1861-1889. 5,000 Reis, 1862.** Fr.129. A few edge bruises. Otherwise About Extremely Fine. (250-350)
- 1439 **10,000 Reis, 1880.** Plain head. Fr.131. Extremely Fine. (550-650)

RUMANIA



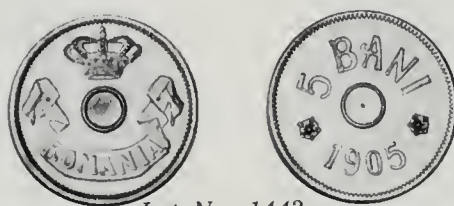
Lot No. 1440



- 1440 **Carol I, 1866-1914. 100 Lei, 1906.** Obv. Bearded head of the King. Rv. Youthful head of the King. Fr.4. A few light handling marks and has been somewhat polished. Extremely Fine. (1,250-1,500)

RUMANIAN GOLD COINS

- 1441 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted Monarch. Fr.6. Struck on a broad, thin planchet. (500–650)
Extremely Fine.
- 1442 25 Lei, 1906. Obv. Uniformed bust. Rv. Crowned Eagle. Fr.7. Struck on a broad, thin planchet. (375–500)
Extremely Fine.



Lot No. 1443

- 1443 **Pattern 5 Bani, 1905, struck in Gold.** KM Pn 48. Adopted type (See KM 31) but without central hole punched through. Brilliant and Prooflike. (1,000–1,250)



Lot No. 1444

- 1444 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate head. Rv. Arms. Fr.9. Some surface nicks and scrapes. Basically Extremely Fine in point of wear. (1,750–1,950)
- 1445 20 Lei, 1922. Type as above. Fr.10. Extremely Fine. (350–450)



Lot No. 1446

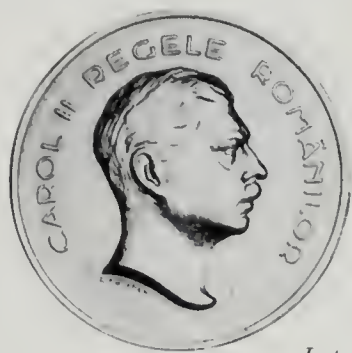
- 1446 50 Lei, 1922. Obv. Crowned and robed bust of the King. Rv. Crowned and robed bust of Queen Marie. Struck on a broad thin flan. Fr.11. Extremely Fine. (1,250–1,500)
- 1447 25 Lei, 1922. Type as above. Also struck on a broad thin flan. Fr.12. Extremely Fine. (650–750)



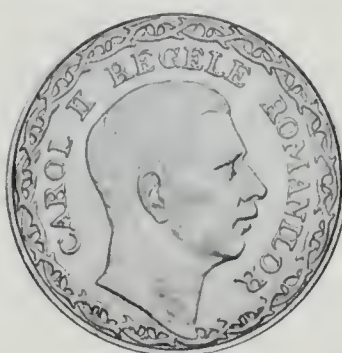
Lot No. 1448

- 1448 **Carol II, 1930-1940.** 20 Lei, 1939. Commemorates the Centennial of Carol I. Plain head. Fr.14. Almost Extremely Fine. (750–850)

RUMANIAN AND RUSSIAN GOLD COINS



Lot No. 1449



Lot No. 1450



- 1449 100 Lei, 1939. Obv. Plain head as above. Rv. Angel holding sword stands behind the Arms. Fr.15. Almost Extremely Fine. (2,500–3,000)
- 1450 100 Lei, 1940. Obv. Plain head within circlet of thorns. Rv. Crowned cipher within a broad wreath bearing heraldic devices. Commemorates 10th year of the reign. Fr.17. Extremely Fine. (2,500–3,000)
- 1451 20 Lei, 1940. Type as above. Fr.18. Handling marks. Otherwise Extremely Fine in point of wear. (300–400)



Lot No. 1452



- 1452 100 Lei, 1940. Obv. Large head. Rv. Crowned radiate cipher within wreath of thorns, legends around. Fr.19. Handling marks. Very Fine. (1,500–2,000)

RUSSIA

A RARE EARLY 2 DUCATS



Lot No. 1453

- 1453 Feodor Alexeivitch, 1676-1682. 2 Ducats, n.d. Imperial Eagle both sides. Fr.42. Very Fine. (2,500–3,000)



Lot No. 1454



Lot No. 1455



- 1454 Peter I, 1682-1725. Triple Ducat, 1702. Obv. Rather a crude head of Peter. A primitive double eagle, crown above. Fr.71. There appear to be faint traces of loop removal. The coin has also been lightly tooled and gilded. Nevertheless, on the whole, it makes a handsome appearance. (2,500–3,500)
- 1455 Ducat, 1712. Laureate bust. Date in Arabic numerals. Fr.75. Fine to Very Fine. (1,000–1,250)



Lot No. 1456

1456 Ducat, 1716. Large laureate bust. Inscriptions in Latin and date in Arabic numerals. Fr.76. The planchet somewhat uneven. Fine to Very Fine. (1,000–1,250)



Lot No. 1457

1457 2 Roubles, 1720. Obv. Small laureate bust. Rv. St. Andrew holding his cross. Fr.77. There are faint obverse adjustment marks, and some weakness of striking. A Nice Very Fine. (850–950)

A SPLENDID 2 ROUBLES OF CATHERINE I



Lot No. 1458

1458 Catherine I, 1725-1727. 2 Roubles, 1726. Obv. Bust l. Rv. St. Andrew holding his cross. Fr.85. There are a few traces of die rust. Uncirculated. (SEE COLOR PLATE) (2,000–2,500)

THE RARE 1½ DUCATS OF ANNA



Lot No. 1459

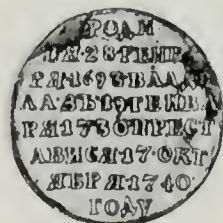
1459 Anna, 1730-1740. 1½ Ducats, 1738. Obv. Bust wearing small crown. Rv. Imperial Eagle. Fr.89. A well struck and appealing coin. About Uncirculated. (SEE COLOR PLATE) (5,500–6,500)



Lot No. 1460



Lot No. 1461



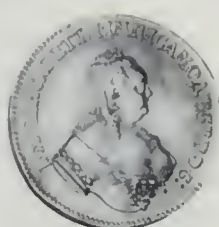
1460 Ducat, 1739. Obv. A rather heavy bust of the Empress. Rv. Eagle and trophies. Fr.92. Extremely Fine. (750–850)

1461 Ducat, 1740. Obv. A rather heavy bust of the Empress. Rv. Inscription in Cyrillic letters. Fr.93. Very Fine. (750–850)

RUSSIAN GOLD COINS



Lot No. 1462



Lot No. 1463

- 1462 **Elizabeth, 1741-1762.** Ducat, 1749. Obv. Bust. Rv. St. Andrew holding his cross. Fr.95. About Uncirculated. (800-900)

- 1463 Ducat, 1753. Type as above. Fr.95. Very Fine. (750-850)



Lot No. 1464

- 1464 2 Ducats, 1751. Obv. Smaller bust. Rv. Imperial Eagle with wings up. Fr.96. Fine. (1,000-1,500)



Lot No. 1465



Lot No. 1466



Lot No. 1467

- 1465 2 Roubles, 1756. Obv. Bust. Rv. Imperial Eagle. Fr.99. Nice Very Fine. (350-450)

- 1466 Rouble, 1756. Type as above. Fr.100. Nice Very Fine. (250-350)

- 1467 ½ Rouble, 1756. Rv. Crowned Imperial cipher. Fr.101. There is some weak central striking on the reverse. Fine to Very Fine. (200-250)



Lot No. 1468

- 1468 10 Roubles, 1757. Obv. Crowned Imperial bust. Rv. Cruciform arrangement of heraldic shields, date in the angles. Fr.105. Nice Very Fine. (2,500-3,500)

RARE PATTERN 10 ROUBLES, 1757



Lot No. 1469

- 1469 **Pattern 10 Roubles, 1757.** Obv. Large bust. Rv. Cruciform shields as above. Fr.106. Very Fine and rare. (4,000-4,250)



Lot No. 1470

- 1470 Pattern 10 Roubles, 1757. Another. Type as above. Fr.106. Fine to Very Fine. (3,500–3,750)



Lot No. 1471

- 1471 5 Roubles, 1756. Type as above. Fr.107. A Nice Very Fine. (1,000–1,200)

RARE PATTERN 2 DUCATS OF ELIZABETH



Lot No. 1472

- 1472 Pattern 2 Ducats, 1755. Obv. The usual older bust of the Empress. Rv. Imperial Eagle as found on the Ducat issues but with the date centered above the crown. 8.03 grams. Not in Friedberg or Michailovitch. Brilliant Uncirculated and rare. (SEE COLOR PLATE) (2,000–3,000)

THE RARE GOLD ISSUES OF PETER III



Lot No. 1473



Lot No. 1474



- 1473 Peter III, 1762. Imperial or 10 Roubles, 1762. Obv. Armored bust. Rv. Cruciform arrangement of Arms. Fr.109. Neat tooling before the face. Fine to Very Fine. **A very rare one-year type.** (3,000–4,000)

Peter III was married to Catherine of Anhalt-Zerbst. She arranged his murder and succeeded to the throne as Catherine II.

- 1474 5 Roubles, 1762. Type as above. Fr.110. Very Fine and rare. (2,250–2,750)



Lot No. 1475

- 1475 Catherine II, 1762-1796. 10 Roubles, 1771. Obv. Youthful bust. Rv. Cruciform arrangement of shields. Fr.112. Very Fine. (750-850)



Lot No. 1476

- 1476 10 Roubles, 1779. Older bust. 13 grams. Fr.112. Very Fine. (750-850)



Lot No. 1477

- 1477 10 Roubles, 1796. Elderly bust. Rv. As before. 16.42 grams. Fr.112. Rather roughly struck on a heavier than normal planchet. Extremely Fine. (2,250-2,500)

It is possible that this is a later restrike.



Lot No. 1478



Lot No. 1479



- 1478 5 Roubles, 1769. Younger bust. Fr.113. Very Fine. (600-700)

- 1479 5 Roubles, 1771. Type as above. Fr.113. Very Fine. (600-750)



Lot No. 1480



Lot No. 1481



- 1480 5 Roubles, 1785. Obv. Older bust. Fr.113. Very Fine. (600-700)

- 1481 2 Roubles, 1785. Obv. Older bust. Rv. Imperial Eagle. Fr.117. There is a small area of planchet exfoliation in the obverse field. Otherwise Very Fine. (300-400)

- 1482 1 Rouble, 1779. Type as above. Fr.118. Very Fine; ½ Rouble, 1777. Rv. Crowned Imperial Cipher. Fr.119. Very Fine. 2 pieces. (350-475)

RUSSIAN GOLD COINS



Lot No. 1483

1483 Paul I, 1796-1801. 5 Roubles, 1800. Obv. Cruciform arrangement of crowned Imperial ciphers, the numeral 5 in the angles. Fr.125. Very Fine. (900-1,000)



Lot No. 1484

1484 Alexander I, 1801-1825. 10 Roubles, 1805. Obv. Cruciform arrangement of shields. Rv. Inscription within a wreath. Fr.129. About Extremely Fine. (1,250-2,000)



Lot No. 1485

1485 10 Roubles, 1802. Type as above. 23.63 grams. Fr.129. This coin has been rather roughly struck on an oversize planchet, much heavier than normal. The former owner believed there are only two specimens known. Extremely Fine. (SEE COLOR PLATE) (2,250-2,500)

It is just possible that the piece is a later restrike.



Lot No. 1486

1486 5 Roubles, 1802. Type as above. Fr.131. About Uncirculated with prooflike surfaces. An attractive little coin. (1,000-1,250)



Lot No. 1487

1487 5 Roubles, 1818. Obv. Imperial Eagle with wide spread wings. Rv. Inscription within a wreath. Fr.133. Nice Very Fine. (300-400)

1488 Nicholas I, 1825-1855. 5 Roubles, 1831. Type as above. Fr.137. Very Fine. (200-300)

1489 5 Roubles, 1847. Obv. Imperial Eagle with wings raised. Fr.138. Extremely Fine. (200-250)

THE RARE MINING 5 ROUBLES OF 1832



Lot No. 1490

- 1490 5 Roubles, 1832. Obv. Imperial Eagle with wings raised. Rv. Denomination, weight and fineness, with additional legend indicating that the gold came from the Kolywan Mines. Fr.140. Has been polished. Otherwise Extremely Fine. (2,500–3,000)

ATTRACTIVE PLATINUM 12 ROUBLES



Lot No. 1491

- 1491 Platinum 12 Roubles, 1835. Obv. The Imperial Arms. Rv. Denomination within a dentilated circle, surrounded by the weight and fineness. Fr.141. 41.40 grams, .975 Fine. Contains about 1.33 troy ounces of metal. *Only 127 pieces struck. A faintly hairlined Brilliant Proof. (SEE COLOR PLATE)* (4,500–5,000)

PLATINUM 6 AND 3 ROUBLES



Lot No. 1492



Lot No. 1493



- 1492 Platinum 6 Roubles, 1829. Type as above. Fr.142. Very Fine. (2,250–2,500)
1493 Platinum 6 Roubles, 1841. Type as above. Fr.142. Some light surface marks, but with strong traces of prooflike surfaces. About Extremely Fine. (2,250–2,500)



Lot No. 1494



Lot No. 1495



- 1494 Platinum 3 Roubles, 1828. Type as above. Fr.143. Brilliant Proof. (600–750)
1495 Platinum 3 Roubles, 1833. Type as above. Fr.143. Fine. (350–600)

RUSSIAN GOLD COINS

- 1496 **Alexander II.** Gold 5 Roubles, 1878. Obv. Imperial Eagle. Rv. Denomination and date. Fr.146. Extremely Fine. (175-250)
- 1497 3 Roubles, 1877. Fr.147. About Very Fine. (200-300)



Lot No. 1498



Lot No. 1500

- 1498 **Alexander III.** 3 Roubles, 1884. Type as above. Fr.149. Extremely Fine. (250-300)
- 1499 3 Roubles, 1885. Type as above. Fr.149. About Extremely Fine. (250-300)
- 1500 10 Roubles, 1887. Obv. Bearded head. Rv. Imperial Arms. Fr.150. Bagmarked, Very Fine. (400-500)
- 1501 5 Roubles, 1888. Type as above. Fr.151. Very Fine. (150-200)
- 1502 5 Roubles, 1889. Type as above. Fr.151. Extremely Fine. (175-225)

EXTREMELY RARE 37½ ROUBLES OF NICHOLAS II



Lot No. 1503

- 1503 **Nicholas II, 1894-1917.** 37½ Roubles, 1902. Obv. Bare head l. Rv. Imperial eagle within beaded circle, inscription around. Fr.152, Y.B65, Sev.578. **Very rare, only 225 pieces struck.** A choice coin with only a few insignificant nicks and hairlines. **Brilliant Proof. (SEE COLOR PLATE)** (6,000-7,000)

This very limited series was made not for circulation but for presentation to high dignitaries. Of the 225 coins struck, 200 were bestowed by the Czar as personal gifts on special occasions. The remaining 25 were turned over to Grand Duke George Michailovich. The coin carries two indications of value: 37½ Roubles and 100 Francs. This reminds one of the heavy dependence on French capital to which Russia's economy was brought by loans during this period.

Prices in () are Estimates only

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EXTREMELY RARE 25 ROUBLES OF NICHOLAS II



Lot No. 1504

1504 25 Roubles, 1896. Obv. Bare head. Rv. Imperial eagle within beaded circle; denomination, weight, and fineness around. Fr.153. **Extremely rare. Only 300 pieces struck.** There are light surface handling marks and hairlines. **Brilliant Proof.** (SEE COLOR PLATE) (5,000–6,000)

THE EXTREMELY RARE PATTERN 10 AND 5 ROUBLES



Lot No. 1505

1505 **Pattern 10 Roubles, 1896.** Obv. Bare head, as above. Rv. Imperial eagle within beaded circle; denomination, weight, and fineness around. Fr.155. This coin was struck on the old standard later adopted for the 15 Rouble Imperial. *Only 125 specimens made.* Brilliant Proof and **very rare.** (2,500–3,500)



Lot No. 1506

1506 **Pattern 5 Roubles, 1895.** Type as above. Fr.157. Struck on the old standard later adopted for the 7½ Rouble coin. *Only 36 specimens made.* Brilliant Proof. (3,750–4,250)

- 1507 15 Roubles, 1897. Fr.159. Nice Very Fine. (225–250)
- 1508 10 Roubles, 1899 Fr.161. Extremely Fine. (150–175)
- 1509 7½ Roubles, 1897. Fr.160. Nice Very Fine. (150–175)
- 1510 5 Roubles, 1900. Fr.162. Fine to Very Fine. (50–75)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SPAIN

THE INTERESTING HERALDIC 8 ESCUDOS OF PHILIP V



Lot No. 1511

- 1511 Philip V, 1700-1746. 8 Escudos, 1701 M. Seville. Obv. Crowned Arms within the Fleece Collar, flanked by the mintmark and assayer's initials and VIII for the denomination. Rv. Jerusalem Cross in quadrilobe. C-T, p.256, No.25. Fr.108. Very Fine. (5,250-5,500)



Lot No. 1512



Lot No. 1513



- 1512 8 Escudos, 1701 M. Seville. Obv. Heraldic Arms as above. Rv. Jerusalem cross in quadrilobe. C-T, No.26, Fr.108. Fine to Very Fine. (4,750-5,250)
- 1513 8 Escudos, 1704 P. Seville. Type as above. C-T No.31, Fr.108. Very Fine. (4,750-5,000)

REMARKABLE 8 ESCUDOS OF 1710



Lot No. 1514

- 1514 8 Escudos, 1710 J. Madrid. Obv. Crowned Arms within the Fleece Collar flanked by the mint initials J.M. and 8 for the denomination in the field. Rv. Jerusalem cross as above. C-T p.257, No5, Fr.105. Struck from beautifully executed dies. Virtually Extremely Fine and **excessively rare. (SEE COLOR PLATE)** (12,500-15,000)

PORTRAIT 8 ESCUDOS OF PHILIP V



Lot No. 1515

- 1515 8 Escudos, 1729 JJ. Madrid. Obv. Peruked and armored bust wearing the Fleece Collar. Rv. Arms. Without mark of value. C-T 17, Fr.95. Nice Very Fine. (4,000–5,000)



Lot No. 1516



Lot No. 1517



- 1516 8 Escudos, 1730. Seville. Type as above. C-T 59, Fr.96. Very Fine. (3,000–3,500)
- 1517 8 Escudos, 1730. Seville. Another. Type as above. C-T 59, Fr.96. Once cleaned with a light abrasive. Otherwise Very Fine. (3,000–3,500)



Lot No. 1518



- 1518 Charles III, 1759-1788. 8 Escudos, 1773. PJ. Madrid. Obv. Standard Armored bust in tie wig. Rv. Arms. Fr.137. Very Fine. (2,250–2,500)



Lot No. 1519



Lot No. 1520



- 1519 8 Escudos, 1786 C. Seville. Fr.138. Extremely Fine. (1,500–2,000)
- 1520 8 Escudos, 1788 C. Seville. Type as above. Fr.138. Extremely Fine. (1,500–2,000)

THE RARE CADIZ 8 ESCUDOS OF 1811



Lot No. 1521

- 1521 **Ferdinand VII.** 8 Escudos, 1811 CI. Cadiz. Obv. Laureate head. Rv. Arms. Fr.157. Very Fine and rare. (2,500–3,500)



Lot No. 1522



Lot No. 1523

- 1522 8 Escudos, 1820 GJ. Madrid. Type as above. Fr.163. A bit weakly struck in the centers. Otherwise Extremely Fine. (1,500–2,000)
- 1523 8 Escudos, 1820 GJ. Madrid. Another. Type as above. Fr.163. Test scratching in the field before the mouth. Otherwise Very Fine. (1,250–1,500)

THE VERY RARE 320 REALES OF 1810



Lot No. 1524

- 1524 **Joseph Napoleon, 1808-1814.** 320 Reales, 1810 RS. Madrid. Obv. Laureate head, l. Arms within the Fleece Collar. Fr.153. Very Fine. (7,500–8,500)

RARE GOLD ISSUES OF ALFONSO XIII



Lot No. 1525

- 1525 **Alfonso XIII.** 100 Pesetas, 1897. Obv. Youth's head. Rv. Arms within the Fleece Collar. Fr.198. Lightly cleaned at one time. Extremely Fine. (2,000–2,250)

AN ATTRACTIVE SPANISH 20 PESETAS



Lot No. 1526

1526 20 Pesetas, 1904. Fr.200. Nice Very Fine.

(2,500–3,000)

SWEDEN

CHOICE 4 DUCATS OF BERNADOTTE



Lot No. 1527

1527 Charles XIV John, 1818-1844. 4 Ducats, 1843. Plain head. Rv. Arms within the Seraphim Collar. Fr.62. A few light handling marks. About Uncirculated.

(3,500–4,000)

SWITZERLAND

THE CANTONS

THE EXCESSIVELY RARE 3 GOLDGULDEN OF BERNE, 1492



Lot No. 1528

1528 Berne. 3 Goldgulden, 1492. Obv. Bear Arms of Berne, flanked by B and E with Imperial Eagle above. Rv. St. Vincentius standing holding book and quill. Fr.90. A Nice Very Fine. (SEE COLOR PLATE)

(15,000–17,500)

This remarkable coin must be one of the few early dated pieces to have survived. Over the years the great majority of the Medieval European coinage was melted and re-struck. Dated issues were so few that to find an example of this quality and artistic merit is little short of a miracle.

A REMARKABLE 10 DUCATS OF THE EARLY 18TH CENTURY



Lot No. 1529

- 1529 10 Ducats, n.d. (18th Century). Obv. The bear Arms of Berne in a Baroque cartouche surmounted by a Ducal Coronet. Rv. An ornamental cartouche with the inscription BENE:/DICTUS SIT/ IEHOVA/DEUS, the denomination is cstp. in the exergue. Fr.133. Extremely Fine and excessively rare. (SEE COLOR PLATE) (17,500–20,000)

THE RARE 6 DUCATS OF 1701



Lot No. 1530

- 1530 6 Ducats, 1701. Obv. City Arms with Bear and Lion Supporters. Rv. Seated bear carrying a shield with the BENE/DICTVS motto. Fr.150. Uncirculated and very rare. (SEE COLOR PLATE) (10,000–12,500)

CHOICE 8 DUCATS OF 1798



Lot No. 1531

- 1531 8 Ducats, 1798. Obv. City Arms. Rv. The denomination VIII DUCAT 1798 within a wreath and the BENED/ICTUS motto around. Fr.162. Brilliant Uncirculated and very rare. (SEE COLOR PLATE) (15,000–17,500)

SPLENDID 4 DUCATS OF 1798



Lot No. 1532

- 1532 4 Ducats, 1798. Obv. Arms. Rv. The denomination IV DUCAT 1798 within a wreath and the BENEDICTUS around. Fr.164. Brilliant Uncirculated. (SEE COLOR PLATE) (8,500-10,000)



Lot No. 1533

Lot No. 1534

- 1533 **Geneva.** 2 Ducats, 1657. Obv. Imperial crowned Eagle with Arms of Geneva in an escutcheon. Rv. Ornamented tablet bearing Latin inscription and date. Fr.223. Very Fine. (3,500-4,000)
- 1534 1 Small Pistole of 35 Florins, 1770. Obv. Arms. Rv. Radiant Sun. Fr.230. Fine to Very Fine and **very rare.** (2,000-2,500)

VERY RARE 16 FRANKEN OF 1813



Lot No. 1535

- 1535 **Graubunden.** 16 Franken, 1813. Obv. 3 Coats of Arms. Rv. Denomination 16 SCHWEIZER FRANKEN 1813 within wreath. Fr.233. Nice Very Fine and **very rare.** (6,500-7,500)



Lot No. 1536

- 1536 **Solothurn.** Duplone, 1787. Obv. Arms. Rv. St. Ursus standing holding banner. Fr.330. Virtually Extremely Fine. (2,000-2,500)

YUGOSLAVIA

- 1537 **Alexander I, 1921-1934.** Ducat, 1933. Fr.3. Nice Very Fine. (100-150)

LATIN AMERICA

The Latin American coins described here represent both the issues of the Iberian Empires and the new States that succeeded them. The change from the old to the new sometimes appears abrupt except in the case of Brazil. The Brazilians did not have the same adversary relationships with the House of Braganza that the rest of the southern continent had with the Spanish Bourbons. The transition from the Portuguese Kingdom based in Lisbon to a native Brazilian Empire based in Rio de Janeiro was quite smooth. One result can be seen in the Brazilian coinage which somehow retained an elegance of design and execution beyond the talents of the amateurs who took control of the new republican mints.

ARGENTINA

Provincias del Rio de la Plata



Lot No. 1538

- 1538 8 Escudos, 1828 RA. Obv. Radiant face of Sol. Rv. Arms, crossed canons below. Fr.2. Very Fine and very rare. (3,500–4,000)



Lot No. 1539

- 1539 8 Escudos, 1831 RA. Type as above. Fr.2. There is a severe edge bruise at seven o'clock. Otherwise a Nice Very Fine. (SEE COLOR PLATE) (4,000–4,250)

Republica Argentina Confederada



Lot No. 1540



Lot No. 1541



- 1540 2 Escudos, 1842. Obv. Arms. Rv. Bust of Rosas, with his name below the truncation. Fr.11. Very Fine. (750–900)
- 1541 2 Escudos, 1843 RB. Obv. Arms. Rv. Radiant sun rises above a mountain. Fr.12. Extremely Fine. (900–1,000)
- 1542 2 Escudos, 1843 RB. Type as above. Fr.12. Very Fine. (750–850)

BOLIVIA

The Spanish Empire



Lot No. 1543



Lot No. 1544



- 1543 Charles IV, 1788-1908. 8 Escudos, 1801 PP. Potosi. Obv. Armored bust. Fr.14. Fine/Very Fine. (650-900)
- 1544 8 Escudos, 1805 PJ. Potosi. Type as above. Fr.14. Fine to Very Fine. (750-100)



Lot No. 1545



- 1545 Ferdinand VII. 8 Escudos, 1823 PJ Potosi. Laureate head. Fr.19. Fine/Very Fine. (2,000-2,500)

Republica Boliviana



Lot No. 1546



- 1546 8 Escudos, 1837 L.M. Potosi. Obv. Sun over mountain flanked by llama and wheat sheaf. Rv. Uniformed Bust of Bolivar r. with name below truncation. Fr.21. About Uncirculated. (1,000-1,250)



Lot No. 1547



Lot No. 1548



- 1547 8 Escudos, 1841. Obv. As above. Rv. Laureate plain head r. Fr.26. Extremely Fine. (1,200-1,300)
- 1548 8 Escudos, 1842. Type as above. Fr.26. Very Fine. (1,000-1,250)

A RARE 8 ESCUDOS OF 1852



Lot No. 1549

- 1549 8 Escudos, 1852 F.P. Obv. Mountain range as above. Rv. Laureate head of Bolivar l., with name on the truncation. Fr.33. Virtually Mint State and attractive. (SEE COLOR PLATE)
(2,000–3,000)



Lot No. 1550

- 1550 8 Escudos, 1852. Type as above. Head l. Fr.33. Fine to Very Fine. (6,500–7,500)



Lot No. 1551

- 1551 8 Escudos, 1852. Obv. Type as above. Rv. Laureate head of Bolivar r., with name on the truncation. Fr.34. About Extremely Fine. (1,000–1,250)

- 1552 "35 Gramos," 1952. Obv. Arms. Rv. Head of Villaroel. Fr.40. Brilliant Gem Uncirculated. (500–600)

A RARE GOLD PATTERN OF 1900



Lot No. 1553

- 1553 Gold Pattern Half Boliviano, 50 Centavos, 1900. Santiago. Obv. Arms. Rv. Denomination and Fineness. 30mm, 18.97 grams. There is a reverse rim test cut at twelve o'clock. Brilliant Proof and very rare. (2,000–3,000)

A VERY RARE GOLD PROCLAMATION PIECE



Lot No. 1554

- 1554 **Gold Proclamation Piece, 1825.** Obv. Uniformed bust of Bolivar r., with inscription SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y DEL PERU. Rv. Radiant sun above a high mountain with city profile at the foot. Inscription POTOSI MANIFESTA SU GRATITUD AL GENIO D(E) LA LIBERTAD 1825. See Fon.9466 but in Gold. 42mm, 49.06 grams. Ornamented reeded edge as only used in the 1825 silver strike. About Uncirculated and **very rare.** (1,750–2,250)

BRAZIL

The Portuguese Empire

AN IMPRESSIVE 20,000 REIS



Lot No. 1555

- 1555 **João V, 1706-1750. 20,000 Reis, 1725.** Minas Gerais. Obv. Crowned Arms. Rv. Jerusalem Cross, M's in angles. Fr.33. Extremely Fine, lustrous and choice. An impressive example of this large gold coin. (2,750–3,500)



Lot No. 1556

Lot No. 1557

- 1556 10,000 Reis, 1727. Minas. Type as above. Fr.34. There is a faint trace of planchet striation on the reverse. Otherwise Extremely Fine. (2,250–2,750)
- 1557 12,800 Reis, 1733 M. Minas. Obv. Laureate and peruked bust. Fr.55. A few very trivial short scratches on the reverse. Lustre in the devices. Very Fine. (2,250–2,750)
- 1558 **José I, 1750–1777. 6400 Reis, 1768 R.** Rio. Obv. Laureate peruked bust. Rv. Arms. Fr.65. Very Fine. (500–600)



Lot No. 1559

1559 Maria I and Peter III, 1777-1786. 6400 Reis, 1779. R. Rio. Conjoint busts. Fr.76. Virtually Extremely Fine. (500-600)



Lot No. 1560

1560 Pedro II, 1831-1889. 10,000 Reis, 1834. Obv. Large boy's head. Rv. Imperial Arms. Fr.117. Only 482 pieces struck. Very rare. There is a light scrape on the neck and a few light handling marks. Virtually Extremely Fine. (750-900)

1561 The Republic. 20,000 Reis, 1897. Obv. Bust of the Republic wearing Phrygian cap. Fr.124. About Uncirculated. (1,500-2,000)

CANADA

1562 George V, 1910-1936. 10 Dollars, 1912. Crowned and robed bust. Fr.3. Bagmarked. Very Fine. (350-450)

CHILE

The Spanish Empire



Lot No. 1563

1563 Ferdinand VI, 1746-1759. 8 Escudos, 1751 J. Santiago. Peruked bust. Fr.5. Somewhat weakly struck in the centers. Fine to Very Fine. (2,000-2,500)



Lot No. 1564

1564 8 Escudos, 1755 J. Santiago. Type as above. Fr.5. Very Fine. (3,750-4,250)



Lot No. 1565



Lot No. 1566



1565 **Charles IV, 1788-1808.** 8 Escudos, 1794 DA. Santiago. Standard bust of Charles III. Fr.23. About Extremely Fine. (750-1,000)

1566 8 Escudos, 1796 DA. Santiago. Type as above. Fr.23. Extremely Fine. (750-1,000)



Lot No. 1567



Lot No. 1568



1567 8 Escudos, 1798 DA. Santiago. Type as above. Fr.23. Virtually Extremely Fine. (750-1,000)

1568 8 Escudos, 1799 DA. Santiago. Type as above. Fr.23. About Extremely Fine. (750-1,000)

1569 8 Escudos, 1801 JO. Santiago. Type as above. Fr.23. A Nice Very Fine. (750-1,000)



Lot No. 1570



1570 **Ferdinand VII.** 8 Escudos, 1808 F.J. Santiago. Imaginary uniformed bust wearing the Fleece Collar. Fr.28. Very Fine. (1,250-1,750)



Lot No. 1571



Lot No. 1572



1571 8 Escudos, 1813 F.J. Santiago. Standard bust of Charles IV with title of Ferdinand. Fr.29. Extremely Fine. (750-1,000)

1572 8 Escudos, 1816 F.J. Santiago. Type as above. Fr.29. Very Fine. (750-1,000)



Lot No. 1573



Lot No. 1574



- 1573 8 Escudos, 1816 F.J. Santiago. Another. Type as above. Fr.29. Fine to Very Fine. (750–1,000)
1574 8 Escudos, 1817 F.J. Santiago. Type as above. Fr.29. A Nice Very Fine. (750–1,000)

Republica de Chile



Lot No. 1575



Lot No. 1576



- 1575 8 Escudos, 1818 FD. Obv. Volcanic range with two eruption puffs, radiant sun above. Rv. Pilar with crossed flags behind, date below. Fr.33. Very Fine. (700–800)
1576 8 Escudos, 1833 I. Type as above. Fr.33. Very Fine. (700–800)



Lot No. 1577



- 1577 8 Escudos, 1836. Obv. Arms with supporters. Rv. Hand on the Constitution, sun's rays above. Fr.50. (700–800)
There are reverse surface test scratches. Otherwise Very Fine.



Lot No. 1578



- 1578 8 Escudos, 1843 I.J. Obv. National Arms. Rv. Large figure of Pallas Athena stands beside altar of the Constitution. Fr.41. About Uncirculated. A handsome and attractive coin. (700–800)

COLOMBIA

The Spanish Empire



Lot No. 1579

- 1579 **Ferdinand VI, 1746-1759.** 8 Escudos, 1758 J. NR. Obv. Peruked bust. Fr.15. There are small planchet surface defects that do not entirely obscure the 58 of the date or the NR mintmark. Otherwise Fine to Very Fine. (3,500–4,000)



Lot No. 1580

- 1580 **Charles III, 1759-1788.** 8 Escudos, 1761 J.PN. Popayan. Obv. Peruked bust of Ferdinand VI. Fr.24. A Good Fine. (2,500–3,000)



Lot No. 1581



Lot No. 1582

- 1581 4 Escudos, 1769 J P.N. Popayan. Type as above. Fr.26. Fine to Very Fine. (1,750–2,000)
 1582 2 Escudos, 1767 J P.N. Popayan. Type as above. Fr.28. About Very Fine. (650–750)



Lot No. 1583



Lot No. 1584



- 1583 8 Escudos, 1788 SF P. Popayan. Standard bust of Charles III. Fr.36. Very Fine. (750–1,000)
 1584 **Charles IV, 1788-1808.** 8 Escudos, 1808 JF.P. Popayan. Standard bust. Fr.52. Very Fine. (650–750)



Lot No. 1585



Lot No. 1586



- 1585 **Ferdinand VII.** 8 Escudos, 1812 J.F. NR. Obv. Standard bust of Charles IV. Fr.60. Extremely Fine. (750-1,000)
- 1586 8 Escudos, 1815. Type as above. Fr.60. About Extremely Fine. (750-1,000)
- 1587 8 Escudos, 1816 FR.P. Popayan. **Bust of Charles IV.** Fr.61. Fine to Very Fine. (650-900)
- 1588 8 Escudos, 1819 FM P. Popayan. Type as above. Fr.61. Fine to Very Fine. (650-900)
- 1589 8 Escudos, 1820 FM.P. Type as above. Fr.61. Fine to Very Fine. (650-900)

Republica de Colombia



Lot No. 1590



Lot No. 1591



- 1590 **Bogota.** 8 Escudos, 1826 JF. Obv. Draped bust of Liberty. Rv. Fasces, crossed bow and arrows, flanked by cornucopiae, BOGOTA above. Fr.67. There is an obverse planchet edge chip just below the date. A Nice Very Fine. (750-850)
- 1591 **Popayan.** 8 Escudos, 1830 UR. Type as above. Fr.68. Has been roughly scrubbed with an abrasive. Otherwise Very Fine. (550-650)

Republica de Nueva Granada



Lot No. 1592



Lot No. 1593



- 1592 **Bogota.** 16 Pesos, 1840 RS. Obv. Bust of Liberty. Rv. Heraldic shield of Arms. Fr.74. Virtually Extremely Fine. (650-750)
- 1593 16 Pesos, 1849. Obv. Liberty head with flowing hair. Rv. Mantled Arms with a Condor above. Fr.78. A few edge bruises. Otherwise Very Fine. (1,500-1,750)

Estados Unidos de Colombia



Lot No. 1594

- 1594 **Medellin.** 20 Pesos, 1869. Obv. Liberty head, Rv. Very large Mantled Arms. Fr.101. Extremely Fine. (1,250–1,500)

THE RARE PATTERN 20 PESOS OF 1872 IN GOLD



Lot No. 1595

- 1595 **Medellin.** Gold Pattern 20 Pesos, 1872. Paris. Obv. Liberty head with long hair bound by a fillet, date below truncation, 11 stars in the exergue and ESTADOS UNIDOS DE COLOMBIA around. ESSAI in the lower left field. Rv. Mantled Arms, Condor above, ESSAI below and Medellin in the exergue. The inscription reads, G. 32,258. VEINTE PESOS. LEI 0,900. Plain edge. See Raymond p.61. There are some light handling marks which do not detract from the charm of this exceptionally rare pattern. Brilliant Proof. (SEE COLOR PLATE) (5,000–6,000)

Wayte Raymond illustrates this date on page 61 of his "The Gold Coins of North and South America." KM lists an 1873 with only 9 stars, the correct number of Colombia Provinces at the time. It would appear that the 1872 eleven star variety may have been an initial error.

Republica de Colombia

- 1596 1500, 500, 300, 200 and 100 Pesos, 1971. Commemorate the Cali American Games. Fr.122-126. 115.3 grams of .900 fine Gold. Brilliant Proof. 5 pieces. (1,750–2,250)

DANISH WEST INDIES

A CHOICE 10 DALER - 50 FRANCS OF 1904



Lot No. 1597

- 1597 **Christian IX, 1863-1906.** 10 Daler - 50 Francs, 1904. Obv. Bare head. Rv. Dania seated before ship. Fr.1. Extremely Fine. (4,000–4,750)

ECUADOR
Republica del Ecuador



Lot No. 1598

- 1598 8 Escudos, 1840. Obv. Sun and zodiac above mountain peaks. Rv. Liberty head. Quito. Fr.3. Very Fine. (2,250–2,750)



Lot No. 1599

- 1599 8 Escudos, 1845. Obv. Square Heraldic Shield surmounted by and eagle, with trophy of Arms. Rv. Plain head of Bolivar with his name on the neck, above the truncation. Fr.6. Lightly cleaned. Very Fine and rare. (2,500–2,750)

A RARE VARIETY OF THE 1845 8 ESCUDOS



Lot No. 1600

- 1600 8 Escudos, 1845. Type as above, but the flag staffs do not show below the Arms on the reverse. Fr.7. Fine to Very Fine and rare. (3,000–4,000)



Lot No. 1601

- 1601 8 Escudos, 1852. Obv. Oval shield of Arms. Rv. Plain head of Bolivar with his name below the truncation. Fr.8. There are one or two test marks and what appears to be a reverse planchet rim defect at nine o'clock. It is also possible that the piece has been whizzed. **Very rare.** Very Fine. (2,500–3,000)

GUATEMALA

The Spanish Empire

A RARE 8 ESCUDOS OF FERDINAND VI



Lot No. 1602

- 1602 **Ferdinand VI, 1746-1759.** 8 Escudos, 1757. Obv. Peruked and armored bust. Rv. Standard Arms. Fr.6. Fine/Very Fine. (4,000–5,500)

A RARE 8 ESCUDOS OF 1768



Lot No. 1603

- 1603 **Charles III, 1759-1788.** 8 Escudos, 1768. Obv. Crude and large bust. C-T 27, Fr.9, but not illustrated. Very Fine and **very rare.** (SEE COLOR PLATE) (7,500–8,500)

A RARE 8 ESCUDOS OF FERDINAND VII



Lot No. 1604

- 1604 **Ferdinand VII.** 8 Escudos, 1817 NG M. Laureate head. Fr.22. Fine to Very Fine. **Very rare.** (4,000–5,000)

A SECOND RARE 8 ESCUDOS



Lot No. 1605

1605 8 Escudos, 1817 NG M. Another. Type as above. Fr.22. Fine/Very Fine. (4,000–5,000)

Republica del Centro de America



Lot No. 1606

1606 8 Escudos, 1824 NG. Obv. Radiant sun over mountain range. Rv. Ceiba tree. Fr.26. Close to Extremely Fine and very rare. (SEE COLOR PLATE) (8,500–9,500)



Lot No. 1607

1607 2 Escudos, 1825 NG. Type as above. Fr.28. Very Fine. (1,000–1,300)

La Republica de Guatemala



Lot No. 1608



Lot No. 1609



1608 Carrera Fundador. 20 Pesos, 1869. Obv. Plain head. Rv. Arms. Fr.38. Extremely Fine. (1,000–1,250)

1609 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal on a pillar. Fr.48. Virtually Extremely Fine. (750–850)

HONDURAS

Republica de Honduras



Lot No. 1610

- 1610 **Republic.** 5 Pesos, 1896. Obv. Arms and date. Rv. Head wearing Phrygian cap. Fr.6. About Uncirculated. (750–950)



Lot No. 1611

- 1611 **One Peso,** 1907. Type as above. Fr.7. About Uncirculated. (300–400)

MARTINIQUE

A RARE COUNTERSTAMP FOR MARTINIQUE



Lot No. 1612

- 1612 **José I of Portugal.** 6400 Reis, 1770 R. Rio, cstp. with "20" and a small eagle below. Fr.1. About Extremely Fine. (2,250–2,500)

MEXICO

The Spanish Empire

AN ATTRACTIVE 8 ESCUDOS OF 1742



Lot No. 1613

- 1613 **Philip V, 1700-1746.** 8 Escudos, 1742. Mexico. Obv. Peruked bust. Rv. Standard Arms. Fr.8. There is a light graffito X in the obverse field. Otherwise a Nice Very Fine. (3,500–4,000)

THE VERY RARE 8 ESCUDOS OF 1747



Lot No. 1614

- 1614 Ferdinand VI, 1746-1759. 8 Escudos, 1747 M.F. Mexico. Obv. Large imaginary bust. Rv. Standard Arms. Fr.13. There are faint planchet striations on both sides. Otherwise Virtually Extremely Fine and very rare. (SEE COLOR PLATE) (10,000-12,500)



Lot No. 1615

- 1615 8 Escudos, 1749 F. Mexico. Small peruked bust. Fr.17. Very Fine. (3,750-4,250)



Lot No. 1616



Lot No. 1617

- 1616 8 Escudos, 1757 M. Mexico. Medium peruked bust. Fr.21. About Very Fine. (2,750-3000)

- 1617 8 Escudos, 1748 M. Mexico. Type as above. Fr.21. Cleaned. Otherwise about Very Fine. (3,000-3,250)

THE RARE 8 ESCUDOS OF 1760



Lot No. 1618

- 1618 Charles III, 1759-1788. 8 Escudos, 1760. Mexico. Obv. Small bust with the Fleece hanging between 1760 and REX. Rv. Arms. Fr.25. Very Fine and rare. (4,500-5,000)

AN ATTRACTIVE 8 ESCUDOS OF 1764



Lot No. 1619

1619 8 Escudos, 1764 MM. Mexico. Large bust in tie wig. Fr.29. Very Fine. (4,000–4,500)

A CHOICE 8 ESCUDOS OF 1763



Lot No. 1620

1620 8 Escudos, 1763 MM. Mexico. Type as above. Fr.29. Extremely Fine. (4,500–5,000)



Lot No. 1621



Lot No. 1622



1621 8 Escudos, 1783 FF. Mexico. Older bust. Fr.33. Very Fine. (750–1,250)
1622 8 Escudos, 1786. Type as above. Fr.33. There is slight reverse incrustation that has been roughly cleaned. Otherwise Fine to Very Fine. (750–1,250)



Lot No. 1623



Lot No. 1624



1623 **Charles IV, 1788-1808.** 8 Escudos, 1790 FM. Mexico. **Bust of Charles III** and title rendered as CARL. IIII. Fr.41. Fine to Very Fine. (750–1,250)
1624 8 Escudos, 1805 TH. Mexico. His own bust. Fr.47. Fine to Very Fine. (750–1,000)



Lot No. 1625



Lot No. 1626



- 1625 8 Escudos, 1807 TH. Mexico. Type as above. Fr.47. There are a few light surface marks. Otherwise close to Extremely Fine. (750-1,000)
- 1626 **Ferdinand VII, 1808-1822.** 8 Escudos, 1808 TH. Mexico. Imaginary Mexico bust. Fr.47. Virtually Extremely Fine. (750-1,000)



Lot No. 1627



- 1627 8 Escudos, 1813 M.R. Guadalajara. Obv. Imaginary uniformed bust. Fr.50. **Rare.** Fine to Very Fine. (4,500-5,500)



Lot No. 1628



- 1628 8 Escudos, 1824 C. Cuzco. Laureate head. C-T 11. Not in Friedberg. Scrubbed. Fine to Very Fine. (1,750-2,500)

The Empire of Iturbide



Lot No. 1629



Lot No. 1630



- 1629 **Augustin Iturbide, 1822-1823.** 8 Escudos, 1822. Obv. Plain small head with inscription AUGUSTINVS DEI PROVIDENTIA. Rv. Small crowned Mexican Eagle perched on a cactus. Fr.59. The Sovereign's name weakly struck. Otherwise About Extremely Fine and rare. (2,500-3,000)
- 1630 8 Escudos, 1822. Another. Type as above. Fr.59. Sharply struck. Extremely Fine and attractive. (3,000-3,500)



Lot No. 1631

- 1631 8 Escudos, 1823. Obv. Large head. Rv. Arms. Fr.60. The reverse center is weakly struck. Otherwise About Extremely Fine. (2,500–3,000)

The Empire of Maximilian



Lot No. 1632

- 1632 **Maximilian I, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Crowned Imperial Mexican Arms with griffin supporters, sword and scepter behind. Fr.62. The obverse is slightly convex, the reverse concave and the color quite yellow. Virtually full mint lustre. About Uncirculated. (2,000–2,500)

Republica Mexicana



Lot No. 1633

- 1633 **Republic.** 8 Escudos, 1864 A. PG. Alamos. Obv. Mexican Eagle. Rv. Hand holding Liberty Cap over page of the Constitution. Fr.65. There are traces of a severe die deterioration on the reverse. Very Fine. (2,500–3,000)



Lot No. 1634

- 1634 8 Escudos, 1829. Type as above but EoMo. L.F. Estado de Mexico. Fr.69. Somewhat weakly struck on the reverse. Very Fine/Fine. Rare. (2,500–3,000)
- 1635 8 Escudos, 1850 Go. P.F. Guanojuato. Type as above. Fr.72. Uncirculated. (600–700)



Lot No. 1636

- 1636 8 Escudos, 1868 O. A.E. Oaxaca. Type as above. Fr.74. Very Fine. (1,500–1,750)
- 1637 **Platinum** 8 Escudos, 1860 Zs. M.O. Type as above. Fr.75. The gilding is only faint and the surfaces spotty and scratched in many places. Fine to Very Fine. (500–600)

PERU

The Spanish Empire



Lot No. 1638

- 1638 Ferdinand VI, 1746-1759. 8 Escudos, 1751. Lima. Large peruked bust. Fr.16. Nice Very Fine. (2,500–3,000)



Lot No. 1639

- 1639 8 Escudos, 1758 JM. Lima. Small peruked bust. Fr.20. Extremely Fine. (2,250–2,750)

AN ATTRACTIVE 8 ESCUDOS OF CHARLES III



Lot No. 1640

- 1640 Charles III, 1759-1788. 8 Escudos, 1762 JM. Lima. Small peruked bust. Fr.24. Extremely Fine. (4,500–5,500)

GOLD COINS OF PERU



Lot No. 1641



Lot No. 1642



1641 8 Escudos, 1763 JM. Lima. Large bust in a tie wig. Fr.28. Fine/Very Fine.

(3,500–4,500)

1642 8 Escudos, 1768 JM. Lima. Type as above. Fr.28. Very Fine.

(3,000–4,000)



Lot No. 1643



1643 8 Escudos, 1771 JM. Lima. Type as above. Fr.28. Fine/Very Fine.

(3,000–4,000)



Lot No. 1644



1644 **Ferdinand VII.** 8 Escudos, 1812 JP. Lima. Laureate head. Fr.50. Fine to Very Fine.

(1,000–1,250)

1645 8 Escudos, 1815 JP. Lima. Type as above. Fr.54. Cleaned. Otherwise Very Fine.

(750–1,000)

1646 8 Escudos, 1821 JP. Lima. Type as above. Fr.54. There are a few natural surface marks. Otherwise Very Fine.

(750–1,000)

Republica Peruana



Lot No. 1647



Lot No. 1648



1647 8 Escudos, 1850 M.B. (mm). Lima (monogram). Obv. Arms. Rv. Standing classical figure of Liberty. Fr.62. Very Fine.

(900–1,000)

1648 8 Escudos, 1854. Similar to the preceding piece but with small lettering LIMA in the legend. Omitted by Friedberg. See KM 148.4. Weakly struck in the centers. Otherwise virtually Extremely Fine.

(900–1,000)

1649 20 Soles, 1863. Obv. Arms. Rv. Seated figure of Liberty facing. Fr.70. A Nice Very Fine.

(800–900)

A RARE 50 SOLES, 1930



Lot No. 1650

- 1650 50 Soles, 1930. Obv. Indian Chief. Fr.77. Extremely Fine and rare. (2,000–2,500)
- 1651 100 Soles, 1965. Obv. Arms. Rv. 1st. Lima coin. 400th Anniversary of the Lima Mint. Fr.83. Brilliant Uncirculated and Choice. (600–700)
- 1652 50 Soles, 1965. Type as above. Fr.84. Brilliant Uncirculated. (350–450)
- 1653 100 Soles, 1966. Obv. Arms. Rv. Standing figure of Victory. Centenary of the Naval battle, 2 de Mayo. Fr.85. Brilliant Uncirculated. (600–700)
- 1654 50 Soles, 1966. Type as above. Fr.86. Brilliant Uncirculated. (350–400)

UNITED STATES OF AMERICA



Lot No. 1655

- 1655 \$10.00 Gold. 1914'D' Extremely Fine with considerable mint lustre. (400–500)



Lot No. 1656

- 1656 \$20.00 Gold. 1922. About Uncirculated, nicely struck. (600–650)



Lot No. 1657

- 1657 \$20.00 Gold. 1928 About Uncirculated, small reverse edge dinge. (600–650)

VERY RARE 1852 AUGUSTUS HUMBERT "SLUG"



Lot No. 1658

- 1658 \$50.00. 1852 Reeded Edge. Obv. Eagle with shield and ribbon, 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS around, all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Rv. Heavy engine turned design with medium target in center. **Very Fine**. The obverse is exceptionally nice and free from corner dents, the periphery well struck (most unusual for the issue). The reverse has one noticeable corner dent and a couple of minor bruises. Overall a splendid "Slug." (SEE COLOR PLATE) (8,000-10,000)

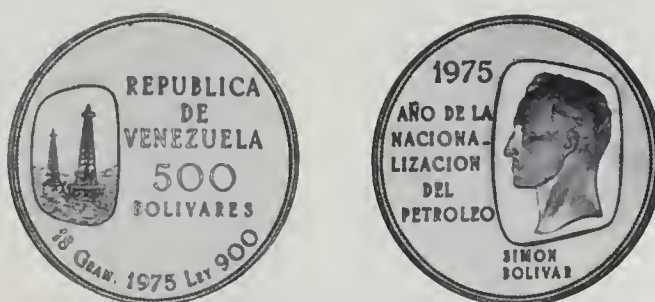
VENEZUELA

Estados Unidos de Venezuela



Lot No. 1659

- 1659 100 Bolivares, 1889. Obv. Arms. Rv. Head of Bolivar. Fr.2. A Nice Very Fine. (900-1,100)



Lot No. 1660

- 1660 500 Bolivares, 1975. Obv. Oil rigs. Commemorates Nationalization of the oil industry. 18 grams, .900 Fine. Y.54. **Only 100 pieces struck**. Not in Friedberg. Brilliant Uncirculated and prooflike. (500-600)

AFRICA, ASIA AND THE PACIFIC

AUSTRALIA

A PAIR OF ADELAIDE POUNDS



Lot No. 1661

- 1661 **Adelaide Assay Office.** Adelaide Pound, 1852. 2nd Type. Obv. Crown, date below, within crenelated circle. Rv. Denomination within crenelated circle. Weight and Fineness around. Fr.3. There is an inconspicuous reverse planchet surface defect near the rim at four o'clock. Otherwise About Extremely Fine. (3,000–4,000)



Lot No. 1662

- 1662 One Pound, 1852. Type as above. Fr.3. A Nice Very Fine. (3,000–4,000)

CHINA



Lot No. 1663

- 1663 **Pavilion Dollar, n.d. (1921). Struck in Gold.** Obv. Facing bust of President Hsu Shih-Chang. Rv. Pavilion view. K.676.2. Reeded edge. Brilliant Uncirculated and **very rare.** (SEE COLOR PLATE) (3,500–4,000)

GERMAN EAST AFRICA



Lot No. 1664

- 1664 **Taborah.** 15 Rupien, 1916 T. Obv. Imperial Arms. The arabesque ends under T. KM 16.1, Fr.1. There is a small obverse test cut on the rim. Otherwise Extremely Fine. (750–850)

IRAN

A RARE PERSIAN 10 TOMANS

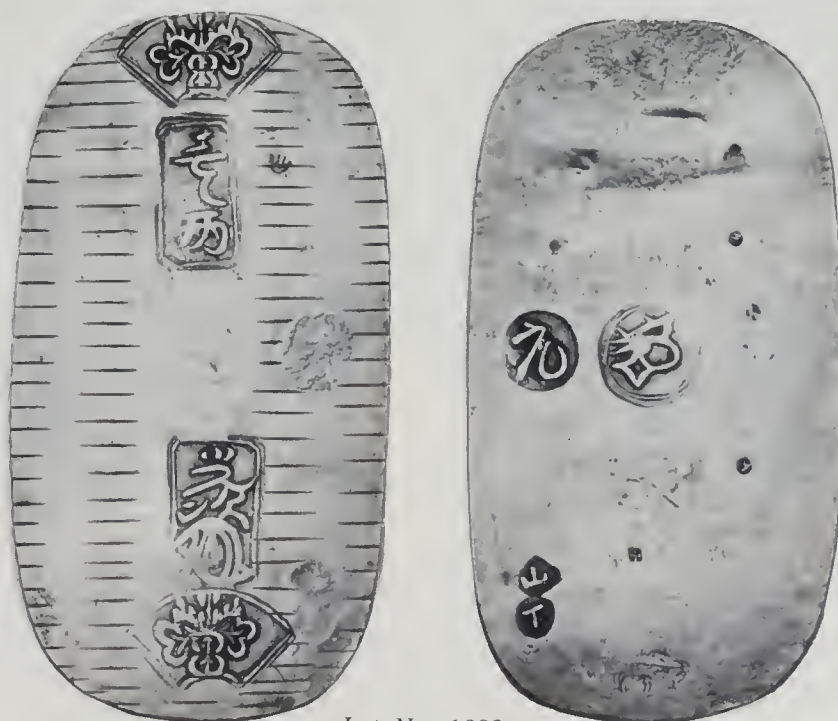


Lot No. 1665

- 1665 **Persia. Muzaffar al-Din Shah.** 10 Tomans, 1314 H (1896 A.D.). Obv. Bust facing $\frac{3}{4}$ left. Rv. Inscription and date. Plain edge. 28.67 grams. Fr.68. See KM for Y.B34, where the piece is illustrated. Mottled coppery toning. Very Fine. (4,000–5,000)

JAPAN

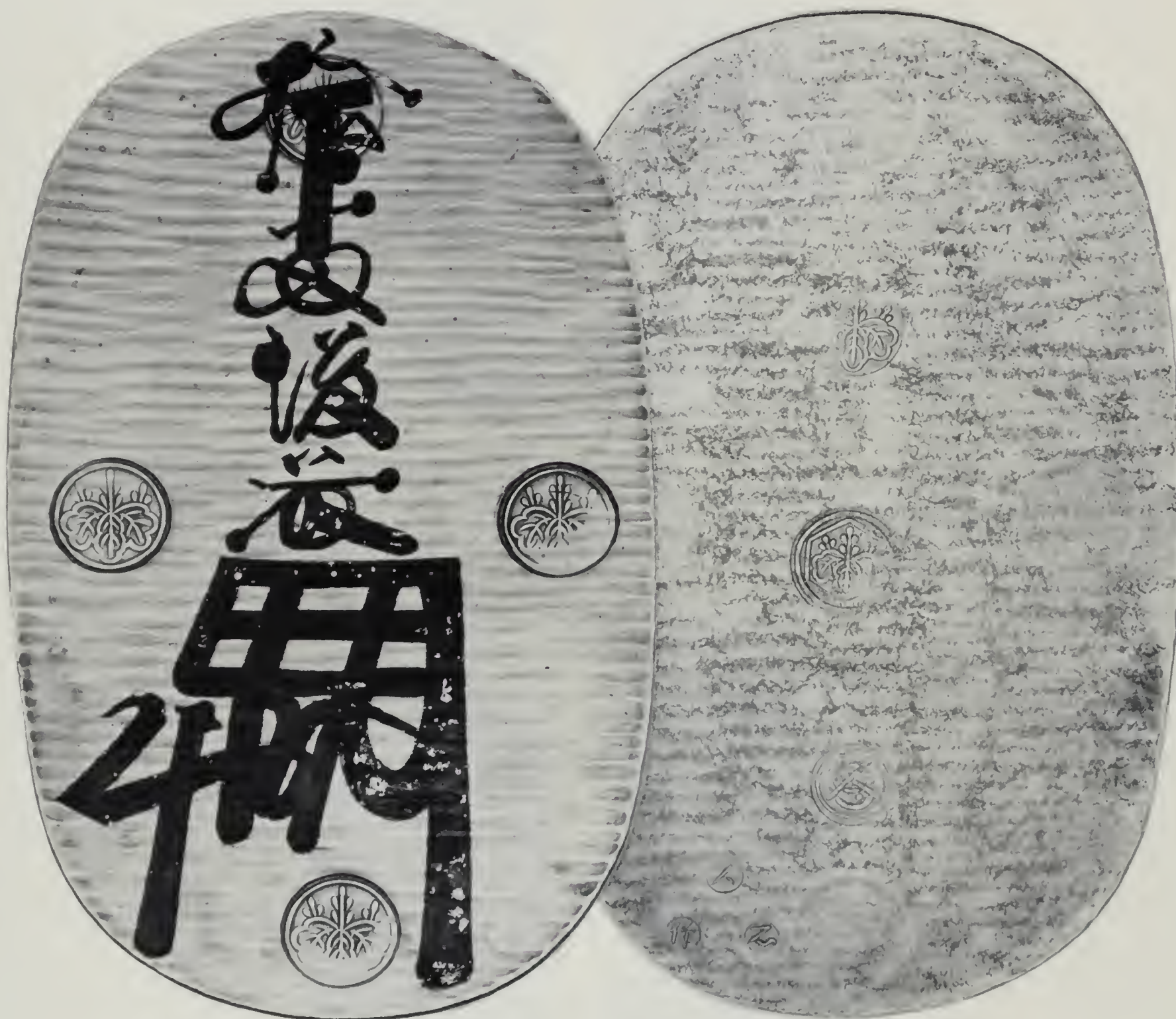
A RARE GENROKU KOBAN



Lot No. 1666

- 1666 **EARLY EDO PERIOD. Genroku Koban, ca.1695-1710.** Standard rectangular type. Obv. Two fan shaped and two rectangular stamps. Fine crenelations. Rv. Two medium and two small stamps. Ja.88, No.9, T. Tsukamoto 66, Fr.10. The planchet is not quite smooth and the piece has been roughly cleaned with a fine abrasive. Otherwise About Very Fine. (5,000–6,000)

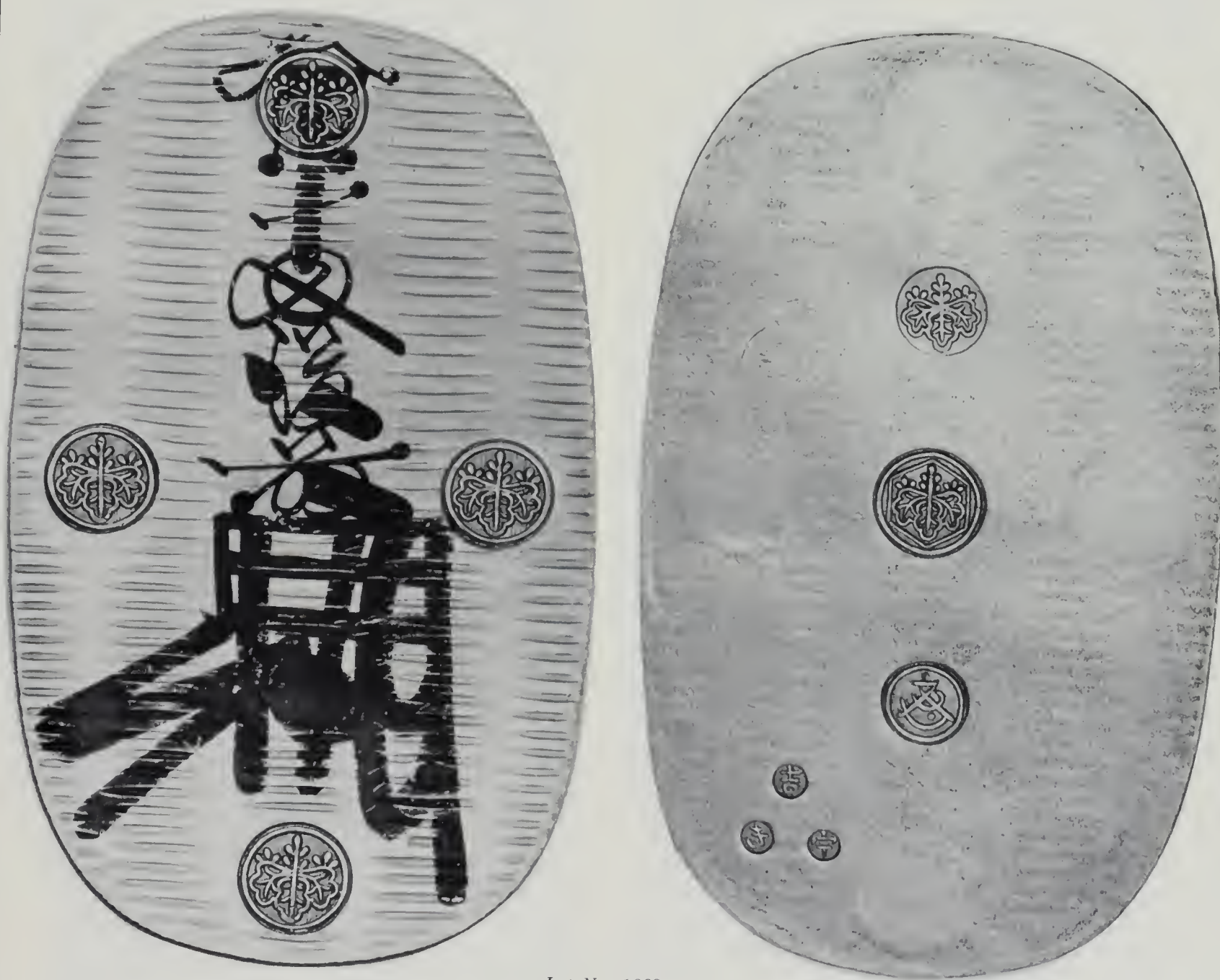
A SUPERB KYOHO OBAN



Lot No. 1667

- 1667 MIDDLE EDO PERIOD. Kyoho Oban, ca.1725-1838. Obv. Original inked signature and four Pawlonia seals. Rv. Two Pawlonia seals in the center, a smaller character stamp below and three very small stamps in the lower left quadrant. The obverse surface has broad crenulations. The overall shape is rectangular with rounded corners rather than ovoid. 165.45 grams, 152x93.5 mm. Only 8,515 pieces issued in 113 years. Ja.88, No.4A. T. Tsukamoto 90, Fr.5. The inked signature shows slight wear. Overall the piece is Extremely Fine, very attractive and very rare. (SEE COLOR PLATE) (17,500-22,500)

A SPLENDID MANEN OBAN



Lot No. 1668

- 1668 LATE EDO ERA. Manen Oban, ca.1850-1862. Obv. Large inked signature and four seals. Rv. Three seals and three characters, 134 x 79.5 mm., 112.56 grams. **Small machine made horizontal crenulations** on the obverse surface. Ja.88, No.6. The original inked signature shows slight wear. Overall, the piece is Extremely Fine and **very rare**. (14,000-16,000)

ANOTHER VERY RARE MANEN OBAN



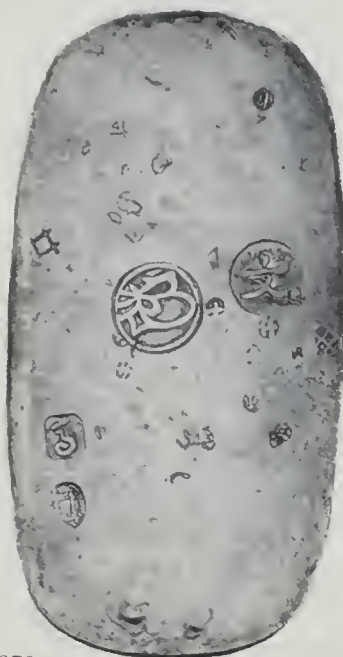
Lot No. 1669

- 1669 Manen Oban, ca.1850-1862. Another. Type as above but with **wide machine made crenelations** on the obverse surface. 134 x 80 mm., 112.55 grams. Ja.88, No.6A. Fr.7. The original ink signature shows slight wear. Overall the piece is Extremely Fine and **very rare**. (12,500-14,000)

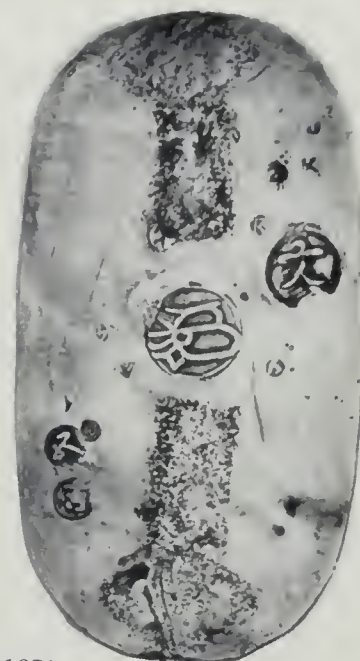
A PAIR OF GENBUN KOBANS



Lot No. 1670



Lot No. 1671



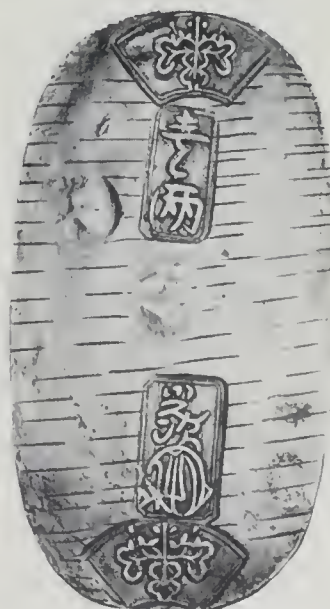
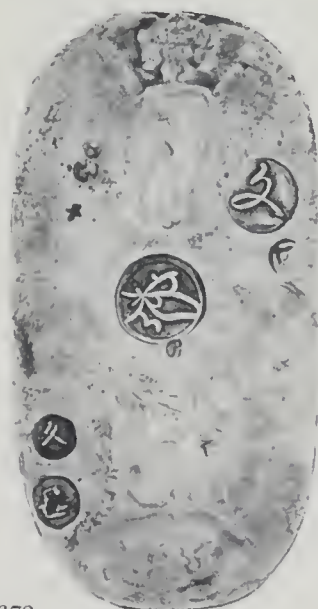
- 1670 **Genbun Koban, ca.1736-1818.** Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.12, T. Tsukamoto 92, Fr.13. The piece has good color but was probably lightly cleaned at one time. About Very Fine. (1,500-2,500)

- 1671 **Genbun Koban.** Another. Type as above. Ja.88, No.12, Fr.13. Once polished and now lightly toned. Otherwise Fine to Very Fine. (750-850)

A PAIR OF BUNSEI KOBANS



Lot No. 1672



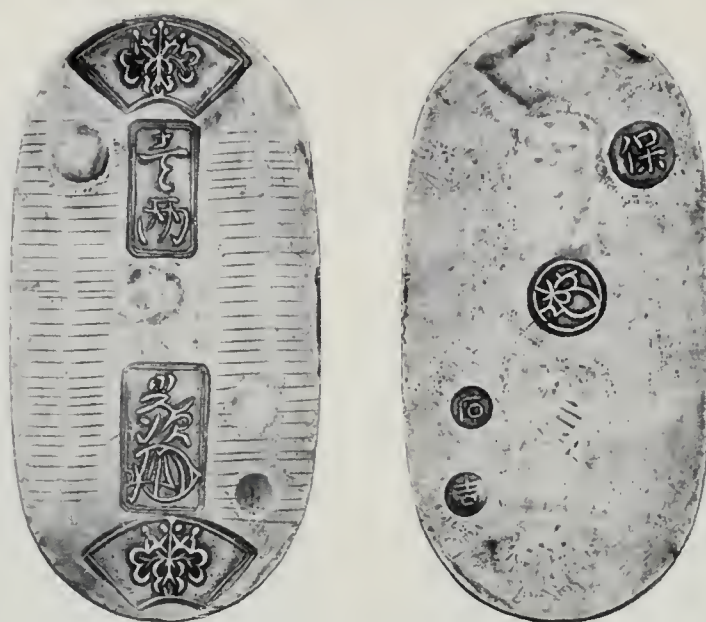
Lot No. 1673



- 1672 **Bunsei Koban, ca.1819-1828.** Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.13, T. Tsukamoto 117, Fr.14. The piece has good color and does not appear to have been cleaned. Very Fine. (1,500-2,500)

- 1673 **Bunsei Koban.** Another. Type as above. Ja.88, No.13, Fr.14. Once polished and now toning. Otherwise Fine to Very Fine. (750-850)

AN ATTRACTIVE TEMPO KOBAN



Lot No. 1674

- 1674 **Tempo Koban, ca.1837-1858.** Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.14, T. Tsukamoto 128, Fr.15. The piece has good color and does not appear to have been cleaned. The planchet is not quite smooth. Fine to Very Fine. (1,000-1,500)

A RARE ANSEI KOBAN

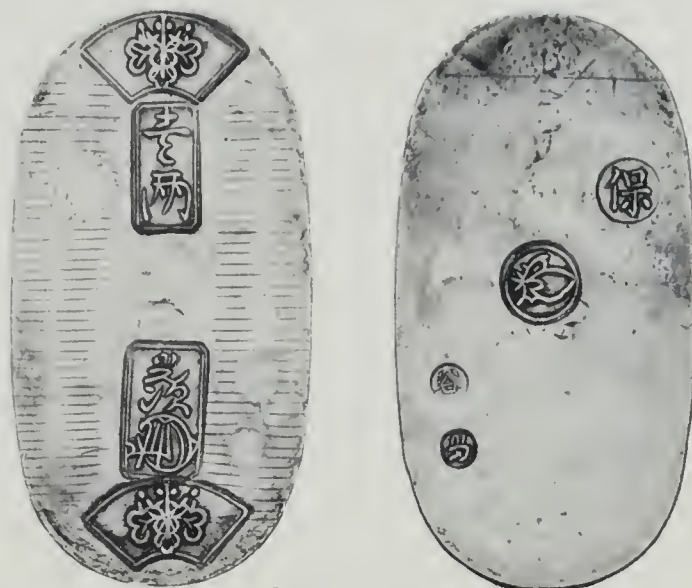


Lot No. 1675

- 1675 **Ansei Koban, 1859.** Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.15, T. Tsukamoto 137, Fr.16. Of good color and has not been cleaned. The planchet is slightly wavy. Very Fine. (5,500-6,500)

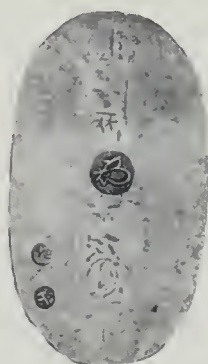
Prices in () are Estimates only

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OR
PLEASE MAIL YOUR BID SHEET EARLY**



Lot No. 1676

- 1676 Ansei Koban. Another. Type as above. Ja.88, No.15, Fr.16. Has been roughly scrubbed with an eraser or cleaning powder. Now beginning to tone. Fine to Very Fine. Rare. (3,500-4,500)



Lot No. 1677



Lot No. 1678

- 1677 **Manen Koban, ca.1860-1867.** Reduced size. Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.16, T. Tsukomoto 144, Fr.17. Of good color. Has not been cleaned. Very Fine. (850-1,250)
- 1678 Manen Koban. Another. Type as above. Ja.88, No.16, Fr.17. Has a fairly normal color. About Very Fine. (850-1,250)
- 1679 A final Manen Koban. Type as above. Ja.88, No.16, Fr.17. Once polished, now beginning to tone; Bullion piece, ca.1977. Made in rough imitation of a Manen Koban. 32 x 19 mm., 3.73 grams. Pure gold. Both Fine to Very Fine. 2 pieces. (550-650)
- 1680 Kyoho 1 Bu, 1716-1736. Ja.23a, Fr.27. Very Fine. (200-300)
- 1681 Tempo 1 Bu, 1837-1858. Ja.88, No.28. Cleaned and now toning. vf; Tempo 2 Shu. Ja.88, No.32, Fr.34. Very Fine. 2 pieces. (150-200)
- 1682 Ansei 2 Bu (2). Ja.88, No.19, Fr.20. Cleaned. Otherwise Very Fine. 2 pieces. (100-150)
- 1683 Kaheishi, 2 Bu, 1868-1869. Ja.88, No.20a. Nice vf. (75-100)
- 1684 **Lot.** Bunsei 1 Shu. Cleaned to a silver color; Kaheishi 2 Bu (3); Genbun 1 Bu; Tempo 2 Shu (2), Manen 1 Shu (2). Some cleaned. Fine to Very Fine. 9 pieces. (100-150)
- 1685 **Provincial Coinage.** Koshu 1 Bu. Round. Ja.88, No.72-75. Fr.40. Polished. Now toning. Fine to vf. (250-350)
- 1686 Koshu 2 Shu. Round. Ja.88, No.73, Fr.41. Very Fine. 2 pieces. (150-175)
- 1687 Koshu 1 Shu. Round. Ja.88, No.74, Fr.42. (100-150)

MEJI AND TAISHO ERAS

A CHOICE MEIJI 10 YEN



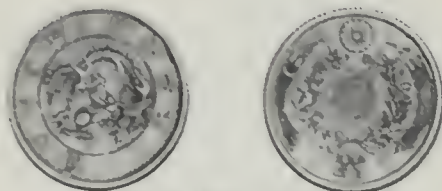
Lot No. 1688

- 1688 10 Yen, Meiji 4 (1871). Obv. Dragon with inscription and date around. Rv. Radiant sun flanked by wreath of paulownia and laurel and other leaves. Imperial symbols above and below, crossed banners behind. Fr.46. About Uncirculated. (SEE COLOR PLATE) (4,000–5,000)

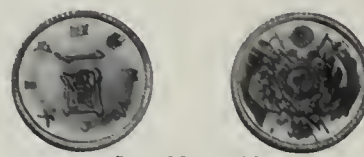


Lot No. 1689

- 1689 5 Yen, Meiji 6 (1873). Type as above. Fr.47. A thin scratch or so. Otherwise Very Fine. (750–1,000)



Lot No. 1690



Lot No. 1691

- 1690 2 Yen, Meiji 2 (1870). Type as above. Fr.48. Extremely Fine. (650–750)
1691 1 Yen, Meiji 4 (1871). Obv. Denomination. Rv. Similar to the preceding coins. Fr.49. Uncirculated. (350–450)



Lot No. 1692

- 1692 20 Yen, Taisho 2 (1913). Obv. Radiant sun, inscription around. Rv. Denomination within a wreath. Imperial Mum above. Fr.40. About Uncirculated. (1,250–1,500)

END OF FIRST SESSION

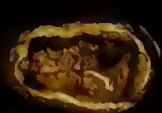
SECOND SESSION, SATURDAY AFTERNOON, MARCH 5, 1988

12:30 P.M. SHARP

LOTS 1693 - 2818



1697



1704



1709



1712



1714



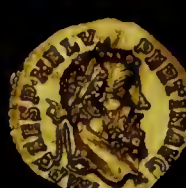
1718



1725



1727



1729



1731



1819



1820



1821



1822



1833





1835



1837



1899



1839



1852



1854



1927



1937



1941



1942



1943



1968



1979



1995



1997



2000



2004



2008



2013



2024



2025



2056



2049



2058



2078



2086





2096



2098



2105



2111



2114



2127



2124



2130



2162



2183



2193



2196



2197





2198



2202



2209



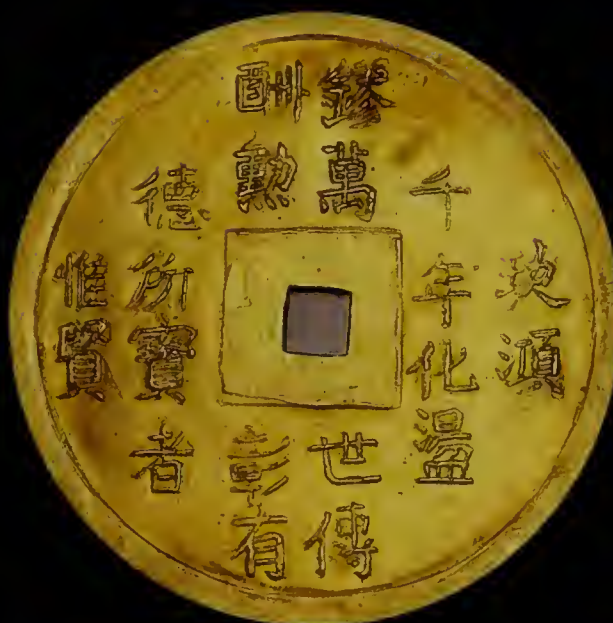
2204



2244



2237



2252



2343



2294



2308



2321





2348



2349



2364



2367



2369



2393



2404



2633



2467



2572

PUBLIC AUCTION SALE

Held in Conjunction With The Chicago International Coin Fair

Hyatt Regency Chicago
GRAND BALLROOM F
151 East Wacker Drive
Chicago, Illinois

SECOND SESSION

SATURDAY AFTERNOON, MARCH 5, 1988

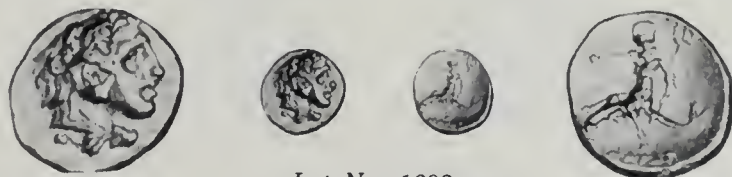
12:30 P.M. SHARP

LOTS 1693 - 2818

ANCIENT GOLD COINS

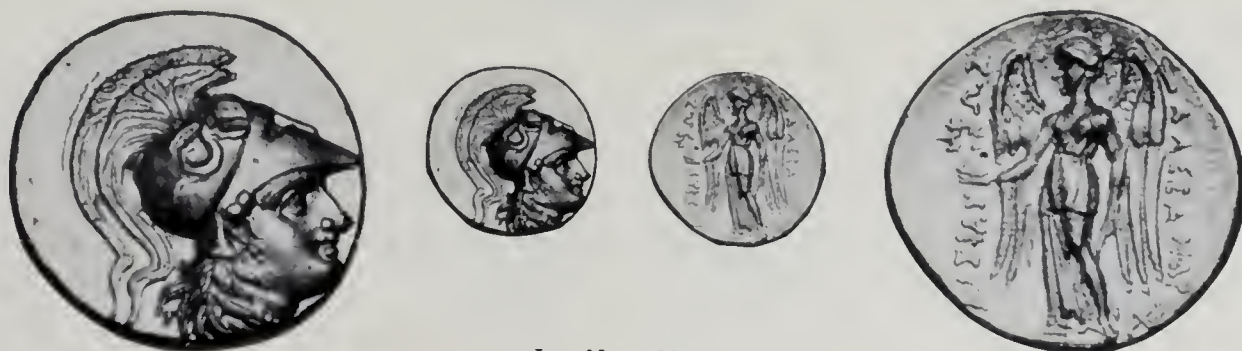
GREECE

A RARE GOLD FRACTION FROM TARENTUM



Lot No. 1693

- 1693 TARENTUM. Calabria. Ca. 281 B.C. Gold Litra. Head of young Herakles r. wearing lion's skin; NK behind near neck. Rv. Taras with kantharos and trident astride dolphin l., TAPΑΣ below. 0.855 grams. Vlasto 43. Reverse lightly double struck. Choice Very Fine. A rare and attractive gold fraction. (1,250-1,500)



Lot No. 1694

- 1694 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Stater. Susa. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., ΒΑΣΙΛΕΩΣ upwards to l., ΑΛΕΞΑΝΔΡ[ΟΥ] downwards to r. 8.465 grams. Obverse off-center. Boldly struck in high relief. Choice Extremely Fine. (2,000-2,500)

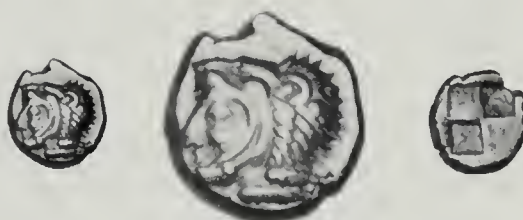
A RARE STATER OF ANTIGONOS GONATAS



Lot No. 1695

- 1695 **Antigonos Gonatas, 277-239 B.C.** Stater, 276/5 B.C. Amphipolis. Struck with the types and name of Alexander. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and ship's mast. Mu type. M- monogram/crescent to l., M in wreath to r. 8.559 grams. ANSMN 26. Pl.18.12. Extremely Fine. (2,500-3,000)

According to Ralph W. Mathisen in his article in the above cited issue of The American Numismatic Society Museum Notes, this rare gold issue was struck by Antigonos Gonatas to pay his Gallic mercenaries.



Lot No. 1696

- 1696 **ERYTHRAI. Ionia. 6th Century B.C.** Electrum Hecte. Head of Herakles l. wearing lion's skin; dotted truncation doubled. Rv. Quadripartite incuse square. 2.537 grams. SNG von Aulock 1942, BMFA 1806. Natural edge split. Very Fine and attractive. (1,500-2,000)

A RARE GOLD STATER OF CROESUS



Lot No. 1697

- 1697 **KINGDOM OF LYDIA. Time of Kroisos (Croesus), 560-546 B.C.** Gold light Stater. Foreparts of lion r. and bull l. facing each other. 8.501 grams. Choice Extremely Fine. **A rare, important and exceptionally attractive coin. (SEE COLOR PLATE)** (7,500-9,000)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GREEK GOLD AND ELECTRUM COINS, THE TWELVE CAESARS IN GOLD

AN ATTRACTIVE ARSINOË OCTODRACHM



Lot No. 1698

- 1698 **Ptolemy VI or VIII, 180-116 B.C.** Octodrachm. Veiled head of Arsinoë II r. wearing stephane; K to l. Rv. Double cornucopiae bound with fillet and with two grape clusters. 27.768 grams. Svor.1499. Extremely Fine. (6,000-7,500)



Lot No. 1699



Lot No. 1700

- 1699 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r., no dots. 7.496 grams. J-L 315. Hairline flan crack. Otherwise Extremely Fine. (1,000-1,250)
- 1700 **280-270 B.C.** Electrum Shekel. Types as last, but coarser obverse style typical of this period. 7.543 grams. J-L 361. Extremely Fine. (750-1,000)

THE TWELVE CAESARS IN GOLD

JULIUS CAESAR



Lot No. 1701

- 1701 **Aureus, 46 B.C.** Female head r. wearing veil; C. CAESAR COS. TER. Rv. Lituus, jug and axe; A. HIRTIVS PR. 8.037 grams. Slightly irregularly shaped flan, as usual. Very Fine. (1,500-2,000)

AUGUSTUS, 27 B.C. - 14 A.D.



Lot No. 1702

- 1702 **Aureus, 15-13 B.C. Lugdunum.** Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting r.; IMP. X. 7.824 grams. RIC 166a. A few trivial edge test cuts and some natural splits. Choice Very Fine and attractive. (3,000-3,500)



Lot No. 1703

- 1703 Aureus. Date and mint as last. Bare head r.; AVGVSTVS DIVI F. Rv. Apollo Citharoedus standing l. holding plectrum and lyre; IMP. X., ACT. in ex. 7.887 grams. RIC 170. Lightly cleaned. Very Fine. (2,500–3,000)

TIBERIUS, 14 - 37 A.D.

A GROUP OF CHOICE TIBERIAN AUREI



Lot No. 1704

- 1704 Aureus. Lugdunum (?). Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia, as Pax, seated r. on chair with ornamental legs. 7.644 grams. RIC 29 (but heavy, single base line). Strong portrait. Extremely Fine. (SEE COLOR PLATE) (3,500–4,500)



Lot No. 1705

Lot No. 1706

- 1705 Aureus. Mint and types as last. 7.798 grams. RIC 29. Obverse legend to left weak and double struck. Extremely Fine. (2,500–3,000)
- 1706 Aureus. Similar types, but more idealized head of emperor, and Livia holding inverted spear and sitting on chair resting on triple line platform. RIC 27. Extremely Fine. (2,500–3,000)



Lot No. 1707

Lot No. 1708

- 1707 Aureus. Similar idealized portrait, but Livia holding scepter and seated on chair with plain legs on a double line. 7.748 grams. RIC 25. Extremely Fine. (2,500–3,000)
- 1708 Aureus. Types as previous with idealized head, chair with plain legs and double exergual line. 7.647 grams. RIC 25. Extremely Fine. (2,500–3,000)

CALIGULA, 37-41 A.D.

A VERY RARE AUREUS OF CALIGULA



Lot No. 1709

- 1709 Caligula, 37-41 A.D. Aureus, 37-38 A.D. Lugdunum. Laureate head r.; C. CAESAR AVG. GERM. P.M. TR. POT. Rv. Bare head r. of Germanicus; GERMANICVS CAES. P.C. CAES. AVG. GERM. RIC 17 (R2). Choice Very Fine and very rare. (SEE COLOR PLATE)
(10,000-12,500)

CLAUDIUS, 41-54 A.D.

A RARE CLAUDIUS AUREUS



Lot No. 1710

- 1710 Aureus, 46-47 A.D. Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P. VI IMP. XI. Rv. SPQR/PP/OB C S in oak wreath. 7.701 grams. RIC 40 (R2). Attractively toned. Choice Very Fine. Rare.
(3,500-4,000)

NERO, 54-68 A.D.



Lot No. 1711

- 1711 Aureus, 64-65 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Roma seated l. on cuirass holding Victory; ROMA in ex. 7.347 grams. RIC 54 (R). Extremely Fine with considerable lustre.
(3,000-3,500)

GALBA, 68-69 A.D.

A CHOICE AND RARE GALBA AUREUS



Lot No. 1712

- 1712 Aureus. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB CS in oak wreath. 7.294 grams. RIC 164 (R2). Close to Extremely Fine and rare. (SEE COLOR PLATE) (8,000-10,000)

OTHO, 69 A.D.

A VERY RARE OTHO AUREUS



Lot No. 1713

- 1713 Aureus. Rome. Bare head r.; IMP. M. OTHO CAESAR AVG. TR.P. Rv. Securitas standing l. holding wreath and scepter; SECVRITAS P.R. 7.316 grams. RIC 7 (R2). Matte surfaces due in all probability to immersion in sea water, and some slight pecking in the fields. Nevertheless, an attractive portrait with full legend. All in all, a desirable example of this most difficult to obtain of the twelve Caesars. (8,000-10,000)

VITELLIUS, 69 A.D.

AN EXTREMELY RARE VITELLIUS AUREUS



Lot No. 1714

- 1714 Aureus. Laureate head r.; A. VITELLIVS GERMAN. IMP. TR.P. Rv. SPQR/OB/CS in oak wreath. 7.351 grams. RIC 82. Close to Extremely Fine. (SEE COLOR PLATE) (10,000-12,500)

VESPASIAN, 69-79 A.D.



Lot No. 1715

Lot No. 1717

- 1715 Aureus, 75 A.D. Laureate head r. Rv. Bull butting r., COS.VI. 4.995 grams. RIC 87. Worn and edge shaved, accounting for low weight. Very Good. (600-800)

A CHOICE AUREUS OF VESPASIAN



Lot No. 1716

- 1716 Aureus, 76 A.D. Rome. Laureate head l.; IMP. CAESAR VESPASIANVS AVG. Rv. Cow walking r. 7.288 grams. RIC 97. Broad, slightly elongated flan. Small head. Excellent style. Choice Extremely Fine. (4,500-5,500)

TITUS, 79-81 A.D.

- 1717 As Caesar, 69-79 A.D. Aureus, 74 A.D. Laureate head r.; T. CAESAR IMP. VESP. Rv. Fortuna standing l. on cippus; PONTIF. TR. POT. 6.768 grams. Edge filed, accounting for low weight. Very Fine. (1,000-1,500)

A SPLENDID TITUS AUREUS



Lot No. 1718

- 1718 Aureus, 75-79 A.D. Laureate, slightly bearded head r.; T. CAESAR IMP. VESPASIANVS. Rv. Pax seated l. holding branch and scepter. 7.300 grams. RIC 212. Broad flan, excellent portrait. Choice Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

DOMITIAN, 81-96 A.D.

AN ATTRACTIVE DOMITIAN AUREUS



Lot No. 1719

- 1719 **As Caesar, 69-81 A.D. Aureus, 76 A.D. Laureate head r.; CAESAR AVG. F. DOMITIANVS. Rv. Cornucopiae; COS. IIII. 7.377 grams. Broad flan. A few natural edge breaks. Virtually Uncirculated. (5,500-6,500)**

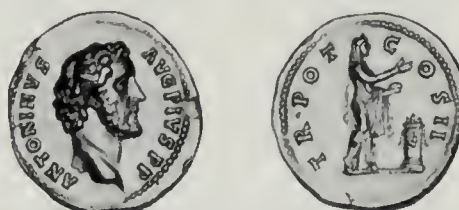
ADDITIONAL ROMAN IMPERIAL GOLD COINS

AN IMPORTANT HADRIAN AUREUS



Lot No. 1720

- 1720 **Hadrian, 117-138 A.D. Aureus, 134-138 A.D. Laureate, draped and cuirassed bust r.; HADRIANVS AVGVSTVS PP. Rv. Hadrian standing r., extending hand toward Senator with Roma standing behind and between them; COS III. 7.168 grams. RIC 349 (R). Slightly matte surfaces due, probably, to immersion in sea water. Nice Very Fine. (2,500-3,000)**



Lot No. 1721

- 1721 **Antoninus Pius, 138-161 A.D. Aureus, 139 A.D. Bare head r.; ANTONINVS AVG. PIVS P. P. Rv. Pietas standing r. by altar, raising r. hand and holding a box of incense; TR. POT. COS. II. 7.021 grams. RIC 52a. Minor knock and edge defect at three o'clock. Lightly matte surfaces. Close to Extremely Fine. (2,500-3,000)**

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

AN IMPORTANT DYNASTIC AUREUS



Lot No. 1722

- 1722 Aureus, 140 A.D. Laureate head l.; ANTONINVS AVG. PIVS P.P. TR. P. COS. III. Rv. Bare-headed and draped bust r. of **Marcus Aurelius**; AVRELIVS CAES. AVG. PII F. COS. 7.230 grams. RIC 421c. Slightly matte surfaces. Close to Extremely Fine. A scarce and important coin. (3,000–3,500)

A CHOICE AUREUS OF ANTONINUS PIUS



Lot No. 1723

- 1723 Aureus, 148-149 A.D. Bare-headed bust r., drapery on far shoulder; ANTONINVS AVG. PIVS P.P. TR.P. XII. Rv. Aequitas standing l. holding scales and cornucopiae; COS. IIII. 7.278 grams. RIC 177b. Natural edge defect at one o'clock. Choice Extremely Fine with excellent detail. (3,500–4,000)

A SECOND ATTRACTIVE ANTONINUS PIUS AUREUS



Lot No. 1724

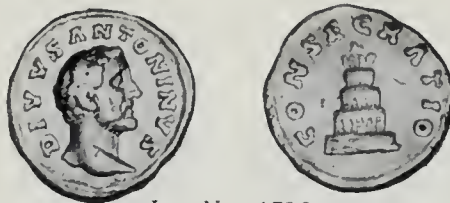
- 1724 Aureus. Date and types as last. 7.301 grams. A few trivial digs in the reverse field r. Otherwise Extremely Fine. (2,750–3,250)

A SCARCE AUREUS OF ANTONINUS PIUS



Lot No. 1725

- 1725 Aureus, 148-149 A.D. Laureate and draped bust r.; ANTONINVS AVG. PIVS P.P. TR.P. XII. Rv. Crossed cornucopiae surmounted by busts of two small boys; TEMPORVM FELICITAS COS.III. 7.079 grams. RIC 185. Virtually Uncirculated. Scarce and choice. (SEE COLOR PLATE)
(5,000-6,000)



Lot No. 1726

- 1726 Posthumous Aureus. Bare head r.; DIVVS ANTONINVS. Rv. Pyre of four tiers; CONSECRATIO. 7.157 grams. RIC 435. Fine to Very Fine.
(750-1,000)

A SPLENDID AUREUS OF LUCIUS VERUS



Lot No. 1727

- 1727 Lucius Verus, 161-169 A.D. Aureus, 163-164 A.D. Laureate, draped and cuirassed bust r.; L. VERVS AVG. AR MENIACVS. Rv. Victory standing r., placing on a palm tree a shield inscribed VIC.AVG. 7.298 grams. RIC 525. Attractive orange toning. F.D.C. An exceptional coin. (SEE COLOR PLATE)
(6,000-7,500)

AN ATTRACTIVE LUCIUS VERUS AUREUS



Lot No. 1728

- 1728 Aureus, 166-167 A.D. Laureate, draped and cuirassed bust r.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Victory walking l. holding wreath and palm; TR.P. VII IMP. III COS. III. 7.220 grams. RIC 573 var. Minor scrape in the beard and two short scratches on the reverse. Otherwise Extremely Fine and attractive. (3,500-4,500)

A CHOICE AUREUS OF PERTINAX



Lot No. 1729

- 1729 Pertinax, 193 A.D. Aureus. Laureate head r.; IMP. CAES. P. HELV. PERTIN. AVG. Rv. Providentia standing l. holding up both hands to a large star; PROVID. DEOR. COS. II. RIC 10A (R2). Attractive orange toning. F.D.C. (SEE COLOR PLATE) (10,000-12,500)

A RARE GOLD QUINARIUS



Lot No. 1730

- 1730 Gallienus, 253-268 A.D. Gold Quinarius. Rome. Laureate head r.; GALLIENVS AVG. Rv. Providentia standing l. holding baton and cornucopiae, globe at her feet; PROVIDENTIA AVG. 1.615 grams. RIC 116. Minor edge splits. Extremely Fine and rare. (3,000-3,500)

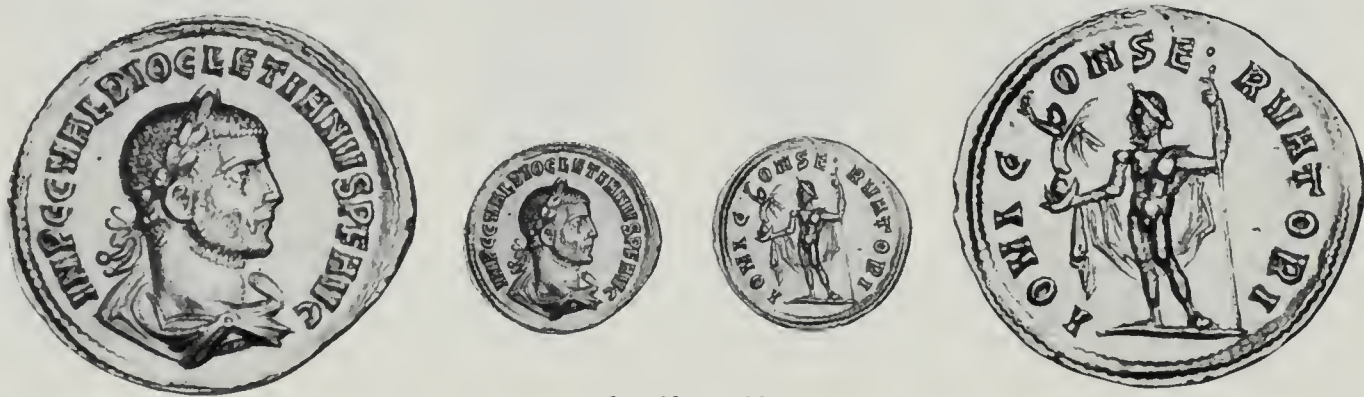
AN ATTRACTIVE AURELIAN AUREUS



Lot No. 1731

- 1731 **Aurelian, 270-275 A.D. Aureus, Pre-reform issue. Rome. Laureate and cuirassed bust r.; IMP. C.L. DOM. AVRELIANVS P.F. AVG. Rv. Mars walking r. holding spear and trophy, captive at his feet; VIRTVS AVG. 4.179 grams. RIC 15. Slightly matte surfaces and figure of captive not fully struck up. Otherwise Extremely Fine. (SEE COLOR PLATE) (7,500-10,000)**

AN ATTRACTIVE AUREUS OF DIOCLETIAN



Lot No. 1732

- 1732 **Diocletian, 284-305 A.D. Aureus. Cyzicus. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe and scepter; IOVI CONSERVATORI. 4.650 grams. RIC 295. Extremely Fine. (3,000-3,500)**



Lot No. 1733

Lot No. 1734

- 1733 **Constans, 337-350 A.D. Solidus. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories supporting shield inscribed VOT/X/MVLT/XX. 4.555 grams. RIC 129. Extremely Fine and choice. (1,250-1,750)**
- 1734 **Arcadius, 383-408 A.D. Solidus, 383-388 A.D. Constantinople. Officina H. Rosette diademed; draped and cuirassed bust r. Rv. Constantinopolis enthroned facing, head r., holding shield inscribed VOT/V/MVLT/X. 4.452 grams. RIC 70c. Extremely Fine. (600-700)**
- 1735 **Solidus, 395-408 A.D. Constantinople. Officina Γ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.407 grams. Hunter 33. Close to Extremely Fine. (350-450)**



Lot No. 1736

- 1736 **Honorius, 393-423 A.D.** Solidus. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., holding standard and Victory on globe; l. foot on captive. 4.473 grams. Hunter 3. Close to Extremely Fine. (500-600)



Lot No. 1737

- 1737 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. The two emperors enthroned facing. 4.455 grams. Ratto 156 var. Obverse portrait weakly struck and the faces of the figures on the reverse indistinct. Otherwise Choice Very Fine. (400-500)



Lot No. 1738



Lot No. 1739

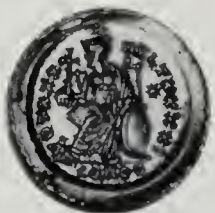


- 1738 Solidus. Constantinople. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding Victory on globe. 4.434 grams. Ratto 146. Close to Extremely Fine. (400-500)

- 1739 Solidus. Constantinople. Officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated l. holding scepter and orb. 4.458 grams. Ratto 171. Obverse die flaw affecting the legend at two o'clock. Extremely Fine. (400-500)



Lot No. 1740



Lot No. 1741



- 1740 Solidus. Constantinople. Officina I. Types as last. 4.490 grams. Ratto 177. Close to Extremely Fine. (400-500)

- 1741 **Marcian, 450-457 A.D.** Solidus. Constantinople. Officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.495 grams. Ratto 214. Extremely Fine and choice. (550-650)



Lot No. 1742



Lot No. 1743



- 1742 Solidus. Constantinople. Officina and types as last. 4.466 grams. Ratto 214. Close to Extremely Fine. (400-500)

- 1743 Solidus. Constantinople. Types as last, but officina H. 4.480 grams. Ratto 218. Choice Extremely Fine. (650-750)



Lot No. 1744



Lot No. 1747



- 1744 Solidus. Constantinople. Types as last, but without officina letter. 4.479 grams. Ratto 221. Close to Extremely Fine. (400-500)
- 1745 **Leo I, 457-474 A.D.** Solidus. Officina Z. Types as last. 4.471 grams. Ratto 246. Reverse double struck. Extremely Fine. (400-500)
- 1746 Solidus. Constantinople. As last, but officina H. 4.481 grams. Ratto 248. Close to Extremely Fine. (300-400)
- 1747 **Zeno, 474-491 A.D.** Solidus. Officina H. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.487 grams. Ratto 282. Extremely Fine. (300-400)

BYZANTINE EMPIRE

- 1748 **Anastasius I, 491-518 A.D.** Solidus. Officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding staff surmounted by inverted Chi-Rho. 4.511 grams. S.5. Sharply struck and Extremely Fine. (250-350)
- 1749 **Justin I, 518-527 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing facing holding long cross and orb. 4.229 grams. S.56. Nice Very Fine. (200-300)



Lot No. 1750



- 1750 **Justinian I, 527-565 A.D.** Solidus. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing facing as last. 4.480 grams. S.137. Obverse legend partial and angel's head a bit weak. Otherwise, well styled and especially sharp. Extremely Fine and attractive. (400-500)
- 1751 Solidus. Officina and types as last. 4.481 grams. S.137. Angel's head weak. Choice Very Fine. (300-400)



Lot No. 1752



- 1752 Solidus. Officina Γ. Helmeted and cuirassed bust facing. Rv. Angel standing facing, as last. 4.499 grams. S.139. Angel's head weak, but portrait exceptionally well styled. Extremely Fine. (300-400)
- 1753 Solidus. Officina IB. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding orb and linear staff surmounted by Chi-Rho. 4.428 grams. S.140. Broad, slightly waved planchet. Close to Extremely Fine. (175-250)
- 1754 **Justin II, 565-578 A.D.** Solidus. Officina E. Helmeted and cuirassed beardless bust facing holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r. 4.416 grams. S.345. Broad flan. Extremely Fine. (250-350)
- 1755 Solidus. Officina Δ. Types as last. 4.455 grams. S.345. Portrait a bit weaker than the preceding coin. Nevertheless, Extremely Fine in point of wear. (200-300)
- 1756 **Maurice Tiberius, 582-602 A.D.** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory walking r., head turned. 2.121 grams. S.485. Slightly waved. Die flaw affecting emperor's nose. Very Fine. (100-150)

BYZANTINE GOLD COINS



Lot No. 1757



Lot No. 1758



- 1757 **Phocas, 602-610 A.D.** Solidus. Officina Z. Facing bust of Phocas wearing crown without pendilia. Rv. Angel standing facing holding orb and long staff surmounted by Chi-Rho. 4.443 grams. S.620. Sharply and evenly struck. Choice Extremely Fine. (350-450)
- 1758 Solidus. Officina Θ. Types as last. 4.433 grams. S.620. Extremely Fine. (300-400)
- 1759 Solidus. Officina I. Types as last. 4.494 grams. S.620. Extremely Fine. (300-400)
- 1760 Solidus. Officina letter unclear. Types as last. 4.462 grams. S.620. Extremely Fine. (300-400)
- 1761 Semissis. Diademed, draped and cuirassed bust r. Rv. Victory walking r., head l. 2.175 grams. S.631. Ever so slightly creased. Extremely Fine. (150-200)
- 1762 Solidus. Carthage. Indictional year S. Crowned and cuirassed bust facing. Rv. Angel standing facing, holding orb and long staff surmounted by Chi-Rho. 4.478 grams. S.681, Hahn 32. Choice Very Fine and scarce. (300-400)



Lot No. 1763



Lot No. 1765



- 1763 **Heraclius, 610-641 A.D.** Solidus. Officina Δ. Facing busts of Heraclius and, much smaller, his son Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps. 4.490 grams. S.738. Sharply and evenly struck. Choice Extremely Fine. (300-400)
- 1764 Solidus. Officina H. Types as last. 4.504 grams. S.738. Portraits strong and evenly struck, obverse legend partial. Extremely Fine. (250-350)
- 1765 Solidus. Officina and types as last. 4.430 grams. S.738. Sharply struck, with exceptionally fine detail. Minor reverse die break. Choice Extremely Fine. (300-400)
- 1766 Solidus. Officina Θ. Types as last. 4.497 grams. S.738. Sharply and evenly struck. Minor, natural edge defect at eleven o'clock. Extremely Fine. (250-350)
- 1767 Tremissis. Officina S. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.450 grams. S.786. Slightly irregularly shaped planchet as usual. Strong portrait, partial legends. Choice Very Fine. (100-150)
- 1768 **Constans II, 641-668 A.D.** Solidus. Officina Z (retrograde). Facing, beardless bust, large head. Rv. Cross potent on three steps. 4.409 grams. S.938. Extremely Fine. (300-400)



Lot No. 1769



Lot No. 1770



- 1769 Solidus. Officina Γ. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps. 4.453 grams. S.959. Sharply and evenly struck. Choice Extremely Fine. (300-400)
- 1770 Solidus. Officina H. Types as last. 4.410 grams. S.959. Fully struck and complete legends. Choice Extremely Fine. (300-400)



Lot No. 1771



Lot No. 1773



- 1771 Solidus. Officina unclear. Facing busts of Constans and Constantine IV, nearly equal in height and emperor wearing plumed helmet. Rv. Heraclius and Tiberius flanking long cross on globe. 4.422 grams. S.962. Rotated reverse die affecting reverse legend only. Figures sharp and well defined. Choice Extremely Fine. (350-450)
- 1772 Solidus. Officina E. Types as last, but reverse figures flanking cross potent on three steps and Θ after CONOB in ex. 4.485 grams. S.969. About Extremely Fine. A scarce variety. (300-400)
- 1773 **Constantine IV, 668-685 A.D.** Solidus. Officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.493 grams. S.1153. Attractive style and Extremely Fine. (400-500)
- 1774 Solidus. Officina Z. As last, but emperor holding shield. 4.414 grams. S.1154. Short flan affecting obverse legend. Choice Very Fine. (200-300)



Lot No. 1775



Lot No. 1776



- 1775 **Justinian II. First Reign, 685-695 A.D.** Solidus. Officina Δ. Facing bust with short beard, holding orb. Rv. Cross potent on three steps. 4.316 grams. S.1246. A few minor scratches in the reverse field. Extremely Fine. (300-400)
- 1776 **Tiberius III, 698-705 A.D.** Solidus. Officina Z. Crowned and cuirassed bust facing. Rv. Cross potent on three steps. 4.459 grams. S.1360. Sharp portrait, partial legends with reverse slightly off-center. Extremely Fine. (400-500)

A RARE SOLIDUS OF THEODOSIUS III



Lot No. 1777



- 1777 **Theodosius III, 715-717 A.D.** Solidus. Officina I. Facing bust wearing crown and loros. Rv. Cross potent on three steps. 4.469 grams. S.1487. Reverse off-center on a slightly oval flan. Partial legends, but excellent portrait. Extremely Fine. **Rare.** (1,750-2,250)



Lot No. 1778



Lot No. 1779



- 1778 **Constantine V, 741-775 A.D.** Solidus. Facing bust of Constantine. Rv. Facing bust of Leo. 4.462 grams. S.1550. Slightly granular surfaces. Choice Very Fine. (350-450)
- 1779 **Nicephorus I, 802-811 A.D.** Solidus. Facing bust of Nicephorus wearing chlamys and holding cross potent. Rv. Facing bust of Stauracius holding orb. 4.438 grams. S.1604. Nice Very Fine and **rare.** (400-500)

BYZANTINE GOLD COINS

- 1780 **Michael II, 820-829 A.D.** Solidus. Syracuse. Facing bust of Michael wearing crown and chlamys and holding orb. Rv. Facing bust of Theophilus wearing crown and loros and holding cross potent. 3.851 grams. S.1646. Typical small, thick flan. About Extremely Fine. (200-300)
- 1781 **Theophilus, 829-842 A.D.** Solidus. Facing bust of Theophilus holding patriarchal cross. Rv. Facing busts of Michael II and Constantine. 4.417 grams. S.1653. Close to Extremely Fine. (250-350)
- 1782 Solidus. Types as last. 4.454 grams. S.1653. About Extremely Fine. (250-350)



Lot No. 1783



Lot No. 1784



- 1783 **Constantine VII, 913-959 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Romanus I and Christopher sharing patriarchal cross. 4.323 grams. S.1745. Evenly struck. Extremely Fine. (500-600)
- 1784 **Basil II, 976-1025 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing busts of Basil and Constantine sharing plain cross. 4.433 grams. S.1800. Extremely Fine. (350-450)
- 1785 Histamenon Nomisma. Types as last. 4.405 grams. S.1800. Close to Extremely Fine. (300-400)
- 1786 **Constantine VIII, 1025-1028 A.D.** Histamenon Nomisma. Facing bust of Christ wearing nimbus ornamented with two crescents. Rv. Facing bust of Constantine holding labarum. 4.445 grams. S.1815. Boldly struck. Extremely Fine. (350-450)
- 1787 Histamenon Nomisma. Types as last. 4.427 grams. S.1815. Close to Extremely Fine. (275-375)



Lot No. 1788



Lot No. 1789



- 1788 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The emperor standing facing being crowned by the Virgin, nimbate. 4.405 grams. S.1819. Particularly finely styled. Extremely Fine. (350-450)
- 1789 Histamenon Nomisma. As last. 4.418 grams. S.1819. Extremely Fine. (350-450)
- 1790 Histamenon Nomisma. A third, as last. 4.419 grams. S.1819. Extremely Fine. (350-450)
- 1791 Histamenon Nomisma. As above. 4.415 grams. S.1819. Extremely Fine. (350-450)
- 1792 Histamenon Nomisma. A fifth, as last. 4.404 grams. S.1819. Close to Extremely Fine. (300-400)
- 1793 Histamenon Nomisma. A sixth example. 4.408 grams. S.1819. Die flaw affecting the right arm of Christ's throne. Otherwise Extremely Fine and attractive. (300-400)
- 1794 Histamenon Nomisma. Another. 4.447 grams. S.1819. Shorter, thick flan. Extremely Fine. (300-400)
- 1795 Histamenon Nomisma. A final example. 4.347 grams. S.1819. Full flan. Nice Fine/Very Fine. (100-150)
- 1796 **Michael IV, 1034-1041 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.364 grams. S.1824. About Very Fine/About Extremely Fine. (275-375)
- 1797 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. Bust of the Emperor, facing, holding cruciform scepter with tendril ornament and globe surmounted by patriarchal cross. 4.376 grams. S.1828. Extremely Fine. (250-350)

BYZANTINE GOLD AND ELECTRUM COINS

- 1798 Histamenon Nomisma. As last, but emperor holding plain orb. 4.385 grams. S.1829. Obverse typically weak. Nice Very Fine/Extremely Fine. (175-250)
- 1799 Histamenon Nomisma. Facing bust of Christ. Rv. Bust of the emperor, facing, holding long cross and globe surmounted by pelleted cross. 4.395 grams. S.1830. Extremely Fine. (250-350)
- 1800 Histamenon Nomisma. Types as last. 4.394 grams. S.1830. Face of Christ a bit weakly struck, but Close to Extremely Fine. (175-275)
- 1801 Histamenon Nomisma. A third, as last. 4.420 grams. S.1830. Face of Christ slightly double struck, affecting the hair only. Extremely Fine. (200-300)
- 1802 **Isaac I, 1057-1059 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. Isaac, standing, facing, and holding drawn sword. 4.425 grams. S.1843. Extremely Fine. (275-375)
- 1803 **Constantine X, 1059-1067 A.D.** Histamenon Nomisma. Christ seated facing on throne with upright arms. Rv. Constantine standing, facing, holding labarum and orb. 4.418 grams. S.1847. Minor scrape on the obverse near the edge. Otherwise, Extremely Fine. (175-250)
- 1804 Histamenon Nomisma. As last. 4.396 grams. S.1847. Close to Extremely Fine. (150-200)
- 1805 Histamenon Nomisma. A third, as last. 4.338 grams. S.1847. Very Fine/About Extremely Fine. (150-200)
- 1806 Histamenon Nomisma. A final example, as last. 4.394 grams. S.1847. Minor edge split. Close to Extremely Fine. (150-200)
- 1807 Histamenon Nomisma. Christ seated facing on throne with curved arms. Rv. The Virgin standing, facing, crowning the standing figure of the emperor. 4.389 grams. S.1848. Nice Very Fine/Extremely Fine. (175-250)
- 1808 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing, facing, on footstool, flanked by Romanus and Eudocia, both of whom He crowns. Rv. Facing figures of Michael, Constantius and Andronicus, all standing on footstools. 4.353 grams. S.1859. Extremely Fine, the reverse a bit weakly struck as usual. (250-350)
- 1809 Histamenon Nomisma. Types as last, but dotted exergual band and no footstools on the reverse. 4.404 grams. S.1860. Extremely Fine/Choice Very Fine. (200-300)
- 1810 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.386 grams. S.1868. Die break traversing the center of the obverse. Otherwise, well struck and Extremely Fine. (200-300)
- 1811 Electrum Histamenon Nomisma. Types as last. 4.411 grams. S.1868. Very Fine. (100-150)
- 1812 **Nicephorus III, 1078-1081 A.D.** Electrum Histamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing holding orb and labarum with plain shaft. 4.447 grams. S.1882. Very Fine/Choice Very Fine. (200-300)
- 1813 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Christ enthroned facing, raising r. hand. Rv. The Virgin and Manuel standing, facing, sharing patriarchal cross. 4.323 grams. S.1958. Obverse somewhat double struck. Extremely Fine. (200-300)
- 1814 **EMPIRE OF NICAEA. John III, 1222-1254 A.D.** Gold Hyperpyron. Magnesia. Christ enthroned facing. Rv. John standing, facing, being crowned by the Virgin. 4.295 grams. S.2073. Obverse typically misstruck. Very Fine/Extremely Fine. (150-250)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

GOLD COINS OF THE WORLD

EUROPE

ALBANIA

RARE 1928 100 FRANCS



Lot No. 1815

- 1815 **Zog I, 1928-1939.** 100 Francs, 1928 R. **PROVA.** Bare uniformed bust r., unusual wreath edge. Brilliant Uncirculated, light bagmarks. (1,500–2,000)



Lot No. 1816

- 1816 100 Francs, 1937 R. **PROVA.** 25th Anniversary of Independence. Fr.11, KM Pr 29. Extensive handling marks and abrasions magnified by Proof surfaces. Extremely Fine. (750–1,000)

AUSTRIA AND AUSTRIAN STATES

BEAUTIFUL BOHEMIAN 2 DUCATS



Lot No. 1817

- 1817 **HOLY ROMAN EMPIRE. Mathias II, 1612-1619.** 2 Ducats, 1611. Obv. Bust of King in a circular wreath. Rv. Inscription. Fr.12. Extremely Fine, slightly waved. A rare and beautiful coin. (1,500–2,000)

RARE BOHEMIAN 5 DUCATS OF 1637



Lot No. 1818

- 1818 Ferdinand II, 1619-1637. 5 Ducats, 1637. For Bohemia. Obv. Standing, armored figure of the King holding orb and scepter in a $\frac{3}{4}$ view, flanked by the Arms of Bohemia and Hungary, inscription about. Rv. Crowned double-headed Eagle, inscription and date around. mm. Fist and star (Prague). Mintmaster Jakob W. Wolker. Fr.38. About Uncirculated and choice, sharply struck, with a slight wave. **An absolutely first-rate example of this rarity.** (4,000-5,000)

VERY RARE 10 DUCATS OF FERDINAND II



Lot No. 1819

- 1819 10 Ducats, 1637. Obv. Emperor standing holding orb and scepter, with small Arms of Bohemia and Hungary. Rv. Crowned Imperial Arms. mm. Hand with star. **Uncirculated** and choice. Far superior to the specimen we sold in December. (SEE COLOR PLATE) (7,500-8,500)

EXTREMELY RARE 1629 12 DUCATS



Lot No. 1820

- 1820 **Ferdinand III, 1627-1657.** 12 Ducats, 1629. Obv. Youthful armored bust with a high ruff collar r., inscription about, H.G. connected by an arabesque scroll. Rv. Crowned Arms surrounded by the Order of the Golden Fleece, inscription and date about. Fr.120. Extremely Fine and in exceptional overall condition for a gold coin of this size. Lovely orange-golden toning. **Extremely rare**, especially so in this splendid state of preservation. (SEE COLOR PLATE) (16,000-20,000)

SPECTACULAR 30 DUCATS OF LEOPOLD THE HOGMOUTH



Lot No. 1821

- 1821 **Leopold I, 1658-1705.** 30 Ducats, 1678. Mint of Graz in Styria. Obv. Laureate bust r. Rv. Crowned oval Arms within Fleece collar. 104.21 grams. Fr.191. Struck from the roller dies employed for the broad Double Taler. Dav.A3232. Some smoothing on the edge. Brilliant and prooflike. Virtually Uncirculated and choice. **Very rare.** (SEE COLOR PLATE) (20,000-25,000)

VERY RARE 10 DUCATS



Lot No. 1822

- 1822 10 Ducats, 1688. Graz. Types as last. 34.96 grams. Fr.193. Struck from the Taler dies, Dav.3232. About Uncirculated and prooflike. **Rare.** (SEE COLOR PLATE) (8,000–10,000)

- 1823 1/2 Ducat, 1677. Obv. Peruked bust. Rv. Imperial Arms. Fr.16. Brilliant Uncirculated and prooflike. A choice coin. (300–400)
- 1824 Francis I, 1745-1765. Ducat, 1755 C-A. Bust r. Choice Brilliant Uncirculated and fully prooflike. (500–600)

SUPERB PROOF JUBILEE 100 CORONA



Lot No. 1825

- 1825 Franz Joseph I, 1848-1916. 100 Corona, 1908. Obv. Plain, bare-headed bust. Rv. Felix Austria reclines on a cloud. Commemorates the 60th year of the reign. Fr.429, Y.46. Light hairlines. Two-tone Brilliant Proof. (1,500–1,750)
- 1826 Ducat, 1908. Obv. Laureate head of the Emperor. Rv. Imperial Arms. Fr.401. Uncirculated, prooflike. (125–150)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AUSTRIAN GOLD COINS



Lot No. 1827



Lot No. 1829



- 1827 **REPUBLIC.** 100 Kronen, 1923. Obv. Republican Eagle. Rv. Value in wreath. Y.81. *Only 617 pieces struck.* Proof, deep yellow gold. Light marking in the fields. (2,250–2,750)
- 1828 100 Schillings, 1934. Obv. Eagle. Rv. Value between branches. Fr.435, Y.83. Prooflike, the devices frosted. Uncirculated, a handsome specimen. (500–600)
- 1829 100 Schillings, 1936. Madonna of Maria Zell. Fr.437. Prooflike Brilliant Uncirculated. A choice example of this handsome coin. (1,250–1,500)
- 1830 100 Schillings, 1937. Types as above. Fr.437, Y.85. Deep golden toning, prooflike surfaces. Very scarce. Uncirculated. (1,250–1,500)
- 1831 25 Schillings, 1936. Obv. Eagle. Rv. St. Leopold holding church and banner. Fr.439, Y.84. Scarce. Frosty, some prooflike surface near centers. Brilliant Uncirculated. (500–750)
- 1832 25 Schillings, 1937. Types as last. Y.84. Choice Brilliant Uncirculated, sharply struck. (500–750)

RARE UNLISTED 8 DUCATS



Lot No. 1833

- 1833 **SALZBURG.** Matheus Lang von Wellenburg, 1519-1540. 8 Ducats, 1539. Obv. Arms. Rv. St. Rupert. 28.21 grams. Struck from the silver $\frac{1}{2}$ Guldiner dies. Not in Friedberg or Probst. Scratches or tooling in the obverse devices. Otherwise Prooflike Extremely Fine. **Very rare.** (SEE COLOR PLATE) (8,000–10,000)

- 1834 **Ernst von Bayern, 1540-1554.** Ducat, 1543. Obv. Arms. Rv. St. Rupert standing facing, small Arms at feet. Fr.499. About Uncirculated, attractive and choice. (400–500)

CHOICE 1561 4 DUCATS



Lot No. 1835

- 1835 **Johann Jakob, Graf Khün von Belassi, 1560-1586.** 4 Ducats, 1561. Obv. Arms of two Shields. Rv. St. Rupert standing facing. 14.05 grams. Probst 460, Cf. Fr.510. Four short scratches in left reverse field. Otherwise Choice Extremely Fine and prooflike. (*SEE COLOR PLATE*) (5,000–6,000)

A PAIR OF ATTRACTIVE SALZBURG 2 DUCATS



Lot No. 1836



Lot No. 1837



- 1836 2 Ducats, 1562. Obv. Arms. Rv. St. Rupert standing. Fr.512. Two small edge splits. Extremely Fine. (1,500–2,000)
- 1837 2 Ducats, 1563. Types as last. Slight traces of double striking. About Uncirculated, lustrous and choice. (*SEE COLOR PLATE*) (2,000–2,500)

CHOICE DOUBLE DUCAT OF ARCHBISHOP JOHANN JAKOB



Lot No. 1838

- 1838 2 Ducats, 1580. Obv. St. Rupert standing with Arms. Rv. Imperial Eagle. Fr.531. Some slight weakness, but decently struck on a neat round flan. Prooflike and virtually Uncirculated. A choice specimen. (2,500–3,500)

CHOICE AND RARE 12 DUCATS



Lot No. 1839

- 1839 **Guidobald, Graf von Thun, 1654-1668.** 12 Ducats, 1654. Obv. Archepiscopal Arms. Rv. Cathedral carried by Saints Rupert and Virgilius. 41.72 grams. Fr.658. Orange-golden toning. About Uncirculated. A most attractive coin. (SEE COLOR PLATE) (10,000-12,000)

- 1840 ¼ Ducat, 1662. Obv. St. Rupert seated, ¼ in oval below; Rv. Arms of Guidobald. Fr.668. Deep golden with nice surfaces, a small mount removed from edge only, above the head; otherwise About Extremely Fine. (100-125)
- 1841 **Max Gandolph, Graf von Khünburg, 1668-1687.** ¼ Ducat, 1671. Obv. Archepiscopal Arms. Rv. St. Rupert enthroned. Fr.708. Extremely Fine. (200-250)
- 1842 ¼ Ducat, 1672. Types as last. Fr.708. Slightly waved planchet. Choice About Uncirculated. (200-250)
- 1843 **Johann Ernst, Graf von Thun, 1687-1709.** ¼ Ducat, 1699. Obv. Archepiscopal Arms. Rv. St. Rupert enthroned. Fr.725. Well struck and prooflike. Virtually Uncirculated. (275-350)
- 1844 **Leopold Anton, Graf von Firmian, 1727-1744.** Ducat, 1731. Obv. Archepiscopal Arms. Rv. St. Rupert enthroned. Fr.745. Extremely Fine. (500-700)



Lot No. 1845



Lot No. 1847

- 1845 Ducat, 1734. Types as last. Fr.745. Broad dentilated border. Brilliant Uncirculated. (700-900)
- 1846 **Jakob Ernst, Graf von Lichtenstein-Castelcorn, 1745-1747.** ¼ Ducat, 1745. Obv. Archepiscopal Arms. Rv. St. Rupert enthroned. Fr.750. Prooflike Extremely Fine and choice. **Rare.** (600-800)
- 1847 **Andreas Jakob, Graf von Dietrichstein, 1747-1753.** Ducat, 1749. Obv. Bust of the Archbishop. Rv. Archepiscopal Arms. Fr.752. Choice Extremely Fine, frosty lustre. (800-1,000)
- 1848 Ducat, 1751. Types as last. Fr.752. Choice Extremely Fine. (700-900)
- 1849 **Hieronymous, Graf von Colloredo-Walsee, 1772-1803.** Ducat, 1778. Obv. Bust of the Archbishop. Rv. Crowned and mantled Arms. Fr.776. Choice Very Fine, Nearly Extremely Fine. (250-300)
- 1850 **AUSTRIAN NETHERLANDS. Franz II, 1792-1835.** Souverain d'or, 1796 B. Obv. Laureate head. Rv. Arms. Fr.348 (Austria), KM 64. Slight weakness on hair. Brilliant Uncirculated and frosty. (800-1,200)

BELGIUM

THE RARE 1853 100 FRANCS



Lot No. 1851

- 1851 **Leopold I, 1831-1865.** 100 Francs, 1853. Obv. Plain head l. Rv. The conjoined heads of the Duke and Duchess of Brabant. Struck on their marriage. Fr.6. Extremely Fine and prooflike. **Rare.** (3,000-3,500)

EXTREMELY RARE MEDALLIC 100 FRANCS



Lot No. 1852

- 1852 **Leopold II, 1865-1909.** Medallion 100 Francs, 1880, by Leopold and Charles Wiener. 50th Year of the Kingdom. Obv. Conjoint heads of Kings Leopold I and II. Rv. Female holding Constitution, leaning on lion. Fr.9a. *Reportedly only 25 to 30 pieces struck.* Once lightly polished, with some hairline scratches and minor abrasions. Extremely Fine and prooflike. **Extremely rare.** (SEE COLOR PLATE) (18,000-22,000)

*Like the 1853 "Marriage of the Duke of Brabant" 100 Francs, this piece does not bear indication of its value. The 1853 piece is listed in KM as a medallion issue, as is the 1880 5 Francs. It is therefore curious that this "coin" is not similarly treated, since it possesses all the characteristics of the aforementioned issues. It is appropriate to note that Friedberg **does** treat these issues consistently. The famed Mortimer Hammel Collection included the 1853 100 Francs, but not the 1880 issue, an example of which is offered here.*

- 1853 20 Francs, 1878. Obv. Plain head. Rv. Arms. Fr.8. Brilliant Uncirculated and unusually nice. (125-150)

EXCESSIVELY RARE 1912 PATTERN 100 FRANCS



Lot No. 1854

- 1854 **Albert, 1909-1934.** Pattern 100 Francs, 1912. French legends. Obv. Uniformed bust l. Rv. Crowned and mantled Arms. Plain edge. Fr.10, KM Pn 78a. *A mere 6 pieces struck.* Lightly hairlined. Brilliant Proof. A connoisseur's companion piece for the 1853 and 1880 100 Francs above. (SEE COLOR PLATE) (6,500-8,500)

BULGARIA

A SPLENDID 1912 100 LEVA



Lot No. 1855

- 1855 **Ferdinand I, 1887-1918.** 100 Leva, 1912. Head l. Rv. Bulgarian Arms. Fr.5. Brilliant Uncirculated with considerable prooflike surface. A choice example of this rare issue. (2,750-3,250)
- 1856 **20 Leva, 1912.** Obv. Bearded head of the King. Rv. Arms, tiny date "1912" below. Fr.6, Y.30. On the 25th Anniversary of his accession. Minor rim nicks on the reverse. Brilliant Uncirculated, bright lustre. (350-450)

CYPRUS

- 1857 **Gold Medal on Archbishop Makarios, 1966.** 22mm, 8 grams; by V. Phalereas. Obv. Bust of Makarios l. Rv. Beneath a crowned rose, a double-headed Eagle holding two scepters, date above. Brilliant Uncirculated, the reverse somewhat prooflike. (150-175)

CZECHOSLOVAKIA

A SPLENDID 1933 10 DUCATS



Lot No. 1858

- 1858 10 Ducats, 1933. Obv. Arms. Rv. St. Wenceslas on horse. Fr.4. Choice Brilliant Uncirculated. (1,300–1,500)
- 1859 5 Ducats, 1932. Types as last. Fr.5. *Mintage only 1,827 pieces.* A lovely frosty piece with deep golden toning. Brilliant Uncirculated. (500–750)
- 1860 5 Ducats, 1936. Types as last. Fr.5. *728 pieces struck.* Choice Brilliant Uncirculated, lovely surfaces. (750–1,000)
- 1861 5 Ducats, 1929. 1000th Year of Christianity in Bohemia. Obv. Knight standing. Rv. Knight on horse. Fr.8. Choice Brilliant Uncirculated, light copper stains. (1,000–1,250)

THE RARE KREMNICA MINES SERIES

RARE 1934 KREMNICA 10 DUCATS



Lot No. 1862

- 1862 10 Ducats, 1934. Obv. St. Catherine praying. Rv. Reopening of the Kremnica Mines. Fr.13. *317 pieces struck.* Brilliant Uncirculated and prooflike, and a splendid coin. **Rare.** (5,000–6,000)

CZECH, DANISH AND FINNISH GOLD COINS



Lot No. 1863



Lot No. 1864



- 1863 5 Ducats, 1934. Same design as above. Fr.14. 304 pieces struck. Brilliant Uncirculated and prooflike. (2,500–3,000)
- 1864 5 Ducats, 1934. Another. Fr.14. Prooflike with frosted devices. Choice Brilliant Uncirculated. (2,500–3,000)



Lot No. 1865



Lot No. 1866



- 1865 Medallion "Ducat," 1934. Occasion and devices as last. Fr.16. Mintage only 1,379 pieces. Prooflike, frosty devices, minute rim nicks. Brilliant Uncirculated. (800–1,000)
- 1866 Ducat, 1934. Another. Fr.16. Brilliant Uncirculated and prooflike, the counterstamps pronounced. (800–1,000)

DENMARK

- 1867 **Frederick V, 1746-1766.** XII Mark, 1761. Obv. Head. Rv. Crown and denomination. Fr.269. About Uncirculated, well struck and choice. (275–350)



Lot No. 1868



Lot No. 1869



- 1868 **Frederick VI, 1808-1839.** 2 Frederick d'or, 1835. Obv. Head l. Rv. Arms. Fr.286, Hede 3. A very rare date. Extremely Fine. (2,000–2,500)
- 1869 **Christian VIII, 1839-1848.** 2 Christian d'or, 1847. Obv. Head l. Rv. Arms. Fr.289. Brilliant Uncirculated, lovely orange toning. Rare in this condition. (2,000–2,500)
- 1870 **Christian IX, 1863-1906.** 20 Kroner, 1873 C.S. Obv. Bare head. Rv. Dania seated. First year of the new type. Fr.295. Minor marks. Brilliant Uncirculated, frosty. (150–200)

FINLAND

- 1871 **As a Russian Duchy. Alexander II, 1855-1881.** 20 Markkaa, 1879 S. Obv. Russian Imperial Eagle. Rv. Denomination. Fr.1. Some field nicks on the obverse. Brilliant Uncirculated. (250–350)
- 1872 20 Markkaa, 1879 S. Another. About Uncirculated. (175–225)
- 1873 **Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Types as last. Brilliant Uncirculated, partially prooflike. (200–225)
- 1874 10 Markkaa, 1913 S. Another. Brilliant Uncirculated, slight planchet defect on edge. (125–150)
- 1875 **Republic.** 100 Markkaa, 1926. Fr.8. About Uncirculated, delicate toning. Scarce. (400–450)

FRANCE



Lot No. 1876



Lot No. 1877



- 1876 **Philip VI, 1328-1350.** Ecu d'or, n.d. Obv. Monarch seated on a Gothic throne. Rv. Floriate cross in quadrilobe. Fr.19. A Nice Very Fine. (1,500–1,750)
Ex Stack's Sale, April 29, 1987, lot 1489.
- 1877 **Charles V, 1364-1380.** Franc à pied, n.d. Obv. The King standing under Gothic Arch. Rv. Floriate cross. Fr.33. Some lustre remaining on both sides. Thinness of planchet at top and bottom edges. Extremely Fine, really quite attractive. Full round planchet. (550–600)
- 1878 Franc à pied, n.d. Another. Fr.33. Extremely Fine. (550–600)
- 1879 Franc à pied. n.d. A third. Fr.33. Extremely Fine, planchet slightly waved and clipped. (375–400)
- 1880 **Charles VI, 1380-1422.** Ecu d'or, n.d. Obv. Crowned Arms of France. Rv. Floriate cross in quadrilobe, Fr.40. Extremely Fine. (550–650)



Lot No. 1881



- 1881 Ecu d'or, n.d. Another. About Uncirculated, small scratch on the reverse. (650–750)
- 1882 **Francis I, 1515-1547.** Ecu d'or du Dauphine, n.d. Obv. Quartered Arms of France and Dauphine. Rv. Floriate cross. Fr.102. Nice Very Fine. (600–700)
- 1883 **Henry III, 1574-1589.** Ecu d'or, 1585 B. Rouen. Obv. Crowned Arms. Rv. Floriate cross. Fr.134. Uncirculated. (500–600)



Lot No. 1884



- 1884 **Louis XIII, 1610-1643.** ½ Louis d'or, 1642 A. Laureate bust. Fr.159. Slight surface scrape on the reverse. Extremely Fine. (650–750)
Ex Stack's 50th Anniversary Sale (October 24, 1985, lot 928).



Lot No. 1885



- 1885 ½ Louis d'or, 1643 A. Types as last. Fr.159. Extremely Fine, splendid orange toning. Rare. (700–900)



Lot No. 1886

- 1886 **Louis XVI, 1774-1793.** Double Louis d'or, 1787 K. Bordeaux. Plain head. Fr.219. The king's head softly struck. About Uncirculated, frosty and choice. (700-900)
- 1887 **Louis d'or, 1786 A.** Similar types. Fr.220. Deepening yellow tone. Well struck. Choice About Uncirculated. (400-500)
- 1888 **Louis d'or, 1786 T. Dot.** Nantes. Types as last. Fr.220. Two small digs by mintmark, and one in the king's hair. Uncirculated and attractive. (500-600)
- 1889 **Louis d'or, 1786 W.** Lille. Fr.220. Sharply struck. Adjustment mark on face. Choice Brilliant Uncirculated and frosty. (500-700)
- 1890 **Louis d'or, 1786 AA.** Metz. Obv. Head l. Rv. Crowned Shields. Fr.220. About Uncirculated and Choice, full lustre. (400-500)

THE EXTREMELY RARE 24 LIVRES OF MONTPELIER



Lot No. 1891

- 1891 **First Republic, 1793-1795.** 24 Livres, L'AN II (1793). N. Montpelier. Obv. Winged Genius inscribing the book of the Constitution REGNE DE LA LOI. Rv. Denomination within a wreath of Oak leaves, REPUBLIQUE FRANÇOISE around. Gad.221, Fr.231. There is one dark reverse planchet fleck. The coin has been beautifully struck. Only 4 specimens known. **Extremely rare. Extremely Fine.** (5,000-6,000)

Ex Jean Vinchon Sale, Paris, March 30 1981, lot 240, at \$8,900.

- 1892 **Napoleon I. Emperor, 1804-1814, 1815.** 20 Francs, 1812 A. Obv. Laureate head l. Rv. Value in wreath. Fr.254. About Uncirculated and attractive. (150-200)
- 1893 **Louis VIII. First Restoration, 1814-1815.** 20 Francs, 1814 A. Obv. Uniformed bust by Tiolier. Fr.265, Cr.170. Light golden toning. Brilliant Uncirculated (250-350)
- 1894 **In Exile, 1815.** 20 Francs, 1815 R (London). Similar type, but dies by Thomas Wyon, Jr. Fr.271, Cr.182. Historically, a most interesting coin. About Uncirculated and Choice. (250-350)
- 1895 **Second Restoration, 1815-1824.** 20 Francs, 1818 A. Bare head. Fr.272, Cr.184. Obverse adjustment marks. Frosty About Uncirculated. (200-250)



Lot No. 1896

- 1896 **Charles X, 1824-1830.** 20 Francs, 1826 W. Lille. Bare head. Fr.289, Cr.190. Choice About Uncirculated. Scarce thus. (600-750)



Lot No. 1897

- 1897 **Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Bare head. Fr.293, Cr.205. Brilliant Uncirculated, frosty. A premium specimen. (500-700)
- 1898 **Second Republic, 1848-1852.** 20 Francs, 1850 A. Ceres head. Fr.331. Muted lustre. Uncirculated. Scarce thus. (200-250)

RARE 20 FRANCS ESSAI



Lot No. 1899

- 1899 Pattern 20 Francs, 1848 A by Barre. Obv. Head of the Republic wreathed in wheat, grapes and olives. Rv. Crossed oak and laurel branches. VG 3015. Two-tone Brilliant Proof. A very handsome pattern, and **very rare.** (SEE COLOR PLATE) (2,000-2,500)

- 1900 **Second Empire. Napoleon III, 1852-1870.** 100 Francs, 1858 A. Bare head. Fr.306, Y.37. Virtually Uncirculated and Choice. (600-800)
- 1901 50 Francs, 1855 A. Bare head as last. Fr.308, Y.36. A tiny nick or two. Brilliant Uncirculated with frosty lustre. An excellent type coin. (400-500)
- 1902 50 Francs, 1858 A. Types as last. Fr.308, Y.36. About Uncirculated and Choice. (375-450)
- 1903 5 Francs, 1854 A. Bare head type as above. Plain edge. Fr.315, Y.33. About Uncirculated and Choice. (150-200)
- 1904 100 Francs, 1868 A. Laureate head r. Rv. Arms. Fr.317. About Uncirculated, excellent surfaces and edges. (650-750)
- 1905 50 Francs, 1865 A. Laureate head. Fr.319, Y.A40. Some light marks on frosty surfaces. Brilliant Uncirculated. Scarce. (600-800)
- 1906 50 Francs, 1867 A. Type as above. Fr.319. Scarce date. About Uncirculated. (500-600)

A RARE UNIFACE ESSAI SET BY BARRE



Lot No. 1907

- 1907 Napoleon III, 1862. A uniface set in **Gilt Bronze**, consisting of an obverse and reverse of each denomination of the types adopted for issue. VG 3614, 3616, 3617, 3619, 3622. Choice Brilliant Proof, mounted in a green plush and gilt frame. Unique? 10 pieces. (—)

- 1908 **Third Republic, 1870-1940.** 100 Francs, 1906 A. The "Angel Writing" design by Dupré. Fr.327, Y.57.1. About Uncirculated, frosty and choice. (550-700)
- 1909 100 Francs, 1909 A. Types as last but with changed edge inscription. Fr.327, Y.57.2. Light bagmarks. About Uncirculated, frosty. (500-650)
- 1910 10 Francs, 1899. Ceres head. Fr.334. Fully frosty. Choice Brilliant Uncirculated. A premium type coin. (100-125)

RARE AND UNUSUAL CONCEALED WATCH



Lot No. 1911

- 1911 100 Francs, 1907 A. Types as last. **Concealed Watch.** The coin is Very Fine with some light "rippling". The watch is marked "GENEVA" (missing its crystal) and is opened by a push-button at six o'clock on the edge. We cannot guarantee that the watch is working. Suspension hoop at the top. (—)

FAMOUS 100 FRANCS PATTERNS OF 1929



Lot No. 1912

- 1912 Essai 100 Francs, 1929, by Guilbert. Obv. Laureate bust l. with band on head labelled PAX. Rv. Torch before crossed oak and olive branches between R-F. VG 5219. *Only 9 pieces reportedly struck.* Choice Brilliant Uncirculated and prooflike. (2,000–2,500)



Lot No. 1913

- 1913 Essai 100 Francs, 1929, by Abel La Fleur. Obv. Laureate and braided head of the Republic l. Rv. Winged caduceus as torch behind crossed cornucopias. VG 5220. Again, *only 9 pieces reportedly struck.* Muted prooflike lustre. Brilliant Uncirculated. (2,000–2,500)



Lot No. 1914

- 1914 Essai 100 Francs, 1929, by Jean Vernon. Obv. A more attractive laureate head of the Republic l., than the preceding coin. Rv. An attractive oak tree with exaggerated leaf structure. VG 5224. Again, *only 9 pieces reportedly struck.* Brilliant Uncirculated and prooflike, the reverse two-tone. (2,000–2,500)



Lot No. 1915

- 1915 Essai 100 Francs, 1929, by O. Yencesse. Obv. A fairly unattractive head of the Republic l., wreathed in flowers and wheat. Rv. Three wheat ears. VG 5225. Another piece with a reported mintage of only 9. Somewhat muted lustre on prooflike surfaces. Brilliant Uncirculated. (2,000–2,500)

- 1916 100 Francs, 1935. Winged head of the Republic by Louis Bazor. Fr.338, Y.88. Brilliant Uncirculated. (600–800)

- 1917 **Fifth Republic.** 10 Francs, 1983. Montgolfier Balloon. **Piéfort in Platinum.** KM P-B735. *Only 30 pieces struck.* Brilliant Proof. Very rare. (1,500–2,000)

- 1918 50 Francs, 1974. **Piéfort.** In the style of the 5 Francs silver of the Second Republic. The design of the edge is particularly well done. KM P-583. 105.18 grams. Brilliant Proof. One of the heaviest and largest coins struck in the 20th century. (2,000–2,500)

GERMANY AND GERMANIC STATES



Lot No. 1919

- 1919 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** 2 Ducats, 1646. Berlin. Obv. The elector standing r. Rv. Elaborate Arms. Fr.2044. **Rare.** Strictly Very Fine. (1,500-2,000)
- 1920 **BRANDENBURG-FRANCONIA. Friedrich IV, 1495-1515.** Goldgulden, 1511. Schwabach. Obv. St. John standing. Rv. A cruciform arrangement of four Heraldic shields. Fr.460. Fine to Very Fine. (450-550)



Lot No. 1921

Lot No. 1923

- 1921 **BREMEN. Free city.** 20 Mark, 1906 J. Fr.25, Y.52. **Rare.** About Uncirculated, frosty and choice. (800-1,000)
- 1922 **BRUNSWICK-LUNEBURG. George II of England, 1727-1760.** ½ Gold Gulden. Obv. Head l. Rv. Value and inscription. Fr.663. About Uncirculated, lovely tone. (400-550)
- 1923 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** 2½ Taler, 1851B. Obv. The Duke's bare head. Rv. Denomination and date. Fr.801, Divo-Schramm 62, Welter 3085. Choice Brilliant Uncirculated, frosty with a deep golden tone. (1,250-1,500)

Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 145), where it fetched \$1,050.00.

CHOICE AND RARE KRONE OF DUKE WILHELM



Lot No. 1924

- 1924 **Krone, 1858 B.** Obv. Older head of the Duke. Rv. Value and date within oak wreath. Fr.802, Divo-Schramm 63, Welter 3083. Frosty with a rich golden tone. Brilliant Uncirculated. (2,000-2,500)



Lot No. 1925

Lot No. 1926

- 1925 **HANNOVER. George IV, 1820-1830.** 10 Taler, 1825 B (Hannover). Obv. Laureate head l. Rv. Denomination and date within legend. Fr.1155, Cr.32. Adjustment marks on head. Somewhat muted frosty lustre. About Uncirculated. (1,500-2,000)
- 1926 **Ernst August, 1837-1851.** 10 Taler, 1839 S. Obv. Head r. Rv. Arms. Fr.1165. About Uncirculated. (1,000-1,200)

EXTREMELY RARE 10 DUCATS OF LUNEBURG



Lot No. 1927

- 1927 **Luneburg. City.** 10 Ducats, n.d. A gold striking of a Jagdtaler. Obv. St. John standing, holding lamb next to two palm trees, harbor scene in the background; DA PACEM DOMINE IN DIEBUS NOSTRIS around. Rv. Face in crescent, l., huntsman above, fisherman below; inscription VISITAVIT NOS ORIENS EX ALTO around. Unlisted in Friedberg except as Fr.1478 (6 Ducats). See Reimmann 6867 and Madai 2277 where type is described as a Taler. Extremely Fine, lovely deep orange-golden toning. A coin of exceptional rarity. (*SEE COLOR PLATE*) (15,000–17,500)

EXCEPTIONAL AND RARE 4 DUCATS OF 1599



Lot No. 1928

- 1928 **MAGDEBURG, Imperial City.** 4 Ducats, 1599. Obv. The Emperor Otto I, mounted on a charger, advancing r., holding mace. Rv. Arms on breast of Imperial Eagle. Fr.1486. A muted golden tone. Extremely Fine. (5,000–6,000)



Lot No. 1929

- 1929 **MAINZ. Johann Philip, 1647-1673.** Ducat, 1664. Obv. Bust l. Rv. Arms. Fr.1593. Date unlisted in Friedberg. Extremely Fine. (800–1,000)

VERY RARE 3 DUCATS OF MÜNSTER



Lot No. 1930

- 1930 **MÜNSTER. Christof Bernhard, 1650-1678.** 3 Ducats, n.d. Obv. Episcopal Arms. Rv. Crowned half-length figure of Charlemagne, as founder. Not in KM or Friedberg. Vertical die break in reverse r. field. Rich golden tone. Some weakness on the obverse at eleven o'clock and at the corresponding area of the reverse. Extremely Fine. (7,500-9,500)



Lot No. 1931

- 1931 **NUREMBERG. Gustav II Adolph of Sweden, 1611-1632.** Ducat, 1632. Obv. Laureate and cuirassed bust r. Rv. Six-line inscription and date in wreath. Fr.1789, Bruun Coll. 963. Choice Very Fine and rare. (1,000-1,500)

- 1932 **Medallic Marriage Ducat, n.d. ca. 1700.** Obv. VERGIS DEINES FREUDIS NICHT; palm tree inscribed by Amor. Rv. UNSER LIEB UND TREU SEY WIE DISER ZWEY around clasped hands from heaven over table with IONAT and DAVID on legs. Extremely Fine. (150-200)



Lot No. 1933

- 1933 **1/2 Ducat, 1773.** Obv. Three shields. Rv. City view. Fr.1735. Choice About Uncirculated. (600-800)

EXCEPTIONAL FRIEDRICH D'OR



Lot No. 1934

- 1934 **PRUSSIA. Friedrich Wilhelm II, 1786-1797.** Friedrich d'or, 1794 A. Obv. Bust r. Rv. Crowned Eagle on trophy of arms. Fr.2253. Deep golden frosty lustre. Uncirculated. (1,200-1,500)



Lot No. 1935

- 1935 **REGENSBURG.** Ducat, n.d. (1792-1803). Obv. City view. Rv. Crowned Imperial Eagle with name and titles of the Emperor Francis II around. Fr.2346, Cr.103. Extremely Fine and **rare.** (800-1,000)



Lot No. 1936

- 1936 **SAXE-MEININGEN.** Georg II, 1866-1914. 20 Mark, 1914 D. Old, long-bearded head. Fr.114, Y.165. Only 1,001 pieces struck. Virtually Uncirculated, prooflike and choice. **Rare.** (3,000-4,000)

ATTRACTIVE 10 DUCATS ON THE AUGSBURG CONFESSION



Lot No. 1937

- 1937 **SAXONY. Albertine Line. Johann Georg, 1611-1656.** 10 Ducats, 1630. Centenary of the Augsburg Confession. Obv. Half length bust of Johann Georg with sword over shoulder. Rv. Bust of Johann. Fr.2442. Some light reverse scratches. Extremely Fine/Choice Very Fine. An attractive and popular large gold coin. (SEE COLOR PLATE) (7,500-10,000)

CHOICE 1630 2 DUCATS



Lot No. 1938

- 1938 2 Ducats, 1630. Types as last. Fr.2444. Richly lustrous. Brilliant Uncirculated. An especially appealing example of this historic issue. (2,000-2,500)



Lot No. 1939

- 1939 Sophia Ducat, 1616. Obv. Initials CS over crossed swords, electoral cap above. Rv. IHS; all seeing eye above, dove below. Fr.2411. Prooflike Brilliant Uncirculated. A choice example of this coin. (350-450)

- 1940 Ducat, 1616. Another as last, but earlier die state. Fr.2411. Lightly hairlined prooflike surfaces. Uncirculated, rich golden tone. (350-450)

SPLENDID 4 DUCATS OF JOHANN GEORG III



Lot No. 1941

- 1941 Johann Georg III, 1680-1691. 4 Ducats, 1685 C.F. Obv. Cuirassed bust of the elector r.; value "4" stamped to r. of breast. Rv. Electoral cap above Saxon Arms. Fr.2458. Some tiny taps in the field. Extremely Fine, lustrous and choice. Really a splendid multiple Ducat. (SEE COLOR PLATE) (5,000-6,000)

EXCESSIVELY RARE 5 DUCATS
ONE OF TWO KNOWN



Lot No. 1942

- 1942 SILESIA-JAEGERNENDORF. Johann Georg, 1606-1621. 5 Ducats, 1611. Obv. Half-length armored bust r. holding baton. Rv. Helmeted Arms. 35.5 mm. Fr.2787. Excessively rare with reputedly only two pieces known. A hint of orange golden tone. Choice Very Fine. (SEE COLOR PLATE) (7,500-9,500)

EXCELLENT 5 DUCATS OF 1616



Lot No. 1943

- 1943 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolf, 1602-1621. 5 Ducats, 1616.** Obv. Busts of the Dukes facing one another. Rv. Helmeted Arms. Fr.2815 (this date not listed). The value as Roman numeral "V" has been neatly incised between the busts. Rich golden orange tone. Choice Very Fine. **Rare.** (SEE COLOR PLATE) (3,000-4,000)



Lot No. 1944

- 1944 **Georg, Ludwig and Christian, 1639-1663. 2 Ducats, 1658.** Obv. Three half-length figures. Rv. Arms. Fr.2863. Very Fine, formerly mounted on the edge, the removal done with great skill. (1,000-1,500)
- 1945 **WESTPHALIA. Jerome Napoleon, 1807-1813. 5 Franken, 1813 C.** Obv. Laureate head l. Rv. Value. Extremely Fine. (500-600)

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GREAT BRITAIN



Lot No. 1946

- 1946 Edward III, 1327-1377. Noble, n.d. Pre-Treaty Period. mm. Cross. S.1486. Very Fine and rather well struck. (1,000-1,250)
- 1947 Quarter Noble, n.d. Pre-Treaty Period. mm. Cross 2(3). S.1498. Very Fine, nicely toned. (300-400)

AN IMPRESSIVE TREATY PERIOD NOBLE



Lot No. 1948

- 1948 Noble. Treaty Period (1361-1369). Annulet before Edward. London. N.1232, S.1503. A little off center toward six o'clock. Boldly struck. Virtually no wear. Extremely Fine. (2,000-2,250)



Lot No. 1949



Lot No. 1950



- 1949 Noble. n.d. (1361-1369). Annulet before Edward. S.1503. Very Fine, but some fine scratches on the reverse. (500-650)
- 1950 Half Noble. n.d. No mark before Edward. S.1506. Very Fine, even wear and really quite nice. (500-700)
- 1951 Half Noble. Annulet before Edward. London. N.1239, S.1511. Has been clipped. In point of wear, better than Very Fine. (500-650)
- 1952 Quarter Noble. n.d. Lis in the center. S.1510. Fine, slightly waved. (200-250)
- 1953 Quarter Noble. n.d. Annulet before Edward. S.1511. Extremely Fine and sharply impressed. (350-500)

EXTREMELY RARE HEAVY NOBLE OF HENRY IV



Lot No. 1954

- 1954 **Henry IV, 1399-1412.** Noble. Heavy Coinage (1399-1412). New French Arms with three lis; crescent on rudder. London. N.1337, S.1706. Choice Very Fine, Nearly Extremely Fine and **extremely rare.** (SEE COLOR PLATE) (6,000-8,000)

Ex Norweb Collection, lot 158, June 13, 1985; bought Baldwin, June 1955; previously ex Dr. E.C. Carter Collection.



Lot No. 1955

- 1955 **Henry V, 1413-1422.** Noble. n.d. Broken annulet on side of ship. mm. 4 (cross) Var. S.1742. Extremely Fine, a hairline 3 mm crack in the flan between EN of HENRIC. Finely detailed. (600-750)



Lot No. 1956

- 1956 **Henry VI. 1st Reign, 1422-1461.** Noble. London. Annulet by sword arm and in one spandrel on reverse. S.1799, Fr.25. Some peripheral weakness, but Uncirculated and choice. An attractive example of this classic coin of the High Middle Ages. (1,250-1,500)



Lot No. 1957

- 1957 Noble, n.d. Flemish imitative coinage. S.1801. Very Fine and a decent strike for the issue. (750-850)

AN EARLY HALF NOBLE OF HENRY VI



Lot No. 1958

- 1958 Half Noble. Annulet Issue (1422-1427). London. N.1417, S.1805. Extremely Fine. (1,000-1,500)



Lot No. 1959



Lot No. 1961



- 1959 **Edward IV. 1st Reign, 1461-1470.** Light Coinage, 1464-1470. Ryal or Rose Noble. mm. sun (1467-1468). London. S.1950, Fr.32. Small flan crack and a trace of clipping. The king's face a little indistinct, but Extremely Fine in point of wear. (800-1,000)
- 1960 Ryal or Rose Noble. London. As last, but mm. Crown (1467-1468). S.1950, Fr.32. Choice Very Fine. (700-900)
- 1961 Ryal, n.d. Another. mm. Coronet. S.1950. Extremely Fine and choice. A splendid example of the type. (1,000-1,250)
- 1962 Ryal, n.d. Another. mm. Coronet. S.1950. Fine, some flan cracks. (350-450)



Lot No. 1963



Lot No. 1964



- 1963 Ryal, n.d. Another. Small trefoils in spandrels. mm. Coronet. S.1951. Very Fine. (550-750)
- 1964 **Gold Ryal, or Rose Noble.** Rose on ship's side and "B" for Bristol in waves below. mm. Sun on one side only. S.1953, Fr.32. Very Fine. (1,250-1,750)
- Ex Stack's April 29, 1987 Sale, lot 1748.*



Lot No. 1965



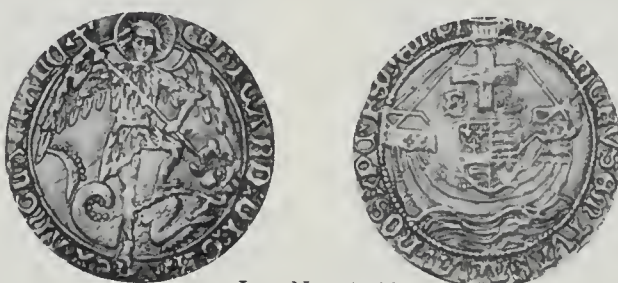
- 1965 **Edward IV. 2nd Reign, 1471-1483.** Angel. mm. Heraldic Cinquefoil (1480-1483). London. N.1626, S.2091. A bit short of flan, but in consequence boldly struck. Almost Extremely Fine. (1,200-1,400)



Lot No. 1966

- 1966 Angel, n.d. Another example. mm. Cinquefoil. S.2091. Extremely Fine and choice. The coin exceptionally well struck. (1,200–1,500)
- 1967 Angel, n.d. mm. Cinquefoil. S.2091. Very Fine, slight wear. (450–550)

A RARE AND CHOICE ANGEL OF RICHARD III



Lot No. 1968

- 1968 **Richard III, 1483-1485.** Angel. mm. Boar's Head. R by mast over Rose. N.1676, S.2157. About Extremely Fine. **Very rare. (SEE COLOR PLATE)** (2,750–3,250)
- Ex R. Duncan Baresford-Jones Collection, June 2, 1983, lot 19; previously ex R.C. Lockett Collection, lot 1654.*

A CHOICE ANGEL OF HENRY VIII



Lot No. 1969

- 1969 **Henry VIII, 1509-1547.** Angel. **1st Coinage** (1509-1526). mm. Portcullis crowned. N.1760, S.2265. A lovely, full round coin. Extremely Fine. (1,750–2,000)
- Ex R. Duncan Baresford-Jones Collection, lot 29.*



Lot No. 1970

- 1970 Angel. 1st Coinage. Usual types. mm. Castle with H (1509-1526). S.2265, Fr.49. A full, round coin. Very Fine. (600–700)



Lot No. 1971

- 1971 **2nd Coinage.** Crown of the Double Rose. Crowned double rose flanked by H.K. (Henry and Katherine of Aragon). mm. Arrow. S.2273. Extremely Fine and very attractive. (600–750)

- 1972 **3rd Coinage.** Half Sovereign, n.d. mm. Pellet in annulet. S.2294. Weakly and irregularly struck but the monarchs face quite clear. Fine. (350–500)

Ex Alfred R. Globus Collection, Part II (Stack's, April 25, 1974, lot 553).



Lot No. 1973



Lot No. 1974

- 1973 **Posthumous Coinage.** Half Sovereign, n.d. Types and name of Henry VIII but with the face of a youthful Edward VI. mm. Arrow. S.2391. Really Extremely Fine, but irregularly struck. (1,000–1,250)

- 1974 Half Sovereign, n.d. As above. Southwark. mm. "E" below shield. S.2394. Very Fine, but irregularly struck. (1,000–1,250)

A CHARMING PORTRAIT OF EDWARD VI



Lot No. 1975

- 1975 **Edward VI, 1547-1553.** Half Sovereign, n.d. 2nd Period (1549-1550). mm. Arrow. Obv. Uncrowned bust of the boy king. Rv. Arms, SCUTUM etc. N.1908, S.2435. Lower edge a little uneven, otherwise a Nice Very Fine. (1,500–2,000)

Acquired from Seaby by private treaty.



Lot No. 1976

- 1976 Half Sovereign, n.d. 2nd Period. Another. Obv. Uncrowned bust r. Rv. Arms, SCVTUM etc. S.2435. Fine, struck from clashed dies with part of the reverse device apparent about the Monarch's head. Delicately executed dies. A rather decent portrait. (750–1,000)

A RARE SOVEREIGN OF EDWARD VI



Lot No. 1977

- 1977 Sovereign of 20 Shillings. 3rd Period (1550-1553). mm. y. Crowned half-length bust holding sword and orb. N.1927, S.2450. A very small X lightly scratched under the king's elbow as a banker's mark. Overall a pleasing, full round specimen with russet outlining the devices. Somewhat soft in areas, but beautifully centered with great eye appeal. A Nice About Very Fine, and rare. (2,750-3,000)



Lot No. 1978

- 1978 Half Sovereign, n.d. 3rd Period. Obv. Half length figure with sword and orb. Rv. Arms. S.2451. Very Fine, slightly double struck and wrinkled but an exceptionally well detailed figure. (1,000-1,250)

CHOICE AND RARE SOVEREIGN OF QUEEN MARY



Lot No. 1979

- 1979 Queen Mary, 1553-1554. Fine Sovereign of 30 Shillings, 1554 (MDLIII). mm. Pomegranate. Obv. Queen enthroned. Rv. Shield on Rose. N.1956, S.2488. Small reverse surface crack. A magnificent coin. Cleaned. Choice Very Fine. **Extremely rare. (SEE COLOR PLATE)** (7,000-8,000)

Ex Stack's 50th Anniversary Sale, October 24, 1985, lot 1044, where it had the following footnote: This is the Rashleigh specimen mentioned by Kenyon. It carries the distinctive reverse surface crack running near the rim from the triangle of annulets at twelve o'clock, preceding the inscription to the A of FACTVM. There are now 14 examples of the coin bearing the 1554 date known. From the Rashleigh Sale in 1909.

- 1980 Queen Elizabeth I, 1558-1603. Angel, n.d. Obv. St. Michael. Rv. Ship. mm. Sword. S.2513. Very Fine, lovely copper toning. (750-1,000)

VERY RARE FINE SOVEREIGN OF QUEEN ELIZABETH I



Lot No. 1981

- 1981 Fine Sovereign, n.d. 5th Issue. Obv. Queen enthroned, wearing crown and holding orb and scepter. Rv. Arms centered in a full blown Tudor Rose. mm. Escallop. S.2529, Fr.82. A nice Very Fine, perfectly centered with full inscriptions, virtually a full portrait. Really quite a splendid example of this rarity. (6,500-7,500)

A FINE SOVEREIGN OF QUEEN ELIZABETH I



Lot No. 1982

- 1982 Fine Sovereign, n.d. 5th Issue. Another as above, but mm. Tun. S.2529, Fr.82. Very Fine, lightly cleaned, the portrait weak but still a rather decent example of this rare coin. (3,500-4,500)
- 1983 Gold Crown, n.d. Obv. Head l. Rv. Arms. mm. Cross, crosslet. S.2522. Fine, wrinkled, fair portrait. (250-350)
- 1984 Angel, n.d. Fourth Issue (1578-1582). mm. Dagger. S.2525. A Nice Very Fine, although a faint scratch on St. Michael. (600-750)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

AN ATTRACTIVE OLDER PORTRAIT OF QUEEN ELIZABETH I



Lot No. 1985

- 1985 Pound of 20 Shillings. 5th Issue (1583-1600). mm. Key (1595-1598). Key over Woolpack. Crowned old bust with elaborate dress and profusion of hair. N.2008, S.2534. Close to Extremely Fine and quite attractive. (3,500-3,750)

Acquired from Seaby by private treaty.

RARE JAMES I ROSE RYAL



Lot No. 1986

- 1986 **James I, 1603-1625.** Rose Ryal, n.d. 2nd Coinage. mm. Castle. Obv. King enthroned with crown holding orb and scepter. Rv. Full blown Rose, inscription about. S.2613. Very Fine, softly struck in the central obverse. The balance of the coin well struck. **Rare** and attractive. (3,000-3,500)



Lot No. 1987



Lot No. 1988



- 1987 Unite, n.d. 4th Bust. mm. Cinquefoil. Obv. Crowned half length bust in plain armor, holding orb and scepter. S.2619. Extremely Fine. (500-600)

Ex Stack's April 29, 1987 Sale, lot 1521.

- 1988 Double Crown, n.d. 1st coinage. mm. Coronet. Obv. Bust r. Rv. Arms. S.2622. Very Fine and a particularly attractive portrait. (750-1,000)

- 1989 Unite, n.d. 4th Bust. mm. Cinquefoil. Obv. Half length bust holding scepter and orb. Rv. Arms. S.2619. Very Fine but portrait weakly defined. (500-600)



Lot No. 1990

- 1990 Laurel, n.d. 3rd Coinage. mm. Cinquefoil. Obv. Laureate bust l. Rv. Arms. S.2638. Very Fine, a planchet exfoliation before the chin, gently cleaned. A very presentable coin. (500-600)

THREE ATTRACTIVE UNITES OF CHARLES I



Lot No. 1991

- 1991 Charles I, 1625-1649. Tower Gold. Unite, n.d. 2nd Bust. mm. Heart (1629-1630). Obv. Crowned bust to l. in ruff collar, armor and scarf. Rv. Crowned and lightly garnished square top shield. N.2148, S.2690. A minor exfoliation near the obverse edge at five to six o'clock, but otherwise a handsome coin with a sharp and neatly engraved portrait. Virtually As Struck. Extremely Fine. (2,000-2,500)



Lot No. 1992

- 1992 Unite, n.d. 4th Bust. mm. Tun. Obv. Bust l., xx in field. Rv. Oval shield. S.2693 A. Extremely Fine. (750-850)



Lot No. 1993

- 1993 Unite, n.d. 6th Bust. mm. Triangle. Obv. Briot's magnificent rendering of Charles I. Rv. Oval shield. S.2695. Extremely Fine and sharply impressed. Lovely toning. (1,500-2,000)
- 1994 Double Crown, n.d. mm. Lis. Obv. King l. in a high ruff collar. Rv. Square top shield. S.2696. Very Fine, slightly weak on the face, struck on an undersize planchet. (250-300)

A SUPERB TRIPLE UNITE OF OXFORD



Lot No. 1995

- 1995 Oxford **Triple** Unite, 1642. Obv. Tall, narrow half length crowned figure holding sword and olive branch. Rv. The Declaration in three wavy lines with three plumes and "III" above, date below. S.2724, Fr.226. Extremely Fine and about As Struck. **Rare.** (SEE COLOR PLATE)
(10,000–12,500)

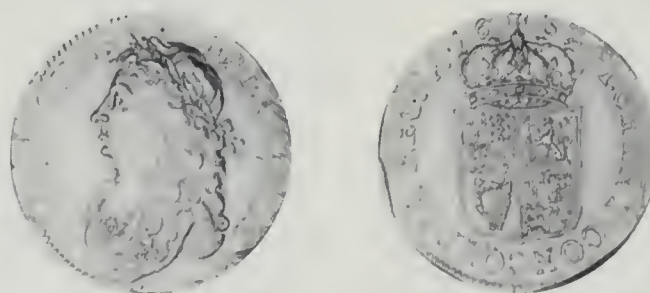
A SUPERB COMMONWEALTH 1653 UNITE



Lot No. 1996

- 1996 **Commonwealth**, 1649-1660. Unite, 1653. mm. Sun. Obv. Shield of St. George in wreath. Rv. Shields of St. George and Ireland conjoined. S.3208. Fully struck on a round flan. Exceptional orange toning. Extremely Fine and choice.
(2,000-2,500)

RARE PATTERN BROAD BY THOMAS SIMON



Lot No. 1997

- 1997 **Charles II**, 1660-1685. Pattern Broad (20 Shillings), 1662. Obv. Laureate, peruked and cuirassed bust l. Faint initial "S" below bust. Rv. Crowned Arms, date above, inscription around. Brooke Pl.LX, 3. Mint Condition, planchet adjustment about the obverse periphery, the reverse only faintly so. Wholly prooflike with pale orange toning. A magnificent coin by a Master engraver. (SEE COLOR PLATE)
(2,500–3,000)



Lot No. 1998

- 1998 Pattern Broad, 1662. Another example. Very Fine, but formerly mounted on the top edge. Still quite a nice example of this beautifully designed coin. (600–750)



Lot No. 1999

- 1999 5 Guineas, 1676. 1st Bust with pointed truncation. **Elephant and Castle** below. (Struck from gold imported from Guinea by the Africa Company). Rv. Cruciform Arms. S.3330. Nice Very Fine, light planchet adjustment marks on the lower left quadrant of the obverse. (3,500–4,000)

SPLENDID ELEPHANT AND CASTLE 5 GUINEAS OF CHARLES II



Lot No. 2000

- 2000 5 Guineas, 1677. **Elephant and Castle**. S.3330. Extremely Fine and Choice prooflike surface with pale orange toning. (SEE COLOR PLATE) (6,500–7,500)



Lot No. 2001

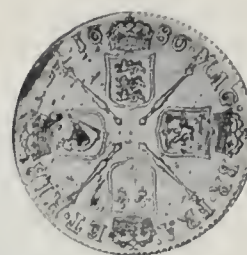
- 2001 **James II, 1685-1688.** 5 Guineas, 1688. Obv. Laureate bust l. Rv. Cruciform Arms. S.3397. Extremely Fine, evenly and well struck, splendid overall condition. (5,000–5,500)



Lot No. 2002



Lot No. 2003



- 2002 2 Guineas, 1687. Types as above. S.3399. **A two year type.** Very Fine and exceptionally nice. The reverse with lovely orange toning. (1,750–2,250)
- 2003 Guinea, 1686. Types as above. S.3400. Extremely Fine and choice, considerable frosty lustre, a trifle weak at COB and correspondingly so on the reverse. (1,500–2,000)

A HANDSOME ELEPHANT AND CASTLE 5 GUINEAS OF WILLIAM AND MARY



Lot No. 2004



- 2004 **William and Mary, 1688-1694. 5 Guineas, 1692.** Obv. Conjoined busts r., **Elephant and Castle** below the truncation. Rv. Large crowned shield displaying the Stuart Arms with the Lion of Nassau in the center. S.3423. About Uncirculated and prooflike, in fact the reverse almost gives the appearance of a modern day proof. (SEE COLOR PLATE) (6,500–7,500)

A BOLD 5 GUINEAS



Lot No. 2005



- 2005 5 Guineas, 1693. Obv. Conjoined heads r. Rv. Crowned and garnished Arms with Lion of Nassau in center. S.3422. A bold and attractive coin despite a few scattered bagmarks. Considerable field lustre remaining. Very Fine. (2,500–3,000)
- 2006 Guinea, 1689. **Elephant and Castle.** S.3427. Extremely Fine, but gently cleaned in the central portion. (750–1,000)
- 2007 Half Guinea, 1691. 2nd Obv. **Elephant and Castle.** S.3431. Extremely Fine, the obverse particularly well struck. (750–1,000)

A STUNNING 5 GUINEAS OF WILLIAM III



Lot No. 2008

- 2008 William III, 1694-1702. 5 Guineas, 1701. Fine Work Type. Obv. A commanding laureate head of the King wearing an impressive peruke. Rv. Cruciform arrangement of Heraldic shields and scepters in the angles and the Lion of Nassau in the center. S.3456. About Uncirculated and prooflike, virtually Mint State. Exquisite golden orange toning. (SEE COLOR PLATE)
(9,000-10,000)

- 2009 Guinea, 1695. S.3458. Extremely Fine, with lustre. (600-750)

TWO EXCEPTIONAL GUINEAS OF WILLIAM III



Lot No. 2010

- 2010 Guinea, 1701. 2nd Bust. S.3460. A negligible light scratch under the truncation. Lovely surface lustre in the fields. Uncirculated. (2,750-3,250)
Ex Stack's October 20, 1982 Sale, lot 1192; previously ex Stack's Bareford Sale, October 23, 1981, lot 549; bought from Baldwin in 1956.



Lot No. 2011

- 2011 Guinea, 1701. 2nd bust. S.3460. Another. Brilliant Uncirculated, some very faint flecking (as made). Fully lustrous and really exceptional. (2,750-3,250)



Lot No. 2012

- 2012 Half Guinea, 1695. Old style harp. S.3466. A one year type. About Uncirculated although softly struck in the centers and a trifle off center but truly lovely. (750-1,000)

SUPERB PRE-UNION 5 GUINEAS OF QUEEN ANNE



Lot No. 2013

- 2013 **Queen Anne, 1702-1714. 5 Guineas, 1706. Obv. 1st Bust. Rv. Cruciform arrangement of Heraldic shields with scepters in the angles and Rose in the center. S.3560. About Uncirculated** with considerable prooflike surfaces. A striking and attractive coin. *(SEE COLOR PLATE)*
(6,500-7,500)

- 2014 **Guinea, 1713. 3rd Bust. S.3574. Very Fine, formerly mounted on the rim but expertly removed.**
(200-250)



Lot No. 2015



Lot No. 2016

- 2015 **Guinea, 1714. Type as above. S.3574. Extremely Fine, rich greenish yellow gold. The last year of the reign and the last year of the post-union type.**
(600-750)
- 2016 **Half Guinea, 1711. Type as above. S.3575. Extremely Fine, slight weakness in the central reverse. A lovely coin.**
(400-500)

A RARE 5 GUINEAS OF GEORGE I



Lot No. 2017

- 2017 **George I, 1714-1727. 5 Guineas, 1726. Obv. Laureate head r. Rv. Cruciform Arms. S.3626. Extremely Fine, a couple of small nicks on the cheek. Really a lovely example of this rare coin.**
(4,500-5,500)

BRITISH GOLD COINS



Lot No. 2018

- 2018 2 Guineas, 1726. Type as above. S.3627. Very Fine, deep orange toning over lightly cleaned surfaces. **Rare.** (1,500–2,000)



Lot No. 2019

- 2019 Guinea, 1715. 3rd Head. S.3630. About Uncirculated and prooflike greenish yellow gold. A lovely specimen. (1,000–1,250)



Lot No. 2020

- 2020 Half Guinea, 1725. 2nd Head. S.3637. Extremely Fine, a faint hairline on the truncation. Lustrous and choice. (500–600)
- 2021 Half Guinea, 1727. Type as above. S.3637. A nice Very Fine, the reverse really better. (300–400)
- 2022 Quarter Guinea, 1718. Type as above. S.3638. A one year type. About Uncirculated, lustrous and choice. (200–250)
- 2023 Quarter Guinea, 1718. Another. S.3638. Virtually Uncirculated, the reverse frosty. (200–250)

AN EXCEPTIONAL 5 GUINEAS OF GEORGE II



Lot No. 2024

- 2024 **George II, 1727-1760.** 5 Guineas, 1748. Obv. Old head 1. Rv. Crowned Shield. S.3666. About Uncirculated and prooflike. Really an exceptional specimen. (SEE COLOR PLATE) (6,500–7,500)

EXTREMELY RARE GUINEA OF 1743



Lot No. 2025

- 2025 Guinea, 1743. Intermediate head with inscription in small lettering. S.3676. From our May 1, 1987 Sale (lot 1822), where it was described as follows: "There is some barely visible surface flecking. A splendid example of an **extremely rare** coin. The 1743 Guinea is infrequently encountered at Auction. A specimen of this high quality does not seem to have appeared in the sale room for several years. Choice Extremely Fine, with considerable lustre." (*SEE COLOR PLATE*) (2,750–3,250)

- 2026 George III, 1760-1820. Guinea, 1773. Obv. Laureate head r. (third head). Rv. Crowned Arms. S.3727. Extremely Fine and lustrous. (400–600)

CHOICE AND RARE PROOF ROSE GUINEA



Lot No. 2027

- 2027 Proof Guinea, 1774. Obv. Laureate head r. (first year of the 4th bust). Rv. Crowned "Rose" Arms. Plain edge. Douglas-Morris 107. Superb deep yellow gold. (2,000–2,500)
- 2028 Guinea, 1781. Obv. 4th Head r. Rv. Rose Shield. S.3728. Extremely Fine and choice. (400–500)



Lot No. 2029

- 2029 Proof Guinea, 1787. Obv. Laureate head r. Rv. "Spade" shaped Shield. Plain edge. Douglas-Morris 112. Some rubbing in the field. Deep yellow gold. (1,250–1,500)
- 2030 Spade Guinea, 1788. 5th Head r, as last. S.3729. Brilliant Uncirculated, prooflike surfaces. (600–700)
- 2031 Spade Guinea, 1791. Types as above. Extremely Fine. (350–400)
- 2032 Spade Guinea, 1798. Frosty About Uncirculated. A pleasing example of this famous coin. (300–400)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FAMOUS MILITARY GUINEAS



Lot No. 2033

- 2033 Military Guinea, 1813. Obv. 6th Head r. Rv. Crowned Arms in Garter. The Military Guinea. S.3730. The last Guinea. Brilliant Uncirculated, beautiful rose toning. A lovely coin with full lustre. (2,500–3,000)



Lot No. 2034

- 2034 Military Guinea, 1813. S.3730. Another. A halo of mint lustre on either side. Virtually Uncirculated and choice. (2,250–2,750)
Acquired from Seaby by private treaty.



Lot No. 2035



Lot No. 2036



- 2035 Half Guinea, 1762. Obv. Laureate head r. (1st Head). Rv. Crowned Arms. S.3731. Nearly Extremely Fine, lustrous surfaces. A rare type. (500–750)
- 2036 Half Guinea, 1793. 5th Head, the "Spade" type. S.3735. About Uncirculated and choice, virtually Mint State. (400–500)
- 2037 Half Guinea, 1813. Type as the Military Guinea. S.3737. Choice Brilliant Uncirculated. (750–1,000)



Lot No. 2038



- 2038 Third Guinea, 1776. Pattern by T. Pingo. Obv. Laureate head r. Rv. Crowned lion on the Crown. KM Pn 55. Uncirculated and prooflike, a trifle irregularly struck. (500–750)
- 2039 Third Guinea, 1808. Obv. 2nd Head r. Rv. Crown, date below. S.3740. About Uncirculated and choice. (175–225)
- 2040 Quarter Guinea, 1762. Obv. Laureate bust r. Rv. Crowned Shield. S.3741. Brilliant Uncirculated, sharply struck and prooflike. (325–400)



Lot No. 2041



- 2041 **Last Coinage.** Sovereign, 1817. Obv. Laureate head r. Rv. The Order of the Garter encircling St. George. The famous design by Benedetto Pistrucci. S.3785. Brilliant Uncirculated, fully lustrous and well struck. (750–1,000)

RARE PROOF 1817 HALF SOVEREIGN



Lot No. 2042

- 2042 Half Sovereign, 1817. Obv. Laureate head r. Rv. Crowned shield. S.3786. Choice Brilliant Proof. A **virtual gem**. Really an extraordinary coin. (2,500–3,000)
- 2043 Half Sovereign, 1817. Another. S.3786, Fr.237. Brilliant Uncirculated and frosty, lovely orange toning. (375–450)
Accompanied by a 1987 ANACS certificate for authenticity.
- 2044 Half Sovereign, 1817. Type as above. A third specimen. S.3786. Brilliant Uncirculated. Slightly proof-like. (375–450)
- 2045 Half Sovereign, 1817. A fourth. S.3786. Brilliant Uncirculated and sharply struck. (375–450)



Lot No. 2046

- 2046 Half Sovereign, 1818. S.3786. A final example. Brilliant Uncirculated and choice. (400–500)

A PAIR OF ATTRACTIVE TWO POUNDS OF 1823



Lot No. 2047

- 2047 George IV, 1820-1830. 2 Pounds, 1823. Obv. Large bare head by J.B. Merlen after Chantrey's model. Rv. Pistrucci's St. George. S.3798. A one-year type. Minor handling marks. Virtually Uncirculated, lustrous, and attractive. (1,750–2,250)



Lot No. 2048

- 2048 2 Pounds, 1823. Another. S.3798. Prooflike fields with traces of pink tone about the devices. Quite attractive despite some negligible contact marks in the fields. Uncirculated. (1,750–2,250)

RARE 1826 PROOF TWO POUNDS



Lot No. 2049

- 2049 2 Pounds, 1826. Obv. Bare head l. Rv. Crowned Shield. S.3799. Choice Brilliant Proof, deep yellow gold with natural light cloudy toning. (SEE COLOR PLATE) (3,250-4,000)



Lot No. 2050



Lot No. 2051

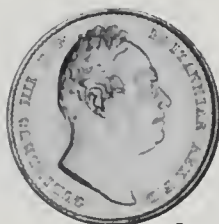
- 2050 Sovereign, 1825. Bare head by Wyon after Chantrey's bust, as last. S.3801. Frosty Brilliant Uncirculated. (900-1,200)
- 2051 Half Sovereign, 1821. Obv. Laureate head l. Rv. Ornately garnished Shield. Douglas-Morris 147. Brilliant Proof. Slight bagmarks in the obverse field. **Rare.** (1,000-1,250)
- 2052 Half Sovereign, 1828. Obv. Bare head l. Rv. Garnished Shield. S.3804. About Uncirculated and choice. (250-350)

MAGNIFICENT GOLD CORONATION MEDAL OF GEORGE IV



Lot No. 2053

- 2053 Gold Coronation Medal, 1821, by Benedetto Pistrucci. Obv. Laureate head l. in very high relief. Rv. Coronation Scene. Weight 31.50 grams. Brilliant Proof, some light hairlines but really superb. Deep yellow gold. (1,200-1,500)



Lot No. 2054

- 2054 **William IV, 1830-1837.** Sovereign, 1832. Obv. Bare head r. Rv. Crowned Shield. S.3829. About Uncirculated, well struck, slightly prooflike. (1,000-1,400)

HANDSOME GOLD CORONATION MEDAL OF WILLIAM IV



Lot No. 2055

- 2055 Gold Coronation Medal, 1831. Obv. Bare head r. Rv. Adelaide, The Queen Consort. By William Wyon. Weight 27.55 grams. Brilliant Proof, light hairlines but lovely nevertheless. (1,200–1,500)

RARE PROOF SOVEREIGN OF 1839



Lot No. 2056

- 2056 Queen Victoria, 1837-1901. Sovereign, 1839. Obv. Young head l. Rv. Shield. S.3852. Plain edge Brilliant Proof, two-tone appearance. Some hairlines in the field, reverse copper stains. A beautiful rendering of the Young Queen. (SEE COLOR PLATE) (1,750–2,250)

A RARE PROOF HALF SOVEREIGN



Lot No. 2057

- 2057 Half Sovereign, 1839. Obv. As above. Rv. A more ornate Shield. S.3859. Plain edge. Brilliant Proof. Some light marks in the field and on the edge. Rare. (1,000–1,250)

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

SUPERB 1871 PROOF SOVEREIGN



Lot No. 2058

- 2058 **Queen Victoria, 1837-1901.** Proof Sovereign, 1871. Obv. Young head by William Wyon, W.W. raised on truncation. Rv. Pistrucci's St. George, large initials B.P. to r. of date in exergue. **Plain edge.** Douglas-Morris 209, Montagu 1573. Very minor marks. Brilliant two-tone Proof. A very choice and rare Sovereign. (SEE COLOR PLATE) (3,000-4,000)

- 2059 Sovereign, 1871. Young head. Shield. Die 36. Not fully struck. Uncirculated. (200-250)

A PAIR OF LOVELY PROOF TWO POUNDS



Lot No. 2060

- 2060 **Proof 2 Pounds, 1887.** Jubilee bust by J.E. Boehm, with his initials on the truncation. Rv. Pistrucci's St. George, with small B.P. to the right of date in exergue. Douglas-Morris 222, Montagu 1562. Minor marks. Deep yellow gold. Brilliant Proof. (1,250-1,500)



Lot No. 2061

- 2061 **2 Pounds, 1893.** Obv. Old veiled head. Rv. St. George. S.3873. Brilliant Proof and a **gem** in deep yellow gold. Only 773 specimens struck. (1,250-1,500)



Lot No. 2062

- 2062 **Edward VII, 1901-1910.** 5 Pounds, 1902. Obv. Head r. Rv. St. George. S.3965. Matte Proof. A choice example with but one small shiny spot on the cheek. (1,000-1,200)

AN EXCEPTIONAL GROUP OF SPECIMEN PROOF SETS

1893 GOLD AND SILVER PROOF SET

- 2063 **Queen Victoria, 1837-1901. Gold and Silver Proof Set, 1893.** Choice Brilliant Proof. The silver with iridescent toning. 5 Pounds to 3 Pence. 4 Gold, 6 Silver. No case of issue. **10 pieces.** (6,000-7,000)

A TRIO OF GEORGE V SPECIMEN PROOF SETS

- 2064 **George V, 1910-1936. Long Proof Set, 1911. Gold 5 and 2 Pounds, Sovereign and Half Sovereign and Silver Halfcrown to Maundy Penny, as issued.** The silver is richly toned and the gold has the slightly cloudy toning about the lettering indicative of a set that has never been cleaned. All the pieces are free of hairlines. One of the nicest we've seen. Choice Proofs with case of issue. **12 pieces.** (3,750-4,250)
- 2065 **Long Proof Set, 1911.** Another. Choice Brilliant Proofs, the silver with iridescent toning. 5 Pounds to Maundy Penny. 4 Gold, 8 Silver. No case of issue. **12 pieces.** (3,750-4,250)
- 2066 **Long Proof Set, 1911.** A third set as above. Choice Brilliant Proofs, the silver with iridescent toning. 4 Gold, 8 Silver. No case of issue. **12 pieces.** (3,750-4,250)

A TRIO OF GEORGE VI SPECIMEN PROOF SETS

- 2067 **George VI, 1936-1952. Gold Specimen Set, 1937.** Choice Brilliant Proofs, 5 Pound to ½ Pound. No case of issue. **4 pieces.** (2,000-2,500)
- 2068 **Gold Specimen Set, 1937.** Another set as above. Choice Brilliant Proofs. No case of issue. **4 pieces.** (2,000-2,500)
- 2069 **Gold Specimen Set, 1937.** A third set as above. Choice Brilliant Proofs. No case of issue. **4 pieces.** (2,000-2,500)
- 2070 **Queen Elizabeth II. Proof Sovereign, 1980.** Bust wearing tiara. Two tone Brilliant Proof in case of issue. (120-150)

A SPLENDID SALUT D'OR



Lot No. 2071

- 2071 **AQUITAINE. Anglo Gallic. Henry VI, 1422-1453. Salut d'or, n.d. Rouen.** Obv. Arms of France and England with the Annunciation scene above, AVE written downward. Rv. Latin Cross in quadrilobex with a lily and leopard in the fields. Elias 270, Fr.355. Boldly struck. Extremely Fine and most attractive. (1,500-2,000)



Lot No. 2072

- 2072 **Salut d'or.** Mint and types as last. Fr.355. About Uncirculated, Archangel Gabriel's portrait weakly struck. (900-1,100)

SCOTTISH GOLD COINS



Lot No. 2073



Lot No. 2074



- 2073 **SCOTLAND. Robert III, 1390-1406.** Lion (heavy coinage). Obv. Crowned Shield. Rv. St. Andrew crucified on a long saltire cross, lis at sides. S.5154, Fr.2. Extremely Fine and exceptionally well struck on a perfectly centered flan. (1,000-1,400)

- 2074 **James II, 1437-1460.** Demy. 1st Coinage. Obv. Lion rampant on lozenge. Rv. Saltire cross flanked by two lis. S.5217, Fr.10. Extremely Fine, well struck and centered, light orange toning. A lovely specimen. (1,200-1,600)



Lot No. 2075



Lot No. 2076



- 2075 **James VI, 1567-1625.** Rider, 1593. 7th Coinage. Obv. King galloping. Rv. Crowned Arms. S.5458, Fr.44. Very Fine, nicely struck and centered on a broad flan. (1,000-1,250)

- 2076 Rider, 1594. 7th Coinage. S.5458, Fr.44. Rich golden tone. Choice Very Fine. An attractive specimen. (1,000-1,250)



Lot No. 2077



- 2077 Rider, 1598. 7th Coinage. Type as last. About Uncirculated and lustrous. Nearly Mint State. A rather exceptional example. (1,200-1,400)

AN EXTRAORDINARY SCOTTISH UNITE



Lot No. 2078



- 2078 **Charles I, 1625-1649.** Unite, n.d. 3rd Coinage, 1637-1642. Obv. Half length armored figure with scepter and orb, a thistle and B adjacent to the Crown. Rv. Crowned Shield flanked by a crowned C R. S.5531, Fr.56. About Uncirculated and an extraordinary specimen. Briot's work really stands alone in the die sinkers art. (SEE COLOR PLATE) (4,000-5,000)

GREECE



Lot No. 2079



Lot No. 2080



- 2079 **King Otto, 1831-1863.** 20 Drachmai, 1833. Munich. Obv. Bare head l. Rv. Crowned Arms with Bavarian Shield in laurel wreath. Fr.1, Cr.17. *Only 958 pieces struck.* Deep golden and coppery tone. Small flaw in obverse field. Uncirculated. (1,500–2,000)
- 2080 20 Drachmai, 1833. Another. Choice Brilliant Uncirculated, sharp and lustrous. A splendid example of this rare coin. (2,000–2,500)
- 2081 20 Drachmai, 1833. A third as above. Fr.1, Cr.17. About Extremely Fine/Extremely Fine. (800–1,000)



Lot No. 2082



Lot No. 2083



- 2082 **George I, 1863-1913.** 10 Drachmai, 1876. Obv. Head r. Rv. Value and date in wreath. Fr.7. Brilliant Uncirculated and choice. (1,250–1,500)
- 2083 5 Drachmai, 1876. Types as above. Fr.8. *Only 9,294 pieces struck.* Choice Brilliant Uncirculated, a **virtual gem**. As splendid an example as we have ever sold. **Rare.** (1,600–2,000)
- 2084 5 Drachmai, 1876. Another. Fr.8. A faint scratch or two on the cheek. Choice Brilliant Uncirculated. (1,400–1,800)
- 2085 20 Drachmai, 1884. Obv. Older head r. Rv. Arms. Fr.9. Brilliant Uncirculated, light bagmarks, full lustre. (175–250)

RARE PATTERN 1935 100 DRACHMAI



Lot No. 2086

- 2086 **George II, 1935-1947.** 100 Drachmai, 1935. Obv. Head l. Rv. Value in wreath. Fr.10. Choice Brilliant Proof. **Rare. (SEE COLOR PLATE)** (7,500–8,500)

- 2087 **Constantine II, 1964-1973.** 100 and 20 Drachmai, 1967. 1967 Revolution Commemoratives issued in 1970. Fr.12,13. Brilliant Uncirculated. 2 pieces. (800–1,000)
- 2088 **Republic.** 2500 Drachmai, 1981. 13th European Games. KM 128. Brilliant Proof. (125–150)

HUNGARIAN AND TRANSYLVANIAN GOLD COINS

HUNGARY

- 2089 **Matthias Corvinus, 1458-1490.** Ducat, n.d. Obv. Madonna and Child seated. Rv. St. Ladislaus standing. Fr.12. Fine to Very Fine. (250-350)
- 2090 **Rudolph II, 1576-1612.** Ducat, 1602 KB. Kremnitz. Obv. St. Ladislaus. Rv. Madonna. Fr.34. Virtually Uncirculated. (350-450)
- 2091 Ducat, 1608 KB. Types as last. Fr.34. Slightly waved flan. Virtually Uncirculated. (350-450)
- 2092 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. The Queen standing. Rv. Madonna and Child. Fr.73. About Uncirculated and prooflike. (300-400)
- 2093 2 Ducats, 1765. Another example as above. This with a smaller KB. Extremely Fine. (250-350)
- 2094 **Franz Joseph I, 1848-1916.** 100 Korona, 1907. Obv. Laureate head r. Rv. Hungarian coronation scene. Fr.95. A slightly impaired two-tone Proof. (800-1,000)

A CHOICE TRANSYLVANIAN DUCAT



Lot No. 2095

- 2095 **TRANSYLVANIA. Isabella, Regent, and Johann II, 1556-1559.** Ducat, 1558. Obv. Arms. Rv. Madonna. Fr.124. Muted lustre. Uncirculated. (1,000-1,500)

RARE 10 DUCATS OF CHRISTOPHER BATHORI



Lot No. 2096

- 2096 **Christopher Bathori, 1576-1581.** 10 Ducats, 1577. Obv. Bathori Arms. Rv. Inscription. 34.97 grams. Fr.137. Nice Extremely Fine. **Rare. (SEE COLOR PLATE)** (7,500-10,000)



Lot No. 2097

- 2097 **Sigismund Bathori, 1581-1602.** Ducat, 1594. Obv. St. Ladislaus. Rv. Madonna. Fr.152. Uncirculated. A choice Ducat. (900-1,200)

A SPLENDID 10 DUCATS OF SIGISMUND RAKOCZI



Lot No. 2098

- 2098 **Sigismund Rakoczi, 1607-1608.** 10 Ducats, 1607. Obv. Armored bust of the Prince with one hand on the hilt of his sword, the other holding a scepter. Inscription about. Rv. Legend in six lines, inscription about, date rendered MDCVII. Fr.166. Choice About Uncirculated. A sharply struck example with a pin-point nick in the field opposite the chin. Truly an exceptional coin and more than likely the finest specimen extant. *(SEE COLOR PLATE)* (7,000-8,000)

A RARE DUCAT OF STEPHEN BETHLEN



Lot No. 2099

- 2099 **Stephen Bethlen, 1630.** Ducat, 1630. Obv. Bust r., wearing plumed cap. Rv. Bethlen Arms flanked by C-V. Fr.200. The rare single type in gold of this brief reign. A little weak in the centers, but Nice Very Fine. (1,500-1,750)

Prices in () are Estimates only

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ITALY AND THE ITALIAN STATES



Lot No. 2100

- 2100 **LOMBARDY. Napoleone Buonaparte.** 40 Lire, 1814 M. Milan. Obv. Bare head l. Rv. Arms. Fr.5. Choice Brilliant Uncirculated, a **virtual gem**. Certainly one of the finest specimens we've ever sold. (1,250-1,500)

RARE 1883 100 LIRE



Lot No. 2101

- 2101 **KINGDOM. Umberto I, 1878-1900.** 100 Lire, 1883. Obv. Head l. Rv. Arms. Fr.18. *Only 4,219 pieces struck.* Extremely Fine, some prooflike surfaces. **Rare.** (2,500-3,000)



Lot No. 2102

- 2102 **Vittorio Emanuele III, 1900-1946.** 50 Lire, 1911. Obv. Bare head. Rv. Two classic figures with plow and naval vessel. Commemorates the 50th anniversary of the Unification. Fr.25, Y.60. Choice Extremely Fine. (700-800)

CHOICE 100 LIRE OF 1912



Lot No. 2103

- 2103 100 Lire, 1912. Obv. Uniformed bust. Rv. Italia with plow. Fr.26, Y.56. Satiny lustre. Uncirculated, or nearly so. (2,500-3,000)



Lot No. 2104

- 2104 100 Lire, 1923 R. 1st Anniversary of the Fascist March on Rome. Fr.30. Matte finish. Choice Uncirculated. (1,200–1,500)

Accompanied by 1987 ANACS certification for authenticity and grade (Uncirculated).

RARE 100 LIRE OF 1925



Lot No. 2105

- 2105 100 Lire, 1925. Obv. Plain head, oak spray in the Iron Crown below. Rv. Heroic nude male figure holding flag and winged victory. Commemorates the 25th anniversary of the reign. Fr.32, Y.74. **Matte Proof**. Minor scratch on obverse. F.D.C. A choice example. (*SEE COLOR PLATE*) (3,000–4,000)

Ex Garrett Collection Sale (Numismatic Fine Arts, October 16, 1984, lot 1662).

- 2106 100 Lire, 1931 IX. Obv. Uniformed bust of the King. Rv. Italia on Prow. Fr.33, Y.71. A lovely deep golden tone. Uncirculated, or very nearly so. (325–375)
- 2107 100 Lire, 1933 XI. Obv. Uniformed bust. Rv. Italia on prow. Fr.33, Y.71. Two tiny edge nicks. Frosty Uncirculated. (500–600)

A RARE RENAISSANCE DUCAT



Lot No. 2108

- 2108 **ANTIGNATE. Giovanni II Bentivoglio Signore, 1494-1509.** Ducat, n.d. Obv. Bust l. with rounded cap, inscription about. Rv. Eagle above Arms. Fr.60. Well done in typical Renaissance style. Very Fine, but double struck and waved. Rarer than the Double Ducat. (3,500–4,000)
- 2109 **FLORENCE.** Fiorino stretto, n.d. (1327). Obv. Lily. Rv. St. John standing. Mintmasters mark, a stone mason's axe for Donato dell Antella during the 1st Semester. CNI 201, Fr.19. Very Fine. (850–1,000)
- 2110 **GENOA.** 96 Lire, 1796. Obv. Crowned Arms of the Genoese Republic. Rv. Madonna and Child. Fr.444, Cr.24. About Uncirculated, lustrous and choice. (1,000–1,500)

THE EXCEPTIONALLY RARE 10 DOPPIE OF GUASTALLA



Lot No. 2111

- 2111 **GUASTALLA. Ferrante II Gonzaga Conte, 1575-1630.** 10 Doppie, 1610. Obv. Armored bust of the Duke r. wearing the Order of the Golden Fleece. FERDIN. GON. MELF. P. TE. G. D. around. Rv. The Annunciation, 1610 below. ECCE. ANCI. DOMINI. FIAT. MICHI. around within concentric circles. Weight 66.41 grams or close to 20 Ducats. Fr.458, CNI 17. Extremely Fine, virtually Mint State. A handsome, large gold coin of immense rarity. More than likely the first time ever sold in an American auction. (SEE COLOR PLATE) (60,000-75,000)



Lot No. 2112



Lot No. 2113



- 2112 **NAPLES AND SICILY. Carlo d'Angio, 1266-1278.** Salut d'or n.d. Obv. Arms. Rv. The Annunciation. Fr.808. Extremely Fine, rather well struck and centered for the issue. (1,000-1,250)
- 2113 **Ferdinando d'Aragona, 1458-1494.** Ducat, n.d. Obv. Crowned head r. Rv. Arms. Fr.819. Very Fine, slightly waved, well struck. (1,500-2,000)

A CHOICE DUCAT OF FERDINANDO IL CATTOLICO



Lot No. 2114

- 2114 **Ferdinando il Cattolico, 1504-1516.** Ducat, n.d. Obv. Crowned bust r. Rv. Arms. Fr.828. Extremely Fine, virtually Mint State. A very appealing portrait in the Renaissance style. (SEE COLOR PLATE) (4,000-5,000)

ITALIAN GOLD COINS

- 2115 **Carlo di Bourbone, 1734-1759.** 6 Ducati, 1750. Obv. Bust r. Rv. Arms. Fr.843. Extremely Fine and choice, splendid golden orange tone. (750-850)
- 2116 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Obv. Head l. Rv. Value in wreath. Fr.859. Very Fine, some coppery toning. (300-400)



Lot No. 2117

- 2117 **Ferdinando II di Borbone, 1830-1859.** 3 Ducati, 1854. Obv. Head r. Rv. Classic figure holding the Bourbon Shield besides crowned pillar. Fr.869. Choice Brilliant Uncirculated. A splendid little coin. (1,200-1,500)

AN EXCEPTIONAL 1626 2 DOPPIE



Lot No. 2118

- 2118 **PARMA AND PIACENZA. Odoardo Farnese, 1622-1646.** 2 Doppie, 1626. Obv. Ruffed bust r. Rv. A she-wolf snarling, lily behind and coronet above, 1626 below. Fr.917. About Uncirculated, perhaps Mint State. An exceptional example, certainly one of the finest to ever reach the Auction block. (4,000-4,500)



Lot No. 2119

- 2119 **SARDINIA. Vittorio Amadeo III, 1773-1796.** Doppia, 1786. Obv. Head l. Rv. Arms. Fr.1120. Extremely Fine, nicely struck on a fully round planchet. (1,700-2,000)



Lot No. 2120

- 2120 **Vittorio Emanuele I, 1802-1821.** 20 Lire, 1820. Obv. Head l. Rv. Arms. Fr.1129. Brilliant Uncirculated, splendid pale orange tone. Seldom seen this nice. (800-1,000)
- 2121 **Carlo Alberto, 1831-1849.** 20 Lire, 1849. Obv. Head l. Rv. Arms. Fr.1143. Brilliant Uncirculated, some hairlines (when struck?) and an exfoliation on the obverse. The reverse is gem. (200-300)

ITALIAN GOLD COINS



Lot No. 2122

- 2122 **TUSCANY. Leopoldo II, 1824-1859.** 80 Florins, 1827. Obv. Florentine lily. Rv. Crowned Arms. Fr.343. One of the few coins struck in pure gold and so marked. Extremely Fine and Brilliant, a few small edge nicks. (1,500-1,750)

CHOICE AND RARE 1828 80 FLORINS



Lot No. 2123

- 2123 80 Florins, 1828. Types as last. Fr.343, Cr.78. Trivial handling marks. Virtually Uncirculated and choice. (1,750-2,500)

A RARE RENAISSANCE DUCAT



Lot No. 2124

- 2124 **URBINO. Francesco Maria I, 1508-1538.** Ducat, n.d. Obv. A delicately rendered bust to right in the Renaissance manner. Rv. Eagle and Shield. Fr.1197. Very Fine, weak in portions. (SEE COLOR PLATE) (3,000-3,500)

- 2125 **VENICE. Pietro Loredano, 1567-1570.** Zecchino, n.d. Doge kneels before St. Mark. Fr.1259. Extremely Fine. (450-550)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1718 4 ZECCHINI



Lot No. 2126

- 2126 **Giovanni Corner II, 1709-1722.** Osella in Gold of 4 Zecchini, 1718. Obv. Lion of St. Mark facing, A.P. in exergue. Rv. A seven line legend within wreath. CNI 176 var. (unlisted as a 4 Zecchini). Very Fine, slightly waved. A very rare and handsome specimen. (2,500-3,000)

A SPLENDID VENETIAN 10 ZECCHINI



Lot No. 2127

- 2127 **Alvise Mocenigo III, 1722-1732.** Ducatone in Gold of 10 Zecchini, n.d. Obv. St. Mark seated holding banner, Doge kneeling before him, S.M.V. ALOY. MOCENICO. D, in exergue V.Q. (Vincenzo Querini). Rv. Winged lion of St. Mark to l. DUCATUS VENETUS. CNI 20 var. (unlisted as a 10 Zecchini). Extremely Fine, a mount neatly removed from the top rim. No sign of sweating or damage from the mount. A sensational example of this extremely rare type. (SEE COLOR PLATE) (5,500-6,500)

PAPAL STATES

A PAIR OF CHOICE 2 FIORINO DI CAMERA



Lot No. 2128



Lot No. 2129



- 2128 **Alessandro VI Borgia, 1492-1503.** 2 Fiorino di Camera, n.d. Obv. Papal Arms. Rv. St. Peter in a boat. Fr.30. Extremely Fine. **Rare.** (1,500-2,000)
- 2129 **Clemente VII, 1523-1534.** 2 Fiorino di Camera, n.d. Obv. Papal Arms. Rv. St. Peter in a boat. Fr.59. About Uncirculated, very nearly Mint State. A perfectly splendid example with full lustre. (2,500-3,000)

EXTREMELY RARE 4 SCUDI D'ORO OF GREGORIO XV



Lot No. 2130

- 2130 **Gregorio XV, 1621-1623.** 4 Scudi d'oro. n.d. Obv. The Papal Arms. GREGORIVS XV PONTM about. Rv. A magnificent rendering of the Madonna standing, PRÆSEDIVM SVB TVVM. around. Fr.111. Extremely Fine and extremely rare. (SEE COLOR PLATE) (8,000-10,000)

A RARE 2 SCUDI D'ORO OF INNOCENZO XI



Lot No. 2131

- 2131 **Innocenzo XI, 1676-1689.** 2 Scudi d'oro. n.d. Obv. Papal Arms, INNOCENTIVS XI PONT. M.A. IIII. about. Rv. NIHILAVARO SCELESTIVS in two lines on an ornate tablet. Fr.158. About Uncirculated, reverse toning. A first rate example of this rarity. (5,000-6,000)

RARE SCUDO D'ORO OF CLEMENTE XI



Lot No. 2132

- 2132 **Clemente XI, 1700-1721.** Scudo d'oro, year XVIII (1718). Obv. Arms. Rv. Faith standing l. Fr.206. Lustrous and virtually Uncirculated. (1,750-2,500)

RARE SCUDO D'ORO OF CLEMENTE XII



Lot No. 2133

- 2133 **Clemente XII, 1730-1740.** Scudo d'oro, 1738. Obv. Papal bust r. Rv. DE LVTO FAECIS in wreath. Fr.220. Rare and unpriced in KM. Golden orange tone on muted lustre. About Uncirculated. (1,500-2,000)



Lot No. 2134

- 2134 **Pius VI, 1775-1799.** 4 Doppia, 1787. Bologna. Obv. Lily. Rv. Two Shields. Fr.384. Extremely Fine and nicely struck. (1,500-2,000)



Lot No. 2135

- 2135 **Gregorio XVI, 1831-1846.** 10 Scudi, 1837. Obv. Bust l. Rv. Date and value in wreath. Fr.263. About Uncirculated, prooflike surface. Choice. (1,000-1,250)



Lot No. 2136

- 2136 **Pius IX, 1846-1878.** 50 Lire, 1868. Year XXII. Obv. Bust l. Rv. Date and value in wreath. Fr.279. Choice Brilliant Uncirculated and prooflike. A splendid specimen with an ANA certificate of authenticity. (3,500-4,000)

- 2137 10 Lire, 1869. Year XXIV. Fr.281, Cr.193a. *Only 3,945 pieces struck.* Extremely Fine. Scarce. (400-500)



Lot No. 2138

- 2138 **Anonymous Pontiffs XVI Century.** 2 Bolognino d'oro, n.d. Bologna. Obv. Rampant Lion. Rv. St. Peter seated, inscription about. Fr. 114 (under Italy). Extremely Fine and very attractive. (3,000-3,500)

- 2139 **VATICAN CITY. Pius XII, 1939-1958.** 100 Lire, 1940. Brilliant Uncirculated. (350-400)

- 2140 100 Lire, 1941. Choice Brilliant Uncirculated. (450-500)

- 2141 100 Lire, 1942. Brilliant Uncirculated. (375-450)

- 2142 100 Lire, 1943. Choice Brilliant Uncirculated. **Rare.** (500-600)

- 2143 100 Lire, 1948. Brilliant Uncirculated. (300-350)

- 2144 100 Lire, 1952. Brilliant Uncirculated, partially prooflike. (500-600)

- 2145 100 Lire, 1955. Choice Brilliant Uncirculated and prooflike. (550-600)

GOLD COINS OF THE VATICAN, LIECHTENSTEIN, MALTA AND MONACO

- 2146 100 Lire, 1956. Choice Brilliant Uncirculated and prooflike. (550-600)
- 2147 100 Lire, 1957. Choice Brilliant Uncirculated, small reverse copper stains. (300-350)
- 2148 100 Lire, 1958. Brilliant Uncirculated and Choice despite copper stains on both sides. Wholly prooflike. (200-250)



Lot No. 2149

- 2149 **Giovanni XXIII, 1958-1963.** 100 Lire, 1959. Brilliant Uncirculated and wholly prooflike. Small reverse copper stain. **Very rare.** (1,100-1,250)

LIECHTENSTEIN

RARE 10 FRANKEN OF FRANZ I



Lot No. 2150

- 2150 **Franz I, 1929-1938.** 10 Franken, 1930 B. Bern. Obv. Bare headed bust. Rv. Arms. Fr.15, Y.12. A rare one year type. A trivial mark or two. Fully prooflike, Brilliant Uncirculated. (800-1,000)
- 2151 **Franz Joseph II and Gina.** 100 Franken, 1952. Obv. Conjoined busts l. Rv. Arms. Fr.19. Brilliant Uncirculated, satiny surface. (2,000-2,500)

MALTA

- 2152 **Sovereign Order. Peter del Monte, 1568-1572.** Zecchino, n.d. Obv. Grandmaster kneels before St. John. Rv. Christ among stars. Fr.6. Some double striking, but Extremely Fine. (500-700)
- 2153 **Emanuel Pinto, 1741-1773.** 10 Scudi, 1756. Obv. Arms. Rv. St. John. Fr.36. About Uncirculated, lovely orange tone. (650-750)
- 2154 **Emanuel de Rohan, 1775-1797.** 10 Scudi, 1778. Obv. Bust r. Rv. Arms. Fr.44. Extremely Fine. (650-750)
- 2155 **Republic.** 50 Pounds, 1972. Obv. Arms. Rv. Statue of Neptune. Brilliant Uncirculated and prooflike. (450-550)

MONACO

- 2156 **Charles III, 1856-1889.** 100 Francs, 1884. Obv. Head r. Rv. Arms. Fr.11. About Uncirculated. (600-650)
- 2157 **Albert I, 1889-1922.** 100 Francs, 1901 A. Obv. Bare head. Rv. Arms. Fr.13. *Only 15,000 struck.* Brilliant Uncirculated, nearly choice. (700-900)
- 2158 **Ranier III, 1949—.** 20 Francs, 1950. Gold Piéfort Essai. KM PE 7a. Small mark on cheek. About Uncirculated. (375-450)
- 2159 10 Francs, 1950. Gold Piéfort Essai as above. KM PE 6a. Uncirculated. (300-375)

1950 MONACO ESSAI SET

- 2160 100, 50, 20, 10 Francs, 1950. **Struck in Gold.** Normal thickness. All are plain edge except for the 100 Francs which is reeded. Brilliant Proof, a few with some light marks. 4 pieces. (1,500-1,800)

RARE 1950 MONACO PIÉFORT SET

- 2161 100, 50, 20, 10 Francs, 1950. **Piéforts** or double thickness **struck in Gold**. Plain edge. Brilliant Proof, a few with light marks. 4 pieces. (1,800–2,250)

MONTENEGRO

RARE PROOF 100 PERPERA



Lot No. 2162

- 2162 **Nicholas I, 1860-1918**. 100 Perpera, 1910. Obv. Bare head l. Rv. Arms. Fr.1, Y.10. **Rare**. Only 300 pieces struck. Some light rubbing and marks, but fewer than typically found on these large gold Proofs. Brilliant two tone Proof. (SEE COLOR PLATE) (7,000–9,000)

- 2163 10 Perpera, 1910. Obv. Laureate head l., 1860-1910 below. Rv. Arms. Fr.6. Choice About Uncirculated. Scarce. (350–450)
- 2164 10 Perpera, 1910. 50th year of the reign as last. Uncirculated. (350–450)
- 2165 10 Perpera, 1910. A third 50th year commemorative. Uncirculated. (350–450)

NETHERLANDS

A CHOICE 6 STUIVERS IN GOLD



Lot No. 2166

- 2166 **UTRECHT**. 6 Stuivers, 1788. **Struck in Gold**. Obv. Crowned Arms. Rv. Ship under full sail. Cr.F.11. This date not listed as OMS in KM. Uncirculated and prooflike. An attractive and desirable piece. (700–1,000)
- 2167 **KINGDOM OF THE NETHERLANDS. Willem I, 1813-1840**. 10 Guilders, 1824 B. Obv. Bare head l. Rv. Crowned Arms. Fr.8, Cr.83. Deepening golden frostiness. Virtually Uncirculated and choice. (400–600)
- 2168 10 Guilders, 1840. Types as last. Fr.7. Brilliant Uncirculated, bright frosty lustre. A splendid coin. (600–800)
- 2169 **Willem III, 1849-1890**. 10 Gulden, 1879/9 over 7. Fr.19. Overdate clear. **Rare**. Brilliant Uncirculated. (300–400)
- 2170 **Queen Wilhelmina, 1890-1948**. 10 Gulden, 1932. Mature head. Fr.26. Brilliant Uncirculated, frosty. (110–140)

NORWAY

- 2171 **Oscar II, 1872-1905.** 20 Kroner or 5 Speciedaler, 1875. Obv. Bare head r. Rv. Heraldic Shield. Fr.15, Y.18. About Extremely Fine. (300-400)
- 2172 20 Kroner or 5 Speciedaler, 1875. Fr.15. About Uncirculated. (350-450)
- 2173 20 Kroner, 1879. Fr.17. Choice Brilliant Uncirculated. (400-500)
- 2174 20 Kroner, 1902. Fr.17. About Uncirculated and choice. (350-400)

POLAND



Lot No. 2175

- 2175 **Boguslaus Radziwill.** Gold Medal of 2 Ducats, weight 6.89 grams. Circa 1665. Obv. Peruked bust r. Rv. Hand from heaven holding a sword. Hutten-Czapski 4009. Extremely Fine, wrinkled, some light scratches. A handsome coin with a bold portrait. Rarity 4. (500-750)



Lot No. 2176

- 2176 **Alexander I, 1815-1825.** 50 Zloty, 1829. Obv. Laureate bust r. Rv. Value and date in wreath. Fr.38. A rare type struck only in two years. 238 pieces struck. About Uncirculated and wholly prooflike. (2,000-2,500)



Lot No. 2177

- 2177 **THORN. John Casimir, 1648-1668.** 2 Ducats, 1664. Obv. Bust of the King. Rv. Arms. Fr.51. Extremely Fine, formerly mounted below the bust. (750-850)

ATTRACTIVE "CITY VIEW" DOUBLE DUCAT



Lot No. 2178

- 2178 **Michael Korybut, 1669-1673.** 2 Ducats, n.d. Obv. Laureate and draped bust r. Rv. View of the city of Thorn. Fr.57. Richly lustrous. Extremely Fine, or nearly so. (1,750-2,000)

PORTUGAL

ATTRACTIVE SAN VINCENTE



Lot No. 2179

- 2179 **Joao III, 1521-1557.** San Vicente, n.d. Obv. Crowned Arms. Rv. St. Vincent standing r., holding ship. Fr.23. Quite decently struck and a far above average specimen of these. Nice Very Fine and attractive. (1,250-1,500)

A TRIO OF CHOICE 4000 REIS OF PEDRO II



Lot No. 2180

- 2180 **Pedro II, 1683-1706.** 4000 Reis, 1692. Obv. Arms. Rv. Jerusalem Cross. Fr.58. Golden orange toning on lustrous surfaces. Choice About Uncirculated. (800-1,100)



Lot No. 2181

- 2181 4000 Reis, 1703. Another Moeda as last. Fr.58. Brilliant Uncirculated, lustrous and choice. (900-1,200)



Lot No. 2182

- 2182 4000 Reis, 1706. Another. Similar. Fr.58. Light toning on fully frosty surfaces. Choice Brilliant Uncirculated. (1,000-1,300)

RARE AND EXCEPTIONAL 1820 2 ESCUDOS



Lot No. 2183

- 2183 **João VI, 1816-1826.** 2 Escudos, 1820. Obv. Laureate bust r. Rv. Arms. Fr.108. **Gem** Uncirculated, extraordinary golden orange toning over prooflike surface. *Only 242 struck.* More than likely the finest specimen extant. (SEE COLOR PLATE) (2,000-2,500)

- 2184 4 Escudos or Peça, 1822. Obv. Laureate bust. Rv. Crowned Arms. Fr.107. Small graffito "x" in reverse field. Frosty Brilliant Uncirculated. (600-800)



Lot No. 2185

- 2185 **Miguel I, 1828-1834.** 4 Escudos, or Peça, 1830. Type II. Obv. Laureate and draped bust with slight side whiskers and the Collar of the Golden Fleece. Fr.117, Cr.98a. Some very minor marks. Choice Extremely Fine. An attractive example of this two-year type. (1,500-2,000)
- 2186 **Luis I, 1861-1889.** 10,000 Reis, 1886. Obv. Bare head l. Fr.131, Y.14. *Only 1,800 pieces struck.* Brilliant Uncirculated, prooflike surfaces. (800-1,100)

ROUMANIA

- 2187 **Carol I, 1881-1914.** 25 Lei, 1906. On the 40th Anniversary of reign. Fr.7. About Uncirculated and choice. (300-350)

ATTRACTIVE 100 LEI OF 1922



Lot No. 2188

- 2188 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate head l. Rv. Arms. Fr.9, KM 9. Lightly bag-marked. Frosty Brilliant Uncirculated. (1,000-1,500)
- 2189 25 Lei, 1922. Obv. Bust of Ferdinand l. Rv. Bust of Maria r. On the Coronation. Fr.12. Brilliant Uncirculated and very attractive. (400-500)

RUSSIA

TWO RARE GOLD KOPECKS



Lot No. 2190



Lot No. 2191



- 2190 **Basil Shuisky, 1606-1610.** Gold "Wire" Kopeck, n.d. Obv. Mounted figure flourishing a sword. Rv. Legends. 0.565 grams. See Fr.22 for the type. Planchet not quite smooth. Otherwise Very Fine and rare. (450-850)
- 2191 **Alexis, 1645-1676.** Gold "Wire" Kopeck, or Half Kopeck, n.d. Obv. Imperial Eagle with small coronet above. Rv. Legend. Struck on an oval planchet. 0.429 grams. See Fr.40 and 41 for the generic type. Very Fine. (450-950)

VERY RARE DUCAT OF FEODOR ALEXEIVITCH



Lot No. 2192



- 2192 **Feodor Alexeivitch, 1676-1682.** Ducat, n.d. Imperial double headed Eagle. Three crowns above. Fr.43. Extremely Fine and choice with prooflike surfaces. (1,500-2,000)

RARE NOVODEL 10 ROUBLES OF PETER III



Lot No. 2193



- 2193 **Peter III, 1762.** 10 Roubles, 1762. **Novodel.** Obv. Bust r. Rv. Cruciform Arms. Fr.109, but novodel. Light hairlines. Brilliant two tone Proof. (SEE COLOR PLATE) (3,000-4,000)

- 2194 **Catherine II, 1762-1796.** 5 Roubles, 1781. St. Petersburg. Obv. Crowned bust r. Rv. Cruciform Arms. Fr.113, Cr.78b. Nice Very Fine. (600-800)



Lot No. 2195



- 2195 **5 Roubles, 1789.** St. Petersburg. Small counterstamp next to the shoulder. Brilliant Uncirculated and prooflike, a few hairlines. (650-750)

ATTRACTIVE PLATINUM 12 ROUBLES



Lot No. 2196

- 2196 **Nicholas I, 1825-1855.** Platinum 12 Roubles, 1831. Obv. Imperial Arms. Rv. Denomination, date, etc. Fr.141. Prooflike and unusually free from detracting marks. About Uncirculated, brilliant and choice. (SEE COLOR PLATE) (4,000-5,000)

AN EXCEPTIONAL PROOF 1831 PLATINUM 6 ROUBLES



Lot No. 2197

- 2197 **Platinum 6 Roubles, 1831.** Obv. Imperial crowned Arms. Rv. Denomination within a dentilated circle, surrounded by weight and fineness. Fr.142. **Gem Brilliant Proof. An exceptional specimen** (SEE COLOR PLATE) (4,000-5,000)

EXTREMELY RARE 25 ROUBLES OF ALEXANDER II



Lot No. 2198

- 2198 **Alexander II, 1855-1881.** 25 Roubles, 1876. Obv. Double headed Imperial Eagle. Rv. Denomination and date in beaded circle. Fr.145, Sev.501. **An extremely rare one-year type, with only 100 coins struck.** Very light hairlines. Brilliant Proof. (SEE COLOR PLATE) (9,000-12,000)

Severin notes that these coins were struck as favors and mementos on the occasion of the 30th birthday of the Czar's fourth son, Vladimir. The coin, not a regular issue, was the largest gold piece produced by the mint up to that time.



Lot No. 2199

- 2199 5 Roubles, 1858. Mintmaster Paul Follendorf. Obv. Imperial Eagle. Rv. Denomination, weight and fineness, in beaded circle. Fr.146, Y.A26. Brilliant Proof. (1,000–1,250)

EXTREMELY RARE 1879 3 ROUBLES



Lot No. 2200

- 2200 3 Roubles, 1879. Obv. Imperial Eagle. Rv. Value and date in dotted circle, inscription about. Fr.147, Y.26. *Only 5 specimens struck.* Brilliant Uncirculated and frosty. (2,500–3,000)

RARE PROOF 1883 5 ROUBLES



Lot No. 2201

- 2201 **Alexander III, 1881-1894.** 5 Roubles, 1883. Mintmaster Dmitri Sabaniev. Types similar to the above. Fr.148, Y.B26. Two tone Brilliant Proof. A lovely and rare coin. (1,400–1,700)

A CHOICE PROOF PORTRAIT 10 ROUBLES OF 1887



Lot No. 2202

- 2202 10 Roubles, 1887. Obv. Bearded head. Rv. Imperial Eagle. Fr.150, Y.A42. Date not listed by Friedberg. Brilliant two tone Proof, **very rare.** (SEE COLOR PLATE) (2,250–2,500)

RARE PROOF 5 ROUBLES OF 1886



Lot No. 2203

- 2203 5 Roubles, 1886. Obv. Bearded head. Rv. Imperial Eagle, as above. Fr.151, Y.42. Brilliant two tone Proof. **Very rare.** (1,000–1,250)

EXTREMELY RARE 1895 RUSSIAN PATTERN SET



Lot No. 2204

- 2204 **Nicholas II, 1894-1917.** Pattern 5, 10, 15 Roubles or $\frac{1}{3}$ Imperial, $\frac{2}{3}$ Imperial, 1 Imperial, 1895. Obv. King's head l., inscription about. Rv. Imperial Eagle in a dotted circle, denomination in both forms, and date about. KM PN 146, 147, 148. All are Proofs but the 15 Rouble has some noticeable scratches on the obverse. The 10 and 5 Roubles are lightly impaired. *Supposedly only 5 specimens are known of each denomination.* Even the extraordinary Hammel Collection lacked all three! This is one of the very few times in Numismatics where condition really doesn't play an important role in determining value. 3 pieces. (SEE COLOR PLATE) (10,000-15,000)

ATTRACTIVE PROOF 10 AND 5 ROUBLES



Lot No. 2205

- 2205 10 Roubles, 1903. Mintmaster Alexander Redko. Obv. Bearded head l. Rv. Imperial Eagle. Fr.161, Y.64. Rich coppery tone. Brilliant Proof. (1,200-1,500)



Lot No. 2206

- 2206 5 Roubles, 1903. Types and mintmaster as the preceding coin. Fr.162, Y.62. Brilliant Proof. (700-900)

- 2207 5 Roubles, 1904. Fr.162. Uncirculated and frosty.

(75-90)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SPAIN

HISTORIC DOBLA OF ALFONSO VIII



Lot No. 2208

- 2208 **CASTILE. Alfonso VIII, 1158-1214.** Dobra or Morabitino Toledo. Obv. Cross, "ALF" and Arabic inscription. Rv. Arabic inscription. Fr.1 (Maravedi), De Mey 490. An interesting and historical piece. Well struck and round. About Extremely Fine. (1,750-2,500)

This remarkable coin graphically illustrates the central role of Islam in Spanish history and culture. The Arabic inscription on the obverse is a statement of the Christian faith. The reverse records the mint and moneyer.

TWO EXQUISITE PIECES OF MEDIEVAL COINAGE ART



Lot No. 2209

- 2209 **CASTILE AND LEON. Pedro I, "the Cruel", 1350-1369.** Dobra of 35 Maravedis, n.d. Obv. Crowned bust l. Rv. Arms of Castile and Leon. Fr.6. An unusually handsome portrait help make this an outstanding work of medieval numismatic art. About Uncirculated and choice. (SEE COLOR PLATE) (2,000-3,000)



Lot No. 2210

- 2210 Dobra of 36 Maravedis, n.d. Obv. Castle of three towers, "S" below, all within polylobe. Rv. Lion rampant l., "P" below, all within polylobe. Fr.8, De Mey 502. The castle not fully struck up. Lustrous Uncirculated. Another superb piece of medieval coinage art, elegantly building upon the twin heraldic motifs of the Kingdoms of Castile and Leon. (3,000-4,000)



Lot No. 2211

- 2211 **Ferdinand and Isabella, 1476-1516.** 2 Excelentes, n.d. mm. S. Seville. Obv. Facing busts. Rv. Arms. Fr.28. Very Fine, nice portraits. (500-600)

SPANISH AND SWEDISH GOLD COINS

- 2212 **Charles III, 1759-1788.** ½ Escudo, 1778 PJ. Madrid. Fr.145. Virtually Uncirculated, frosty. (125-150)
- 2213 **Charles IV, 1788-1808.** 2 Escudos, 1793. Seville CN. Obv. Bust of Charles IV r. Rv. Arms. Fr.150. About Uncirculated, splendid toning. (250-350)
- 2214 1 Escudo, 1792 MF. Madrid. Standard types. Fr.151. Brilliant Uncirculated. Rare in this condition. (150-250)

RARE 1811 CADIZ 8 ESCUDOS



Lot No. 2215

- 2215 **Ferdinand VII, 1808-1833.** 8 Escudos, 1811 CI. Obv. Laureate, uniformed bust r. Rv. Crowned Arms. Fr.157. Extremely Fine and an exceptional example of this rarity. The surfaces and edges are faultless, lovely greenish yellow toning. (4,500-5,500)



Lot No. 2216

- 2216 **VALENCIA. John II of Aragon, 1458-1479.** Ducado, n.d. Obv. Crowned bust of the King facing, holding scepter. Rv. Crowned Shield flanked by V-A. Fr.265, De Mey 2181. Boldly struck and a most attractive example of late medieval Spanish coinage. Extremely Fine. (2,000-2,500)



Lot No. 2217

- 2217 **SPANISH NETHERLANDS. BRABANT. Philip IV of Spain.** Lion d'or, 1648. Obv. Crowned Lion with sword. Rv. Arms. Fr.86. Very Fine and sharply struck for this issue. (600-800)

SWEDEN

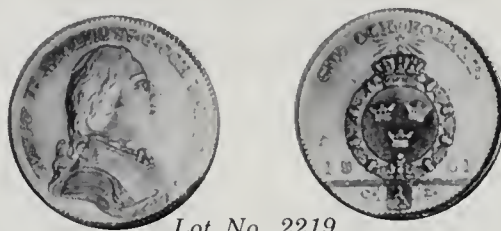
RARE ÄDELFORS MINES GOLD DUCAT



Lot No. 2218

- 2218 **Gustavus III, 1771-1792.** Ducat, 1771 AL. Obv. Bust r., hair en queue. Rv. Crowned Arms on exergual line, small shield of Småland below. Fr.52, Cr.72. An interesting and historical coin whose gold came from the Ädelfors Mines. Rich deep golden lustre. About Uncirculated. (2,500-3,000)

VERY RARE DUCAT OF GUSTAV IV ADOLPH



Lot No. 2219

- 2219 **Gustav IV Adolph, 1792-1809.** Ducat, 1801 OL. Obv. Cuirassed bust r. Rv. Similar to the preceding coin, indicating gold from the Ädelfors Mines. Fr.56, Cr.94. *Only 900 pieces struck.* A tiny scratch or two. Extremely Fine and **very rare.** (2,000-2,500)



Lot No. 2220

- 2220 **Oscar I, 1844-1859.** 2 Ducats, 1857 ST. Obv. Bare head r. Rv. Crowned and mantled Arms. Fr.66, Cr.199. Choice About Uncirculated. Rare in this high grade. (2,000-2,500)
- 2221 **Charles XV, 1859-1872.** Ducat, 1861. Obv. Bearded head r. Rv. Crowned and mantled Arms. Fr.68, Y.B10. Uncirculated and prooflike. (500-600)
- 2222 Ducat, 1861/0. Types as last. Fr.68. Choice Brilliant Uncirculated and prooflike. Scarce. (500-600)
- 2223 Ducat, 1862. Types as last. Fr.68, Y.B10. Virtually Uncirculated and prooflike. (500-600)



Lot No. 2224

- 2224 **Oscar II, 1872-1907.** 10 Kronor, 1901 EB. Obv. Bare head r. Rv. Crowned and mantled Arms. Fr.71, Y.256. A one year type. Brilliant Proof. (500-700)

SWITZERLAND

- 2225 **ZURICH.** Zwingli Ducat, 1819. Obv. Bust l. Rv. Inscription. Fr.407. Brilliant Uncirculated. Choice and prooflike. Superb toning. (350-400)
- 2226 **CONFEDERATION.** 20 Francs, 1883. Obv. Head of Liberty. Rv. Arms of the Confederation. Reeded edge. Fr.5, Y.40. Bagmarked. Uncirculated. (130-150)
- 2227 20 Francs, 1894 B. As last, but with inscribed edge. Fr.5, Y.40. Muted lustre. Uncirculated. (130-150)

YUGOSLAVIA

- 2228 **Alexander I, 1921-1934.** 4 Ducats, 1931. Obv. Conjoined busts of the King and Queen. Rv. Arms. Fr.2. Counterstamp sword for BOSNIA. Brilliant Proof and very attractive. (650-750)

RARE PATTERN 500 KUNA



Lot No. 2229

- 2229 **CROATIA. Nominal World War II Kingdom.** Pattern 500 Kuna, 1941. Obv. Kneeling female with sheaf of wheat. Rv. Value in wreath. Not in Friedberg. KM Pn14. **Rare.** About Uncirculated and prooflike. (1,500-2,000)

AFRICA AND ASIA AND THE PACIFIC

ANNAM

AN EXTRAORDINARY COLLECTION OF GOLD COINS



Lot No. 2230

- 2230 **Minh Mang, 1820-1840.** Tien, n.d. Obv. Chinese characters. Rv. Heavenly bodies. Weight 3.65 grams. Fr.16 var, Schr.209 var. Extremely Fine. (300-400)



Lot No. 2231

- 2231 3 Tien, n.d. Obv. Four Chinese characters. Rv. Dragon. Weight 11.23 grams. Schr.207. Extremely Fine. (1,000-1,500)



Lot No. 2232

- 2232 5 Tien, n.d. Square hole. Four Chinese characters. Weight 17.61 grams. Schr.205 var. Extremely Fine. (1,250-1,500)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

A GROUP OF CHOICE GOLD COINS OF TU DUC



Lot No. 2233

- 2233 Tu Duc, 1848-1883. 3 Tien, n.d. Obv. Four Chinese characters. Rv. Dragon. Weight 11.20 grams. Type of Schr.414 but 3 Tiens type of Fr.67-69. About Uncirculated. (1,000-1,250)



Lot No. 2234

- 2234 4 Tien, n.d. Square hole. Obv. Four Chinese characters. Rv. Two dragons. Weight 13.16 grams. Type of Schr.402 but 4 Tiens. Extremely Fine and choice. (1,500-2,000)



Lot No. 2235

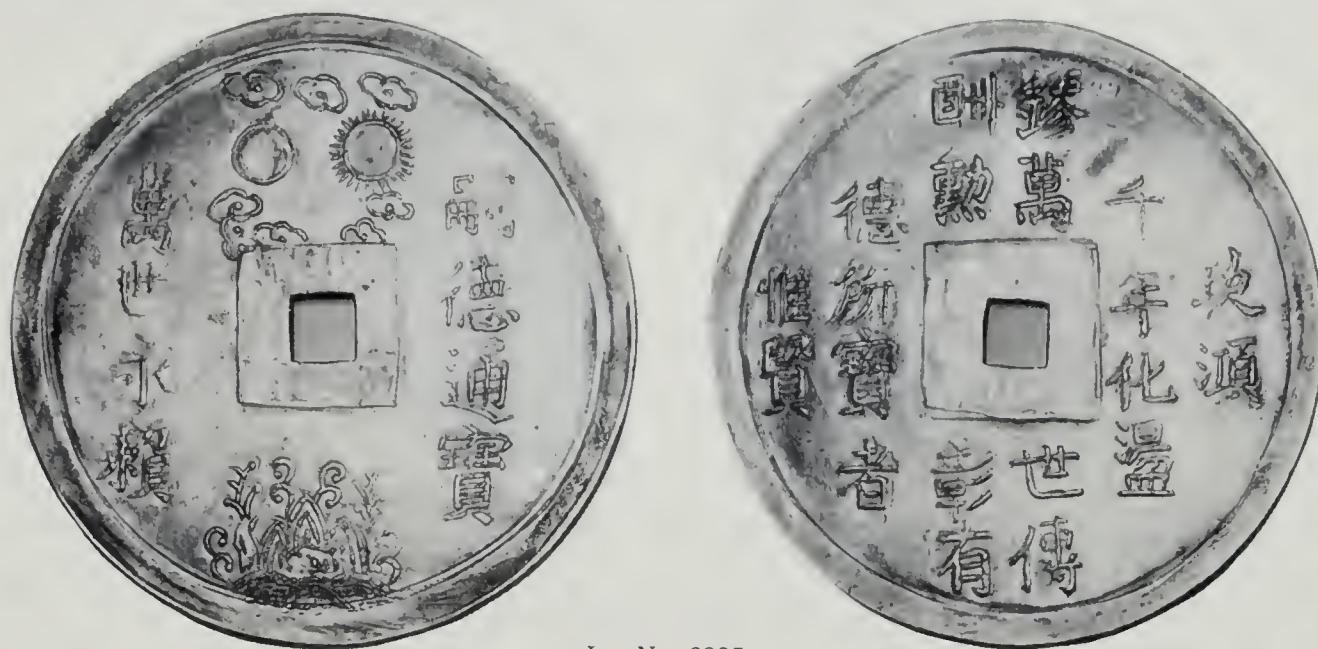
- 2235 5 Tien, n.d. Obv. Four Chinese characters. Rv. Dragon. Weight 18.24 grams. Schr.414 (but broader planchet). Extremely Fine, some obverse scratches. (1,500-2,000)



Lot No. 2236

- 2236 5 Tien, n.d. Square hole. Obv. Series of Chinese characters. Rv. Heavenly bodies flanked by Chinese characters. Weight 19.22 grams. Schr.404. About Uncirculated. (2,000-2,500)

EXTREMELY RARE LANG OF TU DUC



Lot No. 2237

- 2237 Lang, n.d. Square hole. Obv. Series of Chinese characters. Rv. Heavenly bodies flanked by Chinese characters. Weight 37.70 grams. Schr.403. Extremely Fine and **extremely rare**. (SEE COLOR PLATE) (3,500–4,000)



Lot No. 2238

- 2238 Thanh Thai, 1888-1907. Tien, n.d. Square hole. Obv. Four Chinese characters. Rv. Clouds and sea. Weight 3.55 grams. Schr.432 var. Extremely Fine, splendid toning. (450–600)

AUSTRALIA



Lot No. 2239

- 2239 Queen Victoria, 1837-1901. Sovereign, 1870. Sydney Mint. Obv. Youthful head. Rv. AUSTRALIA in laurel wreath, SYDNEY MINT above, ONE SOVEREIGN below. Fr.10. Last year of type. Very scarce. Some reverse edge nicks, but full frosty surfaces. Extremely Fine. (850–1,100)

BHUTAN

RARE 1966 PLATINUM PROOF SET

- 2240 Jigme Dorji Wangchuck, 1952-1972. Set of the 1,2 and 5 SERTUMS, 1966. Struck in Platinum. Total weight 86.69 grams. KM 40, 41, 42. Brilliant Proof and choice. 3 pieces. (2,000–2,500)

CEYLON

- 2241 Half Stater, n.d. (840-1295). Obv. Ruler standing. Rv. Ruler seated. Fr.2. Usual crude style, but design elements clear and the surfaces quite nice. A mount has been removed from the edge, otherwise Extremely Fine. (100-125)

CHINA



Lot No. 2242

- 2242 **REPUBLIC.** 20 Yuans, 1919. Obv. Bust of Yuan Shi Kai. Rv. Legend and wreath. Fr.4. Choice Brilliant Uncirculated and prooflike. (2,000-2,500)
- 2243 10 Yuans, 1919. As above. Fr.5. Brilliant Uncirculated and prooflike. (2,000-2,500)

RARE TSAO KUN DOLLAR IN GOLD



Lot No. 2244

- 2244 **President Tsao Kun.** Dollar, n.d. (1923). **Presentation striking in gold.** Obv. Uniformed bust facing. Rv. Crossed flags. Kann 1573 (K.678 in gold). Lightly hairlined. About Uncirculated, prooflike and choice. (SEE COLOR PLATE) (3,500-4,500)

EGYPT

- 2245 **Fuad, 1917-1936.** 100 Piastres, 1922. Obv. Civilian bust of the King. Rv. Inscription in circle, denomination and date around. Fr.27, Y.58, KM 341. Light marks, full mint frost. Pink gold. Brilliant Uncirculated. (275-325)
- 2246 100 Piastres, 1922. Another as last. Fr.27, Y.58, KM 341. A small cheek nick. About Uncirculated. (150-200)
- 2247 100 Piastres, 1922. Fr.28. Yellow gold. Extremely Fine, the reverse is choice. (150-200)
- 2248 **REPUBLIC.** 10 Pounds, 1964. Diversion of the Nile River. Fr.46. A nick on the sun, otherwise lovely surfaces. Brilliant Uncirculated. *Mintage only 2,000 pieces.* (850-950)
- 2249 One Pound, 1960. Completion of the Aswan Dam. Fr.45. Minor hairlines in fields. Brilliant Uncirculated, somewhat prooflike. (125-150)
- 2250 Half Pound, 1958. On the Founding of the United Arab Republic. Fr.43. Brilliant Uncirculated, a lovely and lustrous example. (125-150)

ETHIOPIA



Lot No. 2251

- 2251 **Haile Selassie**. Gold Medal, 1928. Obv. Facing bust. Rv. Inscription. About Uncirculated, some small reverse edge bruises. Weight 23.14 grams, 1¼" in diameter. **Rare.** (400-500)

GERMAN NEW GUINEA

THE FAMOUS "BIRD OF PARADISE" 20 MARK



Lot No. 2252

- 2252 20 Mark, 1894 A. Obv. Denomination in wreath. Rv. Bird of Paradise. Fr.1. About Uncirculated and prooflike. An attractive example of this famous design. (*SEE COLOR PLATE*) (5,000-6,000)

INDIA

- 2253 **AWADH. Ghazi-ud-din-Haidar, 1819-1827**. Mohur, 1825 (AH 1241/7). Obv. Persian legend. Rv. Two fish crowned. Fr.32. About Uncirculated, struck on virtually a full flan. (350-450)
- 2254 Mohur, 1827 (AH 1243). Types as above. Fr.32. Struck on a smaller, thicker flan. Extremely Fine and choice. (400-450)
- 2255 **Mohammed Ali Shah, 1837-1842**. Mohur, 1837 (AH 1253). Obv. Two figures holding a crown. Rv. Inscription. Fr.35. About Uncirculated and a lovely specimen. (300-400)



Lot No. 2256

- 2256 **Amjad Ali Shah, 1842-1847**. Mohur. Obv. Persian legend. Rv. Umbrella over a crown over a fish. Fr.36. Brilliant Uncirculated and especially nice. (350-450)

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- 2257 **BIKANIR. Ganga Singh, 1887-1942.** Mohur, 1937. On the 50th anniversary of his reign. Obv. Bust facing. Rv. Inscription. Fr.35. About Uncirculated and choice. Scarce. (300-350)



Lot No. 2258

- 2258 **GOA. Mary I, 1787-1807.** 12 Xerafins, 179(4)? Obv. Crowned Arms. Rv. Cross of St. Thomas. Fr.128. Extremely Fine and seldom offered at Auction. (650-750)

- 2259 **HINDUSTAN. Mohammed Akbar, 1556-1605.** Rand Mohur, n.d. Persian legends on both sides. Fr.146. Extremely Fine. (300-400)



Lot No. 2260

- 2260 **Mohammed Ali Shah, 1837-1842.** Mohur, 1818 (AH 1234). Legends on either side. Fr.203. Uncirculated and choice. (500-575)

- 2261 **H.E.I.C. MURSHIDABAD. Shah Alam II.** Mohur, 1787 (AH 1202). Oblique reeding under legend on both sides. Fr.275. Extremely Fine. (300-400)

- 2262 **HYDERABAD.** 1 Ashrafi, 1343 (AD 1925). Obv. The Char Minar building. Fr.224 (as Mohur). Nice Very Fine. (175-225)

- 2263 **KANAUJ.** Rathors. Stater, n.d. (1114-1154). n.d. Obv. Goddess seated. Rv. Description. Extremely Fine. (100-150)

- 2264 **KUTCH. Pragmalji II, 1860-1875.** 100 Kori, 1866. Inscriptions on both sides. Fr.68 (under Cutch-Bhuj). (400-500)

- 2265 25 Kori, plain edge, 50 and 100 Kori, reeded edge issue, 1863-1874. Fr.68, 69, 70 (under Cutch-Bhuj). Extremely Fine. 3 pieces. (600-700)

- 2266 **MYSORE. Tipu Sultan, 1787-1799.** 2 Pagodas, 1788 (AM 1217). Inscriptions on both sides. About Uncirculated, splendid toning. (250-350)

- 2267 1 Pagoda, 1788 (AM 1217). Inscriptions on both sides. KM 129a. Brilliant Uncirculated. (150-200)

- 2268 **RAJKOT. Dharmendra Sinfhji, 1930-1948.** Mohur, 1945. Obv. Sun on the horizon. Fr.311. Brilliant Uncirculated. (150-175)

- 2269 Mohur, 1945. Another example as above. (150-175)

- 2270 Mohur, 1945. A third example as above. Brilliant Uncirculated. (150-175)

- 2271 **TRAVANCORE. Rama Varma IV, 1860-1880.** 2 Pagodas, 1877. Obv. Shield in wreath. Rv. R.V. and date in wreath. Fr.329. Extremely Fine. (275-350)

- 2272 1 Pagoda, 1877. Type as above. Fr.330. About Uncirculated, deep coppery toning. (200-275)

- 2273 **BRITISH INDIA. Queen Victoria, 1837-1901.** Mohur, 1841. Obv. Young head l. Rv. Lion before palm tree. Issued by the East India Company. Fr.3. A one year type. Extremely Fine and lustrous. (350-400)

- 2274 Mohur, 1888. Obv. Young bust. Rv. Value and date in an ornamental border. Fr.10. About Uncirculated and very nice. (375-450)

GOLD COINS OF IRAQ, ISRAEL, JAPAN AND LIBERIA

IRAQ

- 2275 100 Dinars, 1979. International year of the Child. KM 167. Two tone Brilliant Proof. (400–500)

ISRAEL

- 2276 1000 Lirot, 1978. 30th Anniversary of Independence. KM 93. Two tone Brilliant Proof. (200–275)

JAPAN



Lot No. 2277

- 2277 **Mutsuhito, 1867-1912.** 5 Yen, Meiji 4 (1871). Obv. Dragon. Rv. Radiant sun in wreath over crossed banners. Fr.47, Y.11. Deep yellow gold. Attractive About Uncirculated. (1,500–2,000)



Lot No. 2278

- 2278 5 Yen, Meiji 5 (1872). Fr.47. About Uncirculated and prooflike. **Rare.** (1,250–1,750)



Lot No. 2279



Lot No. 2280

- 2279 1 Yen, Meiji 4 (1871). Obv. Inscription. Rv. Crossed banners. Fr.49. Brilliant Uncirculated. (400–500)
2280 10 Yen, Meiji 41 (1908). Obv. Radiant sun. Rv. Value in wreath. Fr.51. About Uncirculated but lightly cleaned. (500–600)

A CHOICE 20 YEN



Lot No. 2281

- 2281 **Yoshihito, 1912-1926.** 20 Yen, Taisho 7 (1918). Obv. Radiant sun. Rv. Value in wreath. Fr.53. Choice Brilliant Uncirculated. (2,000–2,500)

LIBERIA

- 2282 **W.V.S. Tubman.** 25 Dollars, 1970. Diamond Jubilee, 1895-1970. KM 23. Brilliant Proof. (400–500)

MONGOLIA



Lot No. 2283

- 2283 **REPUBLIC**. Tukhrik, 1971. Struck in gold. On the 50th Anniversary of the Republic. Obv. Inscription and value. Rv. Horseman. Date on edge. KM 34C. Brilliant Proof and choice. *Only 5 to 10 pieces struck.* (1,250–1,500)

PERSIA

- 2284 **Reza Shah, 1925-1941**. 2 Pahlavi, S.H. 1308 (1928). Obv. Bust facing $\frac{3}{4}$ r. Fr.93, Y.121. About Uncirculated. (175–225)

PHILIPPINES

- 2285 **Isabella II, 1833-1868**. 4 Pesos, 1868. Obv. Head l. Rv. Arms. Fr.1. Brilliant Uncirculated, splendid deep yellow toning. (175–225)

RARE 4 PESOS OF 1882



Lot No. 2286

- 2286 **Alfonso XII, 1875-1886**. 4 Pesos, 1882. Obv. Slightly bearded head l. Rv. Crowned Arms between Pillars of Hercules. Fr.1, Y.8. Frosty About Uncirculated. (1,000–1,500)

SIAM

- 2287 **Rama V (Chulalongkorn), 1868-1910**. Gold Fuang (1/8 Baht) n.d. (1876). Obv. Uniformed bust. Rv. Crown and umbrellas. Fr.26 (as 2 Ticals), Y.32a. Scarce. About Uncirculated. (200–250)
- 2288 Set of 800 and 400 Baht, 1971. On the 25th Anniversary of his reign. Fr.4 and 5. Choice Brilliant Uncirculated. 2 pieces. (400–500)
- 2289 **Rama IX (Phumiphol), 1946—**. 5000 Baht, 1974. Obv. $\frac{3}{4}$ bust of the King. Rv. River Martin Conservation Series. KM 104. (Friedberg erred in calling this a 2500 Baht). Brilliant Proof and a gem. *Only 601 specimens struck.* (1,250–1,500)

TURKEY

- 2290 **Mahmud II, 1808-1839 A.D.** Rumi Altin, 1223 A.H., year 14. Cr.215. Uncirculated. (100–150)
- 2291 2 Rumi Altin, 1223 A.H., year 9. Cr.214. About Uncirculated. (175–250)
- 2292 $\frac{1}{4}$ Cedit Mahmudiye, 1223 A.H., year 32. Cr.239. Uncirculated; Cedit Mahmudiye, 1233 A.H., year 29. Cr.241. Extremely Fine. 2 pieces. (120–150)
- 2293 Hayriye Altin, 1223 A.H., year 21. Cr.233. Uncirculated; **Abdul Mejid, 1839-1861**. $\frac{1}{4}$ Memduhiye Altin, 1255 A.H., year 29. Uncirculated. 2 pieces. (140–160)

SOUTH AMERICA

ARGENTINA

CHOICE AND RARE 1834 8 ESCUDOS



Lot No. 2294

- 2294 8 Escudos, 1834 RA P. Obv. Radiate Sol. Rv. Arms. Fr.2. Struck in yellow gold. About Uncirculated with muted lustre. A choice and rare piece. (SEE COLOR PLATE) (3,000–4,000)

- 2295 5 Pesos, or 1 Argentino, 1887. Obv. Arms. Rv. Head of the Republic. Fr.14, Y.11. About Uncirculated, lustrous. (150–200)
- 2296 5 Pesos, or 1 Argentino, 1888. Types as above. Fr.14, Y.11. The fields partially prooflike. About Uncirculated. (150–200)
- 2297 5 Pesos, or 1 Argentino, 1896. Types as above. Fr.14, Y.11. Greenish gold toning with a touch of russet, fully lustrous. Uncirculated and choice. (200–250)



Lot No. 2298

- 2298 2½ Pesos or Half Argentino, 1884. Obv. Arms. Rv. Liberty head. Fr.16. About Uncirculated and slightly prooflike. **Rare.** (1,500–1,750)

UNIQUE DAM BUILDER'S GOLD MEDAL



Lot No. 2299

- 2299 1943 Medal for construction of the Cruz del Eje Dam in Cordoba Province. Gold, 18K, 17.7 grams, 40mm. Obv. Arms of the Province. Rv. Inscription with the company's logo at the bottom. Awarded to one Mr. Rathgeb who had been in charge of the actual construction. *Only one was struck in gold.* Matte Proof, superficial scuffs on obverse field; deep yellow gold with some russet toning, the edge buffed and stamped "18K". An important medal, one of only three medals we can recall seeing for dam construction. (400–450)

BAHAMAS

- 2300 **Queen Elizabeth II.** 50 Dollars, 1971. Obv. Crowned bust of the Queen. Rv. The Santa Maria. Fr.7, Y.13. Brilliant Proof, frosty devices. *Mintage only 1,250 pieces.* (250–300)
- 2301 20 Dollars, 1971. As above. Brilliant Proof, deep golden toning. *Mintage 1,250 pieces.* (125–150)
- 2302 10 Dollars, 1971. Obv. As above. Rv. Fortress. Fr.11, Y.25. Brilliant Proof, light gold toning. *Mintage 1,250 pieces.* (75–100)
- 2303 20 Dollars, 1971. Obv. As above. Rv. Lighthouse. Fr.9, Y.27. Brilliant Proof as above. *Mintage 1,250 pieces.* (125–150)

BERMUDA

- 2304 100 Dollars, 1975. Obv. Crowned bust of the Queen. Rv. Scepter between crowned initials. Fr.2, Y.12, KM 24. Choice Brilliant Proof, frosty and fully cameo devices. (150–175)

BOLIVIA

CHOICE 1841 8 ESCUDOS



Lot No. 2305

- 2305 **REPUBLIC.** 8 Escudos, 1841 L.R. Potosi. Obv. Andes scene with llama. Rv. Laureate head of Bolivar r. Fr.26, Cr.67. A few trivial marks. About Uncirculated and choice. (1,200–1,600)



Lot No. 2306

- 2306 8 Escudos, 1846 R. Types as last. Fr.26, Cr.67. A scarcer date. Choice Very Fine. (900–1,200)



Lot No. 2307

- 2307 2 Escudos, 1834 L.M. Potosi. Types as above. Fr.23, Cr.58, KM 101. Weak strike at centers as usual for this type; bright lustre. About Uncirculated and choice. (650–850)

BRAZIL

VERY RARE 20,000 REIS



Lot No. 2308

- 2308 KINGDOM. João V, 1706-1750. 20,000 Reis, 1724. Minas Gerais. Obv. Crowned Portuguese Arms. Rv. Cross with M in each angle, date above, motto around. Fr.33. First year of issue. A scuff on end of left arm of the cross, not particularly distracting. Struck slightly off-center. Strong detail, nice lustrous surfaces. Overall, Choice Extremely Fine, and quite rare so well preserved. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 2309

- 2309 20,000 Reis, 1725. Minas Gerais. Types as last. Fr.33. Rather well centered, sharply struck. Russet gold toning. Extremely Fine. (2,500-3,000)



Lot No. 2310

- 2310 20,000 Reis, 1726. Minas Gerais. Types as above. Fr.33. Bright gold with some reflective surface around the legends. Somewhat soft strike at centers, from clashed dies. Extremely Fine. (2,500-3,000)

Prices in () are Estimates only

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, February 29, 1988. Late bid sheets should be sent directly to Stacks, c/o the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601.



Lot No. 2311

- 2311 20,000 Reis, 1727. Minas Gerais. Types as above. Fr.33. Light golden toning, a generally pleasing appearance. Last year of issue. Extremely Fine. (2,500–3,000)



Lot No. 2312

- 2312 10,000 Reis, 1726. Minas Gerais. Types as last. Fr.34. Slightly off center, surfaces similar to the last lot; medium yellow gold toning. Choice Very Fine, nearly Extremely Fine. (1,600–2,000)

IMPRESSIVE 12,800 REIS



Lot No. 2313

- 2313 12,800 Reis, 1731 M. Minas Gerais. Obv. Laureate bust r. Rv. Crowned Arms. Fr.55, KM 139. About Uncirculated, lustrous and choice. An impressive large gold coin. (2,000–2,500)



Lot No. 2314



Lot No. 2316

- 2314 Maria I, 1786-1805. 6400 Reis, 1798 R. Obv. Elaborately coiffured bust. Rv. Arms in cartouche. Fr.87. Brilliant Uncirculated, frosty lustre. (400–600)
- 2315 João, Prince Regent, 1805-1818. 4000 Reis, 1813/2. Rio. Obv. Crowned Arms. Rv. Cross within quadrilobe. Fr.95, Cr.101b. Overdate unlisted in KM. Lustrous About Uncirculated. (350–400)
- 2316 EMPIRE. Pedro I, 1822-1831. 4000 Reis, 1823 R. Obv. Uniformed bust l. Rv. Crowned Arms of the Empire of Brazil within wreath. Fr.110, Cr.140. Light golden orange tone. Nearly Extremely Fine. (800–1,200)

GOLD COINS OF BRAZIL AND CENTRAL AMERICA

AN ATTRACTIVE 6400 REIS OF PEDRO II



Lot No. 2317

- 2317 **Pedro II, 1831-1889.** 6400 Reis, 1832 R. Obv. Boy's head. Rv. Small Imperial Arms within wreath, Constantinian legend around, value in exergue. Fr.115, Cr.203. Extremely Fine and lustrous. (1,400-1,600)
- 2318 20,000 Reis, 1851. Obv. Bust in coronation robes. Rv. Imperial Arms. Fr.119, Y.A5. Rich yellow gold, surfaces somewhat reflective. About Uncirculated. (1,000-1,250)
- 2319 20,000 Reis, 1889. Obv. Older bearded head. Rv. Imperial Arms. Fr.121a, Y.A28. Light contact marks on lower neck. Frosty surfaces, traces of die clashing on both sides. Brilliant Uncirculated and choice. (1,000-1,250)



Lot No. 2320

- 2320 **REPUBLIC.** 10,000 Reis, 1889. Obv. Liberty head within wire line circle, date below, inscription around. Rv. Southern Cross on a Star, on a Sword, the whole within a wreath, the new Arms of the Republic. Fr.125, Y.25. Uncirculated, light hairlines from a cleaning long ago. (600-750)

CENTRAL AMERICAN REPUBLIC

AN EXCEPTIONAL 8 ESCUDOS



Lot No. 2321

- 2321 8 Escudos, 1833 CR F. Obv. Radiate sun over five mountain peaks. Rv. Ciba tree. Fr. 1 (Costa Rica). Small scrape in reverse field. Orange and golden toning. About Uncirculated and choice. A remarkable example of this popular and appealing coin. (SEE COLOR PLATE) (3,000-4,000)

- 2322 50 Pesos, 1970. Issued by the Union of Central American Banks. Similar in design to the Central American 8 Escudo of 150 years earlier. Brilliant Proof. (400-500)

CHILE

- 2323 **Charles III, 1759-1788.** 8 Escudos, 1777/6 So DA. Standard type. Fr.15. Overdate bold and clear. Small copper stain of two. Lustrous Extremely Fine to About Uncirculated. (900-1,200)



Lot No. 2324

- 2324 **Charles IV, 1788-1808.** 8 Escudos, 1795 So DA. Type with the bust of the previous king. Fr.23. Adjustment mark on face. Well struck with fiery lustre. Brilliant Uncirculated and choice. A premium example of this coinage. (1,000-1,250)
- 2325 8 Escudos, 1802 So JJ. Types as last. Fr.23, Cr. 54. Minor planchet flaking on cheek, otherwise quite nice and lustrous, some reflective surface around borders. Uncirculated. (1,000-1,250)
- 2326 **Ferdinand VII, 1808-1821.** 8 Escudos, 1811 So FJ. Obv. Bare headed bust of King Ferdinand wearing the Fleece Collar. Fr.28. An interesting and short lived type. Prooflike About Uncirculated. (1,500-1,750)



Lot No. 2327

- 2327 8 Escudos, 1811 So FJ. Another as above. Fr.28, Cr.77. A bright and somewhat prooflike specimen with good detail on the main devices. About Uncirculated. (1,500-1,750)
- 2328 8 Escudos, 1816 So FJ. Obv. Bust of Charles IV. Fr.29. About Uncirculated with prooflike lustre. (900-1,200)



Lot No. 2329

- 2329 8 Escudos, 1817 So FJ. Types as last. Fr.29. About Uncirculated, brilliant and prooflike. (900-1,200)
- 2330 **REPUBLIC.** 8 Escudos, 1833. Obv. Within a wreath, radiant sun over a mountain flanked by two volcanoes. Rv. Crossed Flags against a column beneath a radiant star, date at bottom. Fr.33, Cr.92. Main details clear. S over a mispunched T in CONSTIT. Strictly Very Fine. (500-600)

GOLD COINS OF CHILE AND COLOMBIA

RARE ONZA OF 1978



Lot No. 2331

- 2331 Onza, 1978. The central portion in the style of a Pillar Dollar, inscription around. KM 215. Choice Brilliant Uncirculated. *Only 8 pieces struck.* (—)

COLOMBIA

- 2332 **Charles IV, 1788-1808.** 8 Escudos, 1799 P JF. Popayan. Standard type. Fr.52. Lustrous Extremely Fine to About Uncirculated. (800-1,100)
- 2333 8 Escudos, 1808 P JF. As last, and the last year of the reign and type. Fr.52. Small flaw on neck. Extremely Fine to About Uncirculated with prooflike surfaces in the devices. A choice and attractive doubloon. (900-1,200)
- 2334 **Ferdinand VII, 1808-1824.** 8 Escudos, 1810 NR JF. Nuevo Reino (Bogota). Obv. Bust of the previous king, Charles IV. Fr.60. Light scratch across bust amid faint adjustment marks and a trifle weak in the centers. Choice Very Fine. (600-800)
- 2335 8 Escudos, 1811/10 P JF. Types as last. Fr.61. Slight flan flaws. Nearly Extremely Fine. (600-800)
- 2336 8 Escudos, 1819 NR JF. Types as above. Fr.60. Minor digs on face. Frosty About Uncirculated. (800-1,100)
- 2337 1 Escudo, 1823 FM. Popayan. Obv. Liberty head l. Rv. Crossed bow and arrows on fasces, flanked by cornucopiae. Fr.72, Cr.132a. The first year of issue for this mint. A better than typical strike. A tiny scratch or two. Lustrous About Uncirculated. (300-400)
- 2338 8 Escudos, 1836 RS. Bogota. Obv. Liberty head. Rv. Fasces within double cornucopiae. Fr.67. Just Fine. (450-500)



Lot No. 2339

- 2339 **REPÚBLICA DE LA NUEVA GRANADA.** 16 Pesos, 1846 UE. Popayan. Obv. Liberty head. Rv. Arms. Fr.75. A rare date. Usual strike. Frosty About Uncirculated. (1,000-1,200)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

GOLD COINS OF COLOMBIA, COSTA RICA AND CUBA

- 2340 **REPUBLIC.** 2000 Pesos, 1000 Pesos, 1975. Obv. Arms of the city of Medellin. Rv. Three Orchids. Fr.133, 134. Square flans with rounded corners. Brilliant Proof. 2 pieces. (175–200)

COSTA RICA

- 2341 2 Pesos, 1866 G.W. Obv. National Arms. Rv. Value within wreath. Fr.14, Y.27. Lightly clashed dies. Uncirculated and lustrous. (150–200)

Scarce in this condition; the Hammel coin was only Very Fine.

VERY RARE CINCO PESOS OF 1873



Lot No. 2342

- 2342 5 (CINCO) Pesos, 1873 GW. Obv. National Arms. Rv. Value CINCO PESOS in wreath, AMERICA CENTRAL above. Struck on a small planchet, less than 21mm in diameter. Fr.13, Y.33, KM 117. A lustrous example with touches of russet toning. *Mintage only 5,167 pieces, including the 1875 dated coins of Fr.13 and the 1873 dated Fr.18.* About Uncirculated, slightly prooflike. (1,000–1,250)

THE VERY RARE 5 PESOS OF 1873



Lot No. 2343

- 2343 5 Pesos, 1873 GW. Obv. Arms flanked by wreath, REPUBLICA DE COSTA RICA above and date below. Rv. Denomination 5 PESOS within wreath, weight and fineness around. Fr.18, Y.34. About Uncirculated and lustrous. (3,250–3,750)

Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 813).

CUBA

- 2344 20 Pesos, 1915. Obv. Head of Marti. Rv. Shield between branches. Fr.1, Y.15, KM 21. A frosty specimen with light bag marks. About Uncirculated and choice. (600–750)
- 2345 20 Pesos, 1915. Types as above. Fr.1, Y.15, KM 21. Lustre and surfaces as the last. About Uncirculated and as choice as the preceding. (600–750)
- 2346 2 Pesos, 1916. Types as last. Fr.6, Y.11. Minor cuts in fields. Brilliant Uncirculated with full frosty lustre. (100–120)
- 2347 1 Peso, 1916. Types as above. Fr.7, Y.10, KM 16. Pale rose gold toning. About Uncirculated and choice. (200–250)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE 1915 CUBA PROOF SET



Lot No. 2348

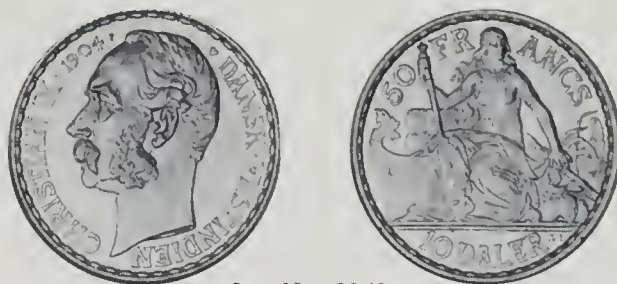
- 2348 **1915 Proof Set.** Consisting of the 20 Pesos, 10 Pesos, 5 Pesos, 4 Pesos, 2 Pesos, 1 Peso. All are Brilliant Proofs and fully two tone. 6 pieces. (SEE COLOR PLATE) (22,500–25,000)

All the coins are in exceptional state of preservation for Proofs, although under magnification one might find some light hairlines. To the best of our recollection this Set is the finest group of Cuban Gold Proofs we have ever handled. Supposedly only 24 Sets were struck.

Ex Mortimer Hammel Collection (Stack's, September 1982, lots 817 through 822).

DANISH WEST INDIES

A RARE 10 DALER - 50 FRANCS OF CHRISTIAN IX



Lot No. 2349

- 2349 **Christian IX, 1863-1906.** 10 Daler - 50 Francs, 1904. Obv. Plain head l. Rv. Dania seated amongst Nautical and commercial symbols. Fr.1. Brilliant Uncirculated, light bagmarks. Rare. (SEE COLOR PLATE) (4,000–5,000)

DOMINICAN REPUBLIC

A VERY RARE PATTERN 100 PESOS

- 2350 **Pattern 100 Pesos, 1980.** Obv. Enriquillo l. Rv. Pillars of Hercules. KM PN.17A. Brilliant two tone proof. A Gem. Only 10 specimens struck. (1,000–1,250)

ECUADOR

ATTRACTIVE 1852 8 ESCUDOS



Lot No. 2351

- 2351 8 Escudos, 1852/0 GJ. Quito. Obv. Oval Arms on trophy of flags. Rv. Bare head of Bolivar l. Fr.8, Y.19. Nice Extremely Fine, small dig behind head. An attractive example of this large gold coin. (2,400–3,000)

FALKLAND ISLANDS

- 2352 **Queen Elizabeth II.** Sovereign, 1974. Obv. Crowned bust of the Queen. Rv. A sheep. Fr.3, Y.7, KM 7. Choice Brilliant Proof, fully cameo frosty devices. (150–200)

GUATEMALA



Lot No. 2353

- 2353 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal on column. Fr.48, Y.107. Light handling marks. Choice About Uncirculated. (800–1,000)
- 2354 20 Quetzales, 1926. Another as last. Choice About Uncirculated. (800–1,000)
- 2355 10 Quetzales, 1926. Types as last. Fr.49, Y.106. Extremely Fine. (350–450)
- 2356 5 Quetzales, 1926. Types as above. Fr.50, Y.105. Extremely Fine. (175–250)

VERY RARE PRESENTATION PIECE IN GOLD

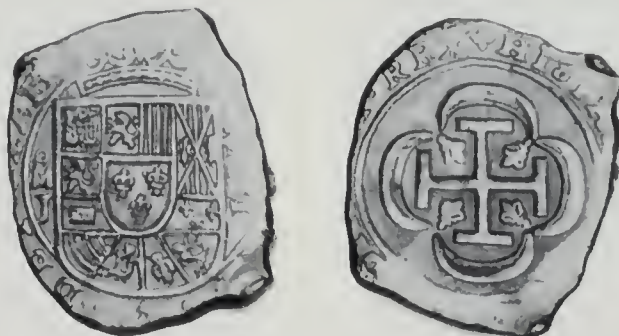
- 2357 5 Centavos, 1953. Presentation piece **struck in gold**. Obv. National Arms with quetzal. Rv. Ciba tree and value. KM 257.1a. *Only 25 pieces struck in pale yellow gold.* Virtually Uncirculated and **very rare**. (800–1,000)

HAITI

- 2358 20 Gourdes, 1970. Fr.5. Brilliant Proof. (75–85)

MEXICO

COINS FROM THE 1715 FLORIDA WRECK



Lot No. 2359

- 2359 Philip V, 1700-1746. Cob 8 Escudos. O.MJ. Type of 1714, but date not visible. Obv. Crowned Arms. Rv. Cross in quadrilobe. Cal.385, Fr.6. Struck on a rectangular flan. As struck. Uncirculated. (2,500-3,000)



Lot No. 2360



Lot No. 2361



- 2360 Cob 4 Escudos, 1712. O.XMJ. Obv. Crowned Arms with a full and clear date. Rv. Slender armed Cross within quadrilobe. C-T.215, Fr.7a. Struck on an oval flan. As struck. Uncirculated. (1,800-2,000)
- 2361 Cob 2 Escudos, 1714 J.MO. Type as above. C-T.313, Fr.76. Double struck, resulting in partial legends and a compression of the central devices. Nevertheless, Uncirculated and sharp. (750-1,000)



Lot No. 2362



Lot No. 2363



- 2362 Cob 2 Escudos, 171(?) OMJ. Type of 1714. Obv. Arms. Rv. Cross in quadrilobe. C-T.313, Fr.7b. As struck. Uncirculated. (600-750)
- 2363 Cob 1 Escudo. No date visible. Similar to the preceding coin but with only a trace of the oM mint-mark. KM 51.2, Fr.7c. Well centered on a round planchet. As struck. Uncirculated. (400-600)

A CHOICE PHILIP V PORTRAIT



Lot No. 2364



- 2364 8 Escudos, 1738 Mo MF. Obv. Peruked bust. Rv. Crowned Arms in Fleece Collar. Fr.8. Choice Extremely Fine with prooflike lustre in the devices. (SEE COLOR PLATE) (2,750-3,500)

A PAIR OF ATTRACTIVE DOUBLOONS



Lot No. 2365

- 2365 8 Escudos, 1739 Mo MF. Types as last. Fr.8. About Extremely Fine with prooflike lustre in the devices. (1,750–2,500)



Lot No. 2366

- 2366 8 Escudos, 1742 Mo MF. Another splendid doubloon of the preceding type. Fr.8. Some prooflike lustre. Extremely Fine and choice. (3,000–3,500)

AN UNUSUALLY CHOICE DOUBLOON



Lot No. 2367

- 2367 8 Escudos, 1744 Mo MF. Types as above. Fr.8. Exceptionally frosty surfaces that remain virtually untouched. Uncirculated or nearly so. An unusually nice Doubloon. (SEE COLOR PLATE) (4,000–5,000)



Lot No. 2368

- 2368 8 Escudos, 1747 Mo MF. A final example of this type. The last and posthumous year of issue. Fr.8. Copper stain. About Extremely Fine. (2,000–2,500)

VERY RARE 8 ESCUDOS OF 1747



Lot No. 2369

- 2369 **Ferdinand VI, 1746-1760.** 8 Escudos, 1747 Mo MF. Obv. Large cuirassed bust. Rv. Arms in Fleece Collar. Fr.13. The only year of this ungainly portrait of King Ferdinand, and a very rare coin. Adjustment marks on the bust and the centers a little weak. Lustrous golden orange toning about the periphery. Extremely Fine. (SEE COLOR PLATE) (7,500-8,500)

TWO CHOICE SMALL BUST DOUBLOONS



Lot No. 2370



Lot No. 2371



- 2370 8 Escudos, 1751 Mo MF. Small bust in high relief. Fr.17. Small edge bruise. Choice Very Fine. (3,000-3,500)
- 2371 8 Escudos, 1754 Mo MF. Small bust as last. Fr.17. Nice Very Fine and nearly as pleasing as the preceding coin. (2,750-3,250)

RARE "LONG NOSE" 8 ESCUDOS



Lot No. 2372



- 2372 **Charles III, 1759-1788.** 8 Escudos, 1761 Mo MM. Small, neat bust of the king. Fr.25. A two year only type. Rare. Well struck. Strictly Very Fine. (2,750-3,250)



Lot No. 2373

- 2373 **Charles IV, 1788-1808.** 8 Escudos, 1804 Mo TH. Standard types. Fr.43. Darkening orange toning on superb frosty surfaces. Choice Uncirculated. A premium example of this familiar type. (1,000-1,200)



Lot No. 2374

- 2374 **Ferdinand VII, 1808-1822.** 8 Escudos, 1809 Mo HJ. Draped and cuirassed imaginary bust. Fr.47. Frosty Brilliant Uncirculated. A wonderful type coin. (2,500-3,000)



Lot No. 2375

- 2375 8 Escudos, 1809 Mo HJ. Another as last. Fr.47. Virtually Uncirculated and frosty. (1,750-2,500)



Lot No. 2376

- 2376 8 Escudos, 1821 Mo JJ. Laureate head. Fr.52. Last year of the type and last year of the Spanish imperial issues from the Mexico mint. Weak in the centers, but Almost Uncirculated and prooflike. A superb specimen. (2,000-2,250)
- 2377 8 Escudos, 1821 Mo JJ. Laureate head. Fr.52. Weak in the obverse center and part of the legend, but Virtually As Struck and frosty. (1,250-1,500)
- 2378 ½ Escudo, 1815 Mo JJ. Laureate head. Fr.57. Portrait a bit softly struck, but Uncirculated and lustrous. (600-750)

A GROUP OF CHOICE REPUBLICAN 8 ESCUDOS



Lot No. 2379



Lot No. 2380

- 2379 **REPUBLIC.** 8 Escudos, 1857 Go PF. Guanajuato. Obv. Mexican Eagle. Rv. Hand holding liberty cap over book. Fr.72. Typically soft centers but Brilliant Uncirculated and prooflike. (750-900)
- 2380 8 Escudos, 1859 Go PF. Fr.72. Sharply struck. Brilliant Uncirculated with frosty lustre. A premium type coin. (1,000-1,500)



Lot No. 2381



Lot No. 2382

- 2381 8 Escudos, 1860 Zs MO. Zacatecas. Fr.75. Typically soft centers, but Uncirculated and prooflike. (1,000-1,500)
- 2382 8 Escudos, 1862 Go YE. Fr.72. Eagle's feathers a bit weak, but overall an attractive specimen. Brilliant Uncirculated with frosty lustre. (800-1,000)



Lot No. 2383



Lot No. 2385

- 2383 8 Escudos, 1868 Go YF. Fr.72. Sharp centers. Brilliant Uncirculated with muted frosty lustre. A most attractive specimen. (1,000-1,500)
- 2384 8 Escudos, 1869 Ca MM. Chihuahua. Fr.67. Slight softness, but Nearly Uncirculated and prooflike. (800-1,000)
- 2385 8 Escudos, 1869 C CE. Culiacan. Fr.66. Weak in the centers. Otherwise Brilliant Uncirculated with frosty lustre. (950-1,250)
- 2386 8 Escudos, 1870 Go FR. Fr.72. Sharply struck. About Uncirculated and prooflike. (850-1,250)
- 2387 ½ Escudo, 1856/4 Mo. GF. Fr.107. A bit of lacquer in the center of the obverse. Slight weakness, but Brilliant Uncirculated and attractive. (100-150)
- 2388 ½ Escudo, 1860/59 Mo FH. Fr.107. Slight areas of weakness and dies a bit rusty. Brilliant Uncirculated. (100-150)

A RARE 10 PESOS OF 1902



Lot No. 2389

- 2389 10 Pesos, 1902 Mo M. Fr.128. 694 pieces reported struck. Well detailed. Brilliant Uncirculated and prooflike. (1,000–1,500)
- 2390 5 Pesos, 1904 Mo M. Fr.139. Lint mark in the center of the obverse. Otherwise sharply struck, Brilliant Uncirculated with considerable frosty lustre. (600–800)



Lot No. 2391

- 2391 5 Pesos, 1904 Mo M. Another. Fr.139. Sharply struck. Brilliant Uncirculated with frosty lustre. (650–850)

PERU

AN ATTRACTIVE 1715 FLORIDA WRECK 8 ESCUDOS



Lot No. 2392

- 2392 **Philip V, 1700-1746.** 8 Escudos, 1711 LM Lima. Obv. Jerusalem Cross with castles and lions in the angles and beaded circle around; partial legend. Rv. Pillars of Hercules with clear date. Legend incomplete. C-T 88, Fr.7. Slightly double struck. Uncirculated. (2,000–2,500)

RARE 1746 8 ESCUDOS WITH STARS



Lot No. 2393

- 2393 Cob 8 Escudos, 1746 V. Obv. Jerusalem Cross with castles and lions in the angles. Rv. Pillars of Hercules with **STARS** as punctuation with the central abbreviations. A **second** date clear at the upper left, slightly double struck. Calico 125. A two year type (1745, 1746) and really quite rare. Very Fine, nicely struck on a rather large flan as PHILIPPUS etc. is nearly complete on the obverse. (SEE COLOR PLATE) (3,500–4,000)

A CHOICE PORTRAIT 8 ESCUDOS



Lot No. 2394

- 2394 **Ferdinand VI, 1746-1759.** 8 Escudos, 1751 J. Lima. Large, peruked bust of Philip V. Standard type. C-T 16, Fr.16. Attractive, deep orange toning. Extremely Fine and attractive. (2,250-3,000)



Lot No. 2395



Lot No. 2396



- 2395 8 Escudos, 1751 J. Lima. Another. Large peruked bust. Small dig in obverse field. Extremely Fine, or nearly so. (1,750-2,250)
- 2396 8 Escudos, 1752 J. Lima. Types as last. Fr.16. Small obverse dig and reverse scratch. Fully Extremely Fine. (1,500-2,000)



Lot No. 2397

- 2397 2 Escudos, 1752 J. Lima. Similar type, but Arms not surrounded by Fleece Collar. C-T 123, Fr.18. Somewhat matte surfaces resulting, probably from immersion in sea water. Extremely Fine. (1,000-1,500)

SCARCE TRANSITIONAL TYPE DOUBLOON



Lot No. 2398

- 2398 **Charles IV, 1788-1808.** 8 Escudos, 1790 IJ. Lima. The transitional type with bust of the previous king, Charles III. Fr.36. Obverse die breaks. Virtually Uncirculated, lustrous and choice. (1,250-1,750)



Lot No. 2399

- 2399 **Ferdinand VII, 1808-1824.** 8 Escudos, 1815 JP. Lima. Laureate head. Fr.54. Weak in the centers and small reverse exfoliation. Frosty About Uncirculated or better. A choice specimen. (1,750-2,500)



Lot No. 2400

- 2400 **REPUBLICA PERUANA.** 8 Escudos, 1833 Bo Ar. CUZCO. Obv. Arms. Rv. Standing classic figure. Fr.63. About Uncirculated, prooflike surface, a small planchet flake above Z of CUZCO. A lovely specimen and quite scarce. (1,500-2,000)



Lot No. 2401

- 2401 8 Escudos, 1840 A. CUZCO. Types as above. Fr.63. About Uncirculated, with frosty, lustrous surfaces. Very attractive and scarce. (1,250-1,500)



Lot No. 2402

- 2402 **ESTADO SUD PERUANO.** 8 Escudos, 1838 MS. CUZCO. Obv. Radiate Sol on crossed flags. Rv. Volcano and fortress before seascape. Fr.92. Slight obverse flan flaws. Brilliant Uncirculated with frosty lustre. An exceptionally choice example of this handsome coin. (1,750-2,500)
- 2403 **REPUBLIC.** 5 Soles, 1910. Obv. Arms. Rv. The IN HOC legend within circle. Fr.76, KM Tn2. Uncirculated. (150-175)

GOLD COINS OF SALVADOR, URUGUAY AND VENEZUELA

SALVADOR

EXTREMELY RARE 20 PESOS OF 1892



Lot No. 2404

- 2404 **REPUBLICA DEL SALVADOR.** 20 Pesos, 1892. Obv. National Arms. Rv. Laureate bust of the Republic l. Fr.1, Y.14. Warmly lustrous. Choice Very Fine and extremely rare. (*SEE COLOR PLATE*) (2,500–3,000)

RARE 20 COLONES OF 1925



Lot No. 2405

- 2405 20 Colones, 1925. Obv. Triangular Arms, flags behind, all within laurel wreath. Rv. Conjoined bust of Alvarado and Quinonez. Fr.5, Y.29. Hairlined, prooflike surfaces. Uncirculated and rare. (3,200–4,000)

URUGUAY

- 2406 **REPUBLIC.** Pattern 20 Centesimos, 1942. **Struck in Gold.** Obv. Liberty head. Rv. Spray of wheat, value below. (In the style of the French 5 Francs of 1933.) Santiago mint. KM 29. Brilliant Uncirculated. (800–1,000)
- 2407 Pattern 1, 2, 5, 10 Centesimos, 1953. **Struck in Gold.** Obv. Bust of Artigas r. Rv. Value in wreath. KM PN 46, 48, 49, 50. Brilliant Proof, light cloudy toning. *Only 100 struck of each denomination.* 4 pieces. (1,500–2,000)

VENEZUELA

- 2408 10 Bolivares, 1930. Rv. Head of Bolivar. Fr.6. Brilliant Uncirculated. (80–100)

Prices in () are Estimates only

IMPORTANT NOTICE

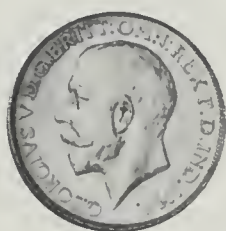
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

NORTH AMERICA

CANADA

AN IMPORTANT GROUP OF CANADIAN GOLD COINS

- 2409 **Edward VII.** Sovereign, 1909 C. Extremely Fine. Scarce. (250–275)
- 2410 Sovereign, 1909 C. Another example. Extremely Fine and frosty. (250–275)
- 2411 Sovereign, 1909 C, 1910 C. Extremely Fine. **2** pieces. (450–500)
- 2412 Sovereign, 1910 C. About Uncirculated, full mint bloom. (250–275)
- 2413 Sovereign, 1910 C. Another. Extremely Fine, light edge nicks. (250–275)
- 2414 Sovereign, 1910 C. A third example. Extremely Fine. (250–275)



Lot No. 2415



Lot No. 2417

- 2415 **George V.** Sovereign, 1913 C. Extremely Fine, russet toning. The rarest collectible date of this ruler. (250–300)
- 2416 Sovereign, 1914 C. About Uncirculated and very scarce. (175–200)
- 2417 5 Dollars, 1912. Obv. Bust of the King in State Robes and Imperial Crown. Rv. Old Canadian Arms on crossed maple branches. Fr.4, Y.23. Light bag marks but all the jewels on the crown sharp and the lustre complete. Uncirculated. (300–325)
- 2418 5 Dollars, 1912. Another. Brilliant Uncirculated, light bagmarks. (300–325)
- 2419 5 Dollars, 1913. Brilliant Uncirculated, full frosty mint lustre. (300–325)
- 2420 5 Dollars, 1913. Another example. About Uncirculated, frosty and choice. (250–275)



Lot No. 2421

- 2421 5 Dollars, 1914. About Uncirculated, rich coppery toning. The rarest date of the series. (450–500)
- 2422 5 Dollars. Complete Set, consisting of the 1912 Very Fine, 1913, 1914 Extremely Fine. **3** pieces. (900–1,000)



Lot No. 2423



Lot No. 2425

- 2423 10 Dollars, 1913. Brilliant Uncirculated, lightly bagmarked but fully lustrous. (500–600)
- 2424 10 Dollars, 1913, 1914 (scarce). Extremely Fine and lustrous. **2** pieces. (650–750)
- 2425 10 Dollars, 1914. About Uncirculated and frosty. The rarest date of the denomination. (700–800)

CANADIAN GOLD COINS

- 2426

10 Dollars, 1914. Another example. About Uncirculated.

(700–800)
- 2427

10 Dollars, 1914. A third example. About Uncirculated.

(700–800)
- 2428

10 Dollars, 1914. A fourth example of this scarce year. About Uncirculated.

(700–800)

NEWFOUNDLAND

VERY IMPORTANT GROUP OF NEWFOUNDLAND 2 DOLLAR GOLD PIECES

- 2429

Victoria. 2 Dollars, 1865. Very Fine, evenly worn.

(170–180)
- 2430

2 Dollars, 1870. Extremely Fine, slightly prooflike.

(175–185)
- 2431

2 Dollars, 1870. Another example. Extremely Fine and lustrous. Small scratch at the temple.

(175–185)
- 2432

2 Dollars, 1872. Extremely Fine, pale orange toning. A scarce year.

(175–185)
- 2433

2 Dollars, 1872. Another example. Extremely Fine and frosty, some light obverse marks.

(175–185)
- 2434

2 Dollars, 1881. Extremely Fine and choice. Sharply struck.

(190–210)
- 2435

2 Dollars, 1882. About Uncirculated, pale coppery toning.

(200–220)
- 2436

2 Dollars, 1882. Another example. Extremely Fine, light edge nicks.

(190–210)
- 2437

2 Dollars, 1888. About Uncirculated and frosty.

(200–225)
- 2438

2 Dollars, 1888. Another example. About Uncirculated. Satiny surfaces.

(200–225)
- 2439

2 Dollars, 1888. A third example. Extremely Fine and choice.

(190–210)

RARE COMPLETE 2 DOLLARS NEWFOUNDLAND SET



Lot No. 2440

- 2440

2 Dollars. Complete Set consisting of 1865, 1870, 1872, 1880 (rare), 1881, 1882, 1885, 1888. The coins range from Extremely Fine to About Uncirculated and have a pleasant appearance. Mounted in a lucite holder. 8 pieces.

(3,000–3,500)

PARTIAL SETS OF NEWFOUNDLAND 2 DOLLAR PIECES

- 2441

2 Dollars Partial Set. Consisting of 1870, 1872, 1881, 1882, 1888. Extremely Fine to About Uncirculated. 5 pieces.

(900–1,000)
- 2442

2 Dollars Partial Set. Consisting of 1870, 1882, 1888. Extremely Fine to About Uncirculated. 3 pieces.

(550–600)
- 2443

2 Dollars Partial Set. Another group as above, consisting of 1870, 1882, 1888. Extremely Fine. 3 pieces.

(550–600)



Lot No. 2454

- 2454 **Christian IX, 1863-1906.** 2 Rigsdaler, 1864 RH. Obv. Bare head. Rv. Value in wreath. Y.5. Lightly cleaned. Brilliant Proof. (750-1,250)

FRANCE

- 2455 **Louis XIV, 1643-1715.** Ecu aux 3 couronnes, 1710 E. Tours. Dav.1324, Gad.229. Light flecking and faint adjustment marks. Brilliant Uncirculated, fresh and bright. (500-700)
- 2456 $\frac{1}{2}$ Ecu aux 8 L, 1691 '9.' Rennes. Star after IMP on reverse (overstruck). Gad.184. Trace of undertype on reverse. Frosty surfaces with extensive evidence of die rusting. Brilliant Uncirculated, bright and fresh. (400-500)



Lot No. 2457

- 2457 **Louis XV, 1715-1774.** Ecu de Navarre, 1719 A. Dav.1327, Gad.318. Brilliant Uncirculated, frosty, fresh and bright. (600-800)
- 2458 **Louis XVI, 1774-1793.** Constitutional Ecu of 6 Livres, 1792 A. Obv. Plain head. Rv. Genius writing. Cr.93. Choice About Uncirculated, fresh and bright. (300-400)
- 2459 **Napoleon Bonaparte, 1st Consul.** $\frac{1}{4}$ Franc, An 12 A. Cr.141. Choice Extremely Fine. (100-125)
- 2460 **As Emperor.** $\frac{1}{4}$ Franc, An 13 A. Cr.151. Extremely Fine. (80-100)
- 2461 **Louis Philippe I, 1830-1848.** 5 Francs, 1848 A. Laureate head. Cr.204. Choice Brilliant Uncirculated and prooflike. (200-300)

GERMANY AND GERMAN STATES

- 2462 **BAVARIA. Maximilian III Joseph, 1745-1771.** Madonna Taler, 1755. Dav.1952. Light adjustment marks, less noticeable than usual. Light toning on prooflike surfaces. Choice About Uncirculated or better. A superb specimen. (200-300)
- 2463 **Maximilian Joseph as King, 1806-1825.** Kronentaler, 1815. Cr.143. Lightly toned and frosty. Virtually Uncirculated. (175-250)
- 2464 **Convention Taler, 1825.** Uniformed bust. Cr.145. Choice About Uncirculated and prooflike. Very scarce thus. (400-600)
- 2465 **Ludwig II.** 2 Mark, 1877 D. Y.31. Brilliant Uncirculated, frosty. (400-600)

ATTRACTIVE MINING DOUBLE TALER



Lot No. 2466

- 2466 **BRUNSWICK-LÜNEBURG. Ernst August, 1679-1698.** Double Taler, 1681 R.B. Obv. Crowned EA in wreath within circle of shields. Rv. Brunswick horse over mining scene. D-S 239, Welter 1924. Lovely toning on prooflike surfaces. Choice Extremely Fine. (1,000-1,250)

RARE TRIPLE TALER OF ERNST AUGUST



Lot No. 2467

- 2467 **3 Taler, 1685 R.B.** Obv. Elaborate helmeted Arms. Rv. Maiden playing lute, Harz mountains and Lautenthal behind. D-S 242, Welter 1930. Medium gray tone. Choice Very Fine. (SEE COLOR PLATE) (1,250-1,750)



Lot No. 2454

- 2454 **Christian IX, 1863-1906.** 2 Rigsdaler, 1864 RH. Obv. Bare head. Rv. Value in wreath. Y.5. Lightly cleaned. Brilliant Proof. (750-1,250)

FRANCE

- 2455 **Louis XIV, 1643-1715.** Ecu aux 3 couronnes, 1710 E. Tours. Dav.1324, Gad.229. Light flecking and faint adjustment marks. Brilliant Uncirculated, fresh and bright. (500-700)
- 2456 $\frac{1}{2}$ Ecu aux 8 L, 1691 '9.' Rennes. Star after IMP on reverse (overstruck). Gad.184. Trace of undertype on reverse. Frosty surfaces with extensive evidence of die rusting. Brilliant Uncirculated, bright and fresh. (400-500)



Lot No. 2457

- 2457 **Louis XV, 1715-1774.** Ecu de Navarre, 1719 A. Dav.1327, Gad.318. Brilliant Uncirculated, frosty, fresh and bright. (600-800)
- 2458 **Louis XVI, 1774-1793.** Constitutional Ecu of 6 Livres, 1792 A. Obv. Plain head. Rv. Genius writing. Cr.93. Choice About Uncirculated, fresh and bright. (300-400)
- 2459 **Napoleon Bonaparte, 1st Consul.** $\frac{1}{4}$ Franc, An 12 A. Cr.141. Choice Extremely Fine. (100-125)
- 2460 **As Emperor.** $\frac{1}{4}$ Franc, An 13 A. Cr.151. Extremely Fine. (80-100)
- 2461 **Louis Philippe I, 1830-1848.** 5 Francs, 1848 A. Laureate head. Cr.204. Choice Brilliant Uncirculated and prooflike. (200-300)

GERMANY AND GERMAN STATES

- 2462 **BAVARIA. Maximilian III Joseph, 1745-1771.** Madonna Taler, 1755. Dav.1952. Light adjustment marks, less noticeable than usual. Light toning on prooflike surfaces. Choice About Uncirculated or better. A superb specimen. (200-300)
- 2463 **Maximilian Joseph as King, 1806-1825.** Kronentaler, 1815. Cr.143. Lightly toned and frosty. Virtually Uncirculated. (175-250)
- 2464 **Convention Taler, 1825.** Uniformed bust. Cr.145. Choice About Uncirculated and prooflike. Very scarce thus. (400-600)
- 2465 **Ludwig II.** 2 Mark, 1877 D. Y.31. Brilliant Uncirculated, frosty. (400-600)

ATTRACTIVE MINING DOUBLE TALER



Lot No. 2466

- 2466 **BRUNSWICK-LÜNEBURG. Ernst August, 1679-1698.** Double Taler, 1681 R.B. Obv. Crowned EA in wreath within circle of shields. Rv. Brunswick horse over mining scene. D-S 239, Welter 1924. Lovely toning on prooflike surfaces. Choice Extremely Fine. (1,000-1,250)

RARE TRIPLE TALER OF ERNST AUGUST



Lot No. 2467

- 2467 **3 Taler, 1685 R.B.** Obv. Elaborate helmeted Arms. Rv. Maiden playing lute, Harz mountains and Lautenthal behind. D-S 242, Welter 1930. Medium gray tone. Choice Very Fine. (SEE COLOR PLATE) (1,250-1,750)

RARE TRIPLE TALER OF HEINRICH JULIUS



Lot No. 2468

- 2468 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** 3 Taler, 1612. Obv. Duke on horseback riding l. Rv. Helmeted Arms, "3" stamped in frame below. D-S 31, Welter 619. Attractive dark tone. Well struck. Extremely Fine. An excellent löser. (1,750-2,250)

IMPORTANT AND RARE 1666 5 TALER



Lot No. 2469

- 2469 **August the Younger, 1635-1666.** 5 Taler, 1666. On the Duke's 88th birthday. Obv. Facing bust under crown and wreath held by female figures. Rv. Small Brunswick horse in circle surrounded by shields. D-S 83, Welter 780. Somewhat softly struck, but nearly Extremely Fine in point of wear, with even light tone on prooflike surfaces. An interesting and important löser. (4,000-5,000)



Lot No. 2470

- 2470 **EISLEBEN.** 1½ Taler, 1661. Centenary of the Naumburg Convention. Obv. Bust of Martin Luther nearly facing. Rv. City view above Arms of Mansfeld. Tornau 1470 IIb; Whiting Coll. no.136 (**this coin**). Extremely Fine. (400–600)



Lot No. 2471

- 2471 **HAMBURG. Hansestadt.** 2 Mark, 1880 J. Y.57. Light die breaks. Uncirculated and rare. (600–800)



Lot No. 2472

- 2472 2 Mark, 1888 J. Last year of the small eagle type. Lightly toned Uncirculated. (400–500)
- 2473 **HANNOVER. Georg IV, 1820-1830.** 16 Gute Groschen, 1820. Rv. CONVENTIONS-MÜNZE etc. Cr.25. Uncirculated. (125–150)
- 2474 **Georg V, 1851-1866.** Mining Taler, 1852 B. Cr.95. Uncirculated and prooflike. (100–150)
- 2475 **HESSE-DARMSTADT. Ernst Ludwig.** 2 Mark, 1898 A. Y.75. About Extremely Fine/Extremely Fine and very scarce. (300–500)
- 2476 2 Mark, 1899 A. As last. Y.75. Toned. About Extremely Fine/Extremely Fine. (300–500)
- 2477 **LIPPE-DETMOLD. Paul Friedrich Emil Leopold III, 1851-1875.** Taler, 1860 A. Cr.87. Iridescent toning with golden highlights about the periphery. Uncirculated. (200–250)
- 2478 Taler, 1866 A. As last. Cr.87. This with the preceding coin completes the date set for the type. The scarcer of the two dates. Toned About Uncirculated. (150–200)
- 2479 **LÜBECK. Hansestadt.** 2 Mark, 1905 A. Y.85. Cloudy toning on two-tone mirror surfaces. Brilliant Proof. (150–200)
- 2480 3 Mark, 1908 A. Y.86. Minor handling. Brilliant Proof. (150–200)
- 2481 5 Mark, 1908 A. Y.86. Minor handling. Two-tone Brilliant Proof. (400–500)

SUPERB NUREMBERG "CITY VIEW" TALER



Lot No. 2482

- 2482 **NUREMBERG.** Taler, 1721. Obv. Eagle wearing German crown over view of the city; date in chronogram. Rv. Bust of the emperor, Charles VI. Dav.2476. Richly toned. Choice Extremely Fine. A superb city view Taler. (1,000-1,500)
- 2483 **OLDENBURG. Nicolaus Friedrich Peter.** 2 Mark, 1891 A. Y.108. Frosty About Uncirculated. A pleasant example of this elusive grand duchy's coinage. (400-500)



Lot No. 2484

- 2484 **PASSAU. Johann Philip, Graf von Lamberg, 1689-1712.** Taler, 1701. Obv. Bust of the Prince-Bishop. Rv. Arms with cardinal's hat above. Dav.2517. Superbly toned on exceptionally clean surfaces. Virtually Uncirculated. (900-1,200)



Lot No. 2485

- 2485 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1801 A. Obv. Uniformed bust. Rv. Arms with wildmen supporters. Dav.755, Cr.113. Brilliant Uncirculated, frosty and choice. An exceptional specimen. (500-700)
- 2486 **Wilhelm I.** 5 Mark, 1876 A. Y.112. Light handling. Brilliant Proof. (400-500)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SCARCE 2 MARK OF THE DREIKAISERJAHR



Lot No. 2487

- 2487 **Wilhelm II.** 2 Mark, 1888 A. Y.120. From the "Dreikaiserjahr," the only small eagle type of Wilhelm II. Brilliant Proof. (500-600)
- 2488 5 Mark, 1901 A. 200th year of the kingdom. Y.129. Tiny corrosion spots in obverse field. Lightly hairlined. Brilliant Proof. (100-150)
- 2489 3 Mark, 1908 A. Y.121. Choice Brilliant Proof. (90-120)
- 2490 **REGENSBURG.** Taler, 1754. Obv. City view. Rv. Bust of Emperor Francis I. Dav.2618. Toned, with two darker toning streaks on the reverse. About Extremely Fine. (200-300)



Lot No. 2491

- 2491 **REUSS-OBBERGREIZ.** Heinrich XI, 1768-1800. Taler, 1769. Obv. Bare head r. Rv. Helmeted Arms. Dav.2634. Richly toned on prooflike surfaces. Uncirculated. A most attractive Taler. (600-800)
- 2492 **REUSS-SCHLEIZ.** Heinrich LXVII, 1854-1867. Vereinstaler, 1862 A. Obv. Bare head of the younger line Prince. Rv. Arms. Cr.39. Prooflike Uncirculated. (225-275)
- 2493 **SAXE-COBURG-GOTHA.** Carl Eduard. 2 Mark, 1905 A. Y.152. Scarce. A few marks including two nicks on the duke's cheek. Otherwise Brilliant Uncirculated. An attractive coin of this last duke, the grandson of Queen Victoria. (500-600)
- 2494 **SAXE-MEININGEN.** Georg II. 3 Mark, 1915. Death of the duke. Y.167. Brilliant Uncirculated. (125-150)
- 2495 **SAXONY.** Johann Georg II, 1656-1680. Taler Klippe, 1678. Shooting festival in Dresden. Obv. Armored bust with small shields in the four corners. Rv. Inscription within wreath. Dav.7635. Choice Very Fine, even gray tone. (300-400)

Prices in () are Estimates only

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, February 29, 1988. Late bid sheets should be sent directly to Stacks, c/o the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601.

RARE PRUSSIAN OCCUPATION MINING TALER



Lot No. 2496

- 2496 **Friedrich August II (Augustus III of Poland), 1733-1763.** Mining Taler, 1757. Obv. Large, cuirassed bust, curl below. Rv. Crowned Arms of two shields, monogram FR and initials I.D.B. below. Dav.2674. Issued during the Prussian Occupation. Brilliant Uncirculated. (800-1,000)
- 2497 **Medallic Gulden, 1747.** On the marriage of the Dauphin Louis, son of Louis XV, and Maria Josepha of Saxony, daughter of Augustus III, King of Poland and Elector of Saxony. Obv. AMOR MUTUUS above flaming hearts on urn supported by shields of the dauphin and the princess. Rv. Eight line inscription. The connubial pair were the parents of the lamented King Louis XVI of France. About Uncirculated. A most historically interesting piece. (100-150)
- 2498 **Xaver, Regent, 1763-1768.** $\frac{2}{3}$ Taler, 1768. Obv. Cuirassed bust r. Rv. Electoral cap on Arms. Cr.84. Superb iridescent toning, Choice Brilliant Uncirculated. (350-450)
- 2499 Taler, 1768. Similar to the preceding, but Arms more elaborate. Dav.2678. Superbly toned. Choice Brilliant Uncirculated. A perfect match for the $\frac{2}{3}$ Taler. (450-600)
- 2500 **Friedrich August III, 1763-1827.** $\frac{2}{3}$ Taler, 1767. Youth's bust. Cr.117. Choice Brilliant Uncirculated. (175-250)
- 2501 Taler, 1767. Similar types. Dav.2682. Lightly toned. Choice Brilliant Uncirculated. (400-500)
- 2502 $\frac{2}{3}$ Taler, 1792. On the Vicariat. Obv. Cuirassed bust. Rv. Saxon Arms on breast of imperial eagle. Cr.122. Light adjustment marks. Brilliant Uncirculated. (125-175)
- 2503 $\frac{1}{6}$ Taler, 1805. Cr.108. Adjustment marks. Brilliant Uncirculated, frosty. (70-100)

A CHOICE PROOF 5 MARK



Lot No. 2504

- 2504 **Albert, 1873-1902.** 5 Mark, 1900 E. Y.181 A. Choice Brilliant Proof. A premium example worthy of the finest cabinet. (700-900)
- 2505 **SCHAUMBERG-LIPPE. Georg.** 2 Mark, 1898 A. Y.203. A crescent of oxidation before the Prince's face. Brilliant Uncirculated and prooflike. (600-800)
- 2506 3 Mark, 1911 A. Death of the Prince. Y.206. Light, speckled toning. Brilliant Proof. (140-170)



Lot No. 2507

- 2507 5 Mark, 1898 A. Y.204. Handling marks. Extremely Fine. A scarce coin. (700-900)
- 2508 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786. Obv. Bust of the prince. Rv. Crowned Arms with wildmen supporters. Dav.2771. Obverse die breaks. A whisper of toning. About Uncirculated. (300-400)
- 2509 **Friedrich Carl, 1790-1807.** Taler, 1791. Similar types. Dav.2772. Die breaks on either side. Lightly toned. Uncirculated. (300-400)
- 2510 **Friedrich Günther, 1807-1867.** Taler, 1812. Obv. Young bare head. Rv. Value in wreath. Dav.912. Adjustment marks, and weakness on the reverse. About Extremely Fine. (200-300)
- 2511 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Double Taler, 1614. Obv. Grandmaster standing, holding sword on ground. Rv. Knight on horseback in circle of shields. Dav.5854C. Dark tone. Choice Very Fine. (400-600)

RARE WALDECK TALER



Lot No. 2512

- 2512 **WALDECK-PYRMONT. Georg Heinrich, 1813-1845.** Kronentaler, 1824. Obv. Crowned value in wreath. Rv. Palm tree with shield on trunk. Dav.925. Pleasing medium tone on prooflike surfaces. About Uncirculated. (800-1,000)

CHOICE AND RARE 1818 KRONENTALER



Lot No. 2513

- 2513 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Kronentaler, 1818. Obv. Bare head. Rv. Value in wreath. Dav.948. Iridescent toning over mint frost. Brilliant Uncirculated. (1,500-2,000)

GERMAN AND BRITISH SILVER COINS

- 2514 2 Gulden, 1847. Obv. Bare head. Rv. Crowned Arms. Cr.189. Brilliant Uncirculated, frosty. (250-350)
- 2515 **WÜRZBURG. Georg Karl von Fechenbach, 1795-1803.** Taler, 1795. Obv. Bust of the Prince-Bishop. Rv. Crowned Arms. Dav.2913. The only coinage of this prelate. Some reverse weakness. Toned Extremely Fine. (300-400)
- 2516 **GERMAN EMPIRE.** 50 Pfennig, **1900 J.** KM 15.3. Frosty About Uncirculated. An attractive example of this rare, short-lived type. (250-350)
- 2517 50 Pfennig, **1902 F.** Another example of this rare type. KM 15.2. lightly toned. Brilliant Proof. (400-500)
- 2518 50 Pfennig, 1903 A. A final specimen of the type. KM 15.1. Once cleaned, with the reverse mirror surface. About Uncirculated. (200-250)
- 2519 **WEIMAR REPUBLIC.** 2 Mark, 1927 F. 450th Anniversary of the University of **Tübingen.** Brilliant Uncirculated, frosty. (300-400)
- 2520 3 Mark, 1929 D. 200th Anniversary of the birth of Gotthold Ephraim **Lessing.** Brilliant Proof. (200-250)
- 2521 5 Mark, 1929 A. 10th Anniversary of the **Constitution.** Brilliant Proof. (350-450)
- 2522 5 Mark, 1929 E. Millennium of **Meissen.** An attractive and frosty business strike. Brilliant Uncirculated. (500-600)
- 2523 3 Mark, 1930 A. World flight of the **Graf Zeppelin.** A lovely, two-tone Brilliant Proof. (200-250)

GREAT BRITAIN

LATE ANGLO-SAXON PERIOD

A CHOICE PENNY OF HAROLD II

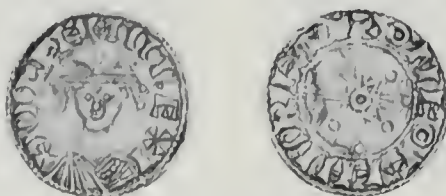


Lot No. 2524

- 2524 **Harold II, 1066.** Penny. Bust l. with Scepter. Rv. PAX in center, OZPOLD ON LEPEEI around. Oswald at Lewes. N.836, S.1186. Pleasant old medium gray tone. Extremely Fine. (1,400-1,600)

NORMANS AND THEIR SUCCESSORS

A LOVELY PENNY OF WILLIAM I



Lot No. 2525

- 2525 **William I, 1066-1087.** Penny. Bonnet type. HARTHYL ON EOF. Harthoulf at York. N.842, S.1251. Lovely old tone. Extremely Fine. (750-1,000)

A RARE SHORT CROSS PENNY OF HENRY II



Lot No. 2526

- 2526 **Henry II, 1154-1189.** Short cross penny (1180-1189). Class la variant, bust of la but square M. FILAIMER ON LVND. Philip Aimery at London. N.963 var., S.1343a. Neatly struck, with an excellent face. Nearly Extremely Fine. **Rare.** An exceptional coin. (500-750)
- 2527 **Henry VI, 1st Reign, 1422-1461.** Groat. Leaf-Trefoil Issue (1435-1438). London. N.1484, S.1897. A trifle off-center toward six o'clock. Handsome medium gray color. Extremely Fine and Virtually As Struck. (300-400)

AN IMPRESSIVE SILVER POUND OF 1642



Lot No. 2528

- 2528 **Charles I, 1625-1649. Silver Pound, 1642.** Shrewsbury. Obv. Mounted King, piled arms beneath horse. mm. 4 Pellets. Rv. Declaration in two straight lines. Three plumes above and flanking "XX" mm. 5 Pellets. 119.695 grams. N.2362, S.2918. Extremely Fine and rare. An impressive and dignified coin. (4,000-5,000)

Ex Lockett (October, 1956, lot 2397), Bareford (Stack's, October 1981, lot 505).

- 2529 **Shilling, n.d.** Briot's 2nd milled issue (1638-1639). mm. Anchor. S.2859. Adjustment marks and flatness about the periphery. Attractive gray and golden toning over prooflike surfaces. Extremely Fine. (175-250)



Lot No. 2530

- 2530 **Newark besieged, surrendered May 6, 1646.** Halfcrown, 1646. Usual lozenge shape. N.2638, S.3140. Toned and About Extremely Fine. An attractive example. (400-600)



Lot No. 2531

- 2531 **Pontefract Besieged, June 1648 - March 1648/9.** Round Shilling, 1648. In the name of Charles II. Castle tower and flag divide PC. N.2648, S.3150 (but round). Attractive deep gray tone. A bit weak in places, but with little wear. A superb coin. Practically As Struck. Extremely Fine. (1,000-1,200)

EXTREMELY RARE COMMONWEALTH HALFCROWN OF 1660



Lot No. 2532

- 2532 **Commonwealth, 1649-1660.** Halfcrown, 1660. mm. Anchor. Struck during the Protectorship of Richard Cromwell. N.2723, S.3216. Areas of weakness in the striking, but little evidence of wear. Toned an iridescent gray. Very Fine and **extremely rare.** (1,000-1,500)

CHOICE CROMWELL PATTERNS



Lot No. 2533

- 2533 **Oliver Cromwell.** Pattern Halfcrown, 1658. Dies by Thomas Simon. Obv. Laureate and draped bust of Oliver Cromwell. Rv. Crowned Arms. N.2746, S.3227. Deeply toned on prooflike surfaces. About Uncirculated. An excellent example of this historic coin. (700-900)



Lot No. 2534

- 2534 **Pattern Shilling, 1658, by Thomas Simon.** Similar type. N.2747, S.3228. Although considered patterns, these Shillings apparently circulated, as many are worn. Medium lilac gray toning with very light wear. Choice Extremely Fine or a little better and considerably nicer than those usually seen. (1,000-1,250)



Lot No. 2535

- 2535 **James II, 1685-1688. Crown, 1687. 2nd Bust. S.3407. Tiny edge clip. Iridescent tone. Uncirculated.** (700-900)
- 2536 **William and Mary, 1688-1694. Sixpence, 1693. 2nd Busts. A two-year type. S.3438. Lovely old medium gray color on lustrous surfaces. Extremely Fine and choice.** (350-450)
- 2537 **Sixpence, 1693. S.3438. As last. Richly toned. Extremely Fine.** (300-400)

VERY RARE PROOF CROWN OF WILLIAM III



Lot No. 2538

- 2538 **William III, 1694-1702. Proof Crown, 1695, by J. Roettier. Types as the currency issue, but plain edge. An almost oval shaped die flaw extends across the King's hair and forehead, stretching from the second V in GVLIELMVS to the middle I in III. On the reverse, die flaws occur on the diametrically opposite crowns surmounting the shields of Ireland and Scotland. Linecar and Stone I, ESC 88 (R4), MCE, Obv. 1 and Rv. 1. Deeply toned **Proof. Very rare.** (5,000-7,500)**



Lot No. 2539

- 2539 **Crown, 1700. Duodecimo. 3rd bust variety, 3rd harp. S.3474. Light flecking. Lustrous Uncirculated.** (500-700)

- 2540 Half Crown, 1700. Normal types. S.3494. Toned Extremely Fine. (100–150)
- 2541 **Queen Anne, 1702-1714.** Halfcrown, 1709. Plain. S.3604. Light flecking on the obverse. Toned About Uncirculated and attractive. (200–250)
- 2542 Shilling, 1708. 3rd Bust. Rv. Plain. S.3610. Toned Uncirculated. (200–250)
- 2543 Farthing, 1714. Obv. Draped bust l. Rv. Britannia seated, holding spear and olive branch. Large flan. Peck 742, S.3625. About Uncirculated with extensive mint color in and about the devices. **Rare.** (450–550)



Lot No. 2544

- 2544 **George II, 1727-1760.** Crown, 1741. Young bust, roses in angles. S.3687. Nicely toned. Choice Very Fine. (600–800)



Lot No. 2545



Lot No. 2546

- 2545 **George III, 1760-1820.** Northumberland Shilling, 1763. Young bust. S.3742. A scarce and popular one-year type. Attractive light toning on prooflike surfaces. One of the nicest examples of this coin we have ever seen. The slightest trace of wear or cabinet friction on the cheek and curls at the side. Choice Extremely Fine, almost Mint State. (1,000–1,200)
- 2546 Northumberland Shilling, 1763. Another. S.3742. Pleasant iridescent tone. Extremely Fine. (500–700)
- 2547 Cartwheel Twopence, 1797. S.3776. Minor reverse edge bump. A lustrous brown with dark mint red in the devices. Uncirculated. (150–175)
- 2548 **New or Last Coinage.** Crown, 1818. Regnal year LVIII on edge. S.3787. Richly toned and prooflike. Brilliant Uncirculated. A lovely example of Pistrucci's famous design. (300–400)



Lot No. 2549

- 2549 **SCOTLAND. James VI, 1567-1625.** Silver Three Pounds Scots, or Crown Sterling. Obv. King holding sword, crowned and mounted with crowned thistle on the saddle cloth. Rv. Heraldic shield of Great Britain with English Arms in 1st and 4th quarters. mm. Thistle both sides. S.5501. The thistle on the saddlecloth has been lightly outlined with a pointed instrument. Otherwise the coin is Extremely Fine and sharply struck. (750–1,000)

Ex Stack's Sale (September 1951, lot 417), Bareford (Stack's, October 1981, lot 607).

GREECE



Lot No. 2550



Lot No. 2552

- 2550 **REPUBLIC. Count John Capo d'Istria, President, 1827-1831.** Phoenix, 1828. Obv. Phoenix rising from the ashes. Rv. Value in wreath. Cr.5. Nearly Extremely Fine. (700-900)
- 2551 **KINGDOM. Otto, 1831-1863.** 5 Drachmai, 1833. Obv. The King's bare head. Rv. Crowned Arms. Cr.13. Frosty lustre. Nice Extremely Fine. (400-500)
- 2552 $\frac{1}{4}$ Drachma, 1855. Old head. Cr.14. Brilliant Uncirculated and frosty. An attractive example of this rare little coin. (700-900)
- 2553 **George I, 1863-1913.** 5 Drachmai, 1876 A. Bare head of the King I. Rv. Crowned Arms. Y.14. Short cut on the cheek. Lovely "autumn leaves" toning. Brilliant Uncirculated and prooflike. (400-500)

VERY RARE 1921 H 50 LEPTA



Lot No. 2554

- 2554 **Constantine I, 1913-1923.** 50 Lepta, 1921 H. Obv. Arms to r. of central hole. Rv. Value and branch. Y.30. Divo 101 (RRR). Frosty About Uncirculated. An excellent example of this very rare coin. (900-1,200)

HOLSTEIN

RARE ALBERTUS TALER OF HOLSTEIN



Lot No. 2555

- 2555 **Karl Peter Ulrich, 1739-1762.** Albertus Taler, Mannheim. 1753. Obv. Bust of the duke r. Rv. Crowned double eagle with Arms of Russia and Schleswig-Holstein. Dav.1353, Severin 1890. Faint adjustment marks. Iridescent toning. Extremely Fine or nearly so. (800-1,000)

Grandson of Peter the Great, the duke was recognized as heir to the Russian throne by the Empress Elizabeth. He succeeded her in 1762, only to be replaced after very few months by his wife, Catherine the Great.

ITALY



Lot No. 2556

- 2556 **TUSCANY. Cosimo III, 1670-1723.** Pezza della Rosa, 1707. Obv. Crowned Arms. Rv. Rosebush. Dav.1501. Nicely toned. Choice About Uncirculated. (500-700)

MALTA

- 2557 **Sovereign Order.** 2 Scudi and Scudo, 1964. Brilliant Proofs in card case of issue. (20-30)

NETHERLANDS

- 2558 **GRONINGEN.** Uniface Siege 50 Stuiver Klippe, 1672. Obv. Crowned Arms between denomination. Mailliet Pl.44,6; Brause 19.3. Toned. Nice Very Fine. (300-400)
- 2559 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Bare head. Rv. Crowned Arms. Dav.228. Prooflike Brilliant Uncirculated. (275-350)

RARE PROOF 2½ GUILDERS OF 1841



Lot No. 2560

- 2560 **Willem II, 1840-1849.** 2½ Guilders, 1841. Obv. Bare head l. Rv. Crowned Arms. Cr.92. First year of issue. Lightly hairlined. Brilliant Proof. (2,000-2,500)

POLAND

- 2561 **2 Zlote, 1924 H.** No counterstamp. From the Heaton archives. Gray tone. Rare without counterstamp. Uncirculated and choice. (300-400)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

RUSSIA



Lot No. 2562

- 2562 **Alexei Michailovich, 1645-1676.** Rouble, 1654. Novodel. Obv. Tsar on horseback, holding scepter, riding r. Rv. Crowned Russian Double Eagle. Cyrillic date 7162 (year of the world, equal to 1654 A.D.) and denomination. Schubert 62. Extremely Fine and scarce. (1,000-1,500)

RARE YEFIMOKS OF 1655



Lot No. 2563

- 2563 **Necessity Rouble or Yefimok, 1655.** Counterstamps of a horseman on a round punch and the date on an oblong punch on a 1626 Saxon Taler (Dav.7601) of John George I. Nice Very Fine. (700-900)

In 1960 I.G. Spasskii recounted the circumstances leading to the issue of these counterstamped pieces. As a monetary experiment, they were a failure and their production was swiftly abandoned. At that time, Spasskii listed almost 1,000 such Yefimki. Subsequent additions brought the total number of recorded specimens to around 1,800 in 1985. In describing this infinitely appealing series, Dr. Spasskii refers to the coins as some 1,800 individuals caught in flight like wild geese, banded, then released. To the connoisseur they speak eloquently of the migration, the ebb and flow, of silver Talers in central and eastern Europe at a particularly interesting juncture in history.



Lot No. 2564

- 2564 **Yefimok, 1655.** The two counterstamps on a 1638 Nuremberg Taler (Dav.5656). Just Very Fine. (600-800)



Lot No. 2565

- 2565 Yefimok, 1655. As above, the two counterstamps on a 1650 Rijksdaalder of Gelders (Dav.4828). Very Fine. (650-850)



Lot No. 2566

- 2566 Yefimok, 1655. A final example, the counterstamps on a 1652 Patagon of Philip IV of Spain for Flanders (Dav.4464). Fine to Very Fine. (600-800)
- 2567 Catherine I, 1725-1727. Poltina (½ Rouble), 1726. Novodel. Obv. Bust facing l. Rv. Crowned double eagle. No mm. Diagonal edge reeding downward to l. Severin 783. Lightly brushed. Prooflike surfaces most evident on the obverse. Extremely Fine. (200-300)
- 2568 Elizabeth, 1741-1762. Rouble, 1744. Moscow. Obv. Bust r. Rv. Imperial Arms. Dav.1678, Severin 1459. Brilliant Uncirculated, frosty and choice. Rare thus. (400-600)

RARE PETER III PATTERN ROUBLE



Lot No. 2569

- 2569 Peter III, 1762. Pattern Rouble, 1762. St. Petersburg. Obv. Bust of Peter r. Rv. Cruciform "P III's. Not in Davenport, Cf. KM Pn 32; Severin 1887 (Novodel). One small edge dinge. Well struck. Gray tone. About Uncirculated and choice. (1,000-1,500)

SERBIA

- 2570 Milan Obrenovich IV, 1868-1889. 5 Dinara, 1879. Obv. Bare head l. Rv. Value in wreath. Y.9.1. Sharply struck. Faint nicks on the prince's head. Toned **Proof**. (400-500)



2571 **Philip II, 1555-1598.** 4 Reales, 1589. mm. Aqueduct of two arcs (Segovia). Obv. Crowned Arms; HISPANIRU. Rv. Arms of Castile and Leon in quadrilobe. Calico 286. Rudely struck, but Extremely Fine. (500-600)

The image displays two sides of a 1618 Spanish silver coin, known as a Real de a Pataca. The obverse (left) features the coat of arms of Spain, including the crown and the motto 'Plus Ultra'. The reverse (right) features the coat of arms of the Kingdom of Sicily, including the crown and the motto 'Sicily Rex'.

2572 **Philip III, 1598-1621.** 50 Reales, 1618. Segovia. Obv. Crowned Imperial Arms, flanked by the Segovia mintmark, an "A" for the Mintmaster, and "50" for the denomination. Rv. Quartered Arms of Castile and Leon. 72.92 x 72.74 mm in diameter, 171.41 grams, 10.30 Specific gravity. C-T, Type 30, No.57, Dav.566. Struck with roller dies. In addition to the usual striking imperfections found on such large coins of the period, the surface shows some slight flaking and minute wrinkling. In the opinion of MNC the piece was silvered at one time, with a subsequent attempt made to remove the plating. Very Fine and **rare.** (*SEE COLOR PLATE*)
(6,500-8,500)

2573 **Philip V, 1700-1746.** 8 Reales, 1728 J.J. Madrid. Obv. Crowned Arms. Rv. Arms of Castile and Leon in polylobe. Dav.1697. **Scarce date.** Nice Very Fine. (400-500)

SWEDEN

- 2574 **Oscar I, 1844-1859.** Pattern 1 Öre, n.d. (ca. 1854). Obv. Crowned cipher. Rv. PROF MYNT above denomination and metallic composition. KM Pn 77. Brilliant Proof fading to darker color at obverse top and reverse bottom. Scarce. (300-375)

SWITZERLAND

- 2575 **BERN.** ½ Taler, 1796. Obv. Crowned Arms. Rv. Standing soldier with great sword. Cr.32. Lightly toned. Extremely Fine. (175-225)
- 2576 ½ Taler, 1797. Types as last. Cr.32. Toned Extremely Fine. (175-225)



Lot No. 2577

- 2577 **ZÜRICH.** Taler, 1776. Obv. Lion l., looking back, paw on shield. Rv. IVSTITIA ET CONCORDIA in ornate frame. Dav.1794. Some peripheral weakness. Toned Uncirculated. (400-500)
- 2578 ½ Taler, 1761. Obv. Arms. Rv. City view. Very Fine. (100-150)



Lot No. 2579

- 2579 **CONFEDERATION.** Shooting 5 Francs, 1859. Zürich. Obv. Arms with lion supporters. Rv. Standing rifleman. Dav.379. *Only 6,000 pieces struck.* Brilliant Uncirculated, frosty and choice. (500-600)
- 2580 Shooting 5 Francs, 1885. Bern. Obv. Standing figure of Helvetia with lion. Rv. Arms on crossed rifles, within wreath. Dav.391. Brilliant Uncirculated with frosty lustre. (300-350)

Prices in () are Estimates only

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SPECIMENS AND EARLY STRIKES FROM THE
HEATON ARCHIVE, BIRMINGHAM, ENGLAND

During its first century the private mint Ralph Heaton & Sons accumulated early strikes and specimens of its output. The resulting archive of Mint State coins, patterns and die trials was finally dispersed into the numismatic market between the mid-1970's and early 1980's. The following is a group of Heaton archive material. Other similar coins can be found under Poland and Canada.

- 2581 **AFGHANISTAN. Abd er-Rahman Amir, 1879-1901.** Pattern Rupee, 1303/1304 H. (1885/86 A.D.). Mint name Dar es-Sultanat Kabul, but struck by Heaton's at Birmingham. Similar to contemporary hammered Rupees minted at Kabul and Qandahar. This piece, from the Heaton archive, is the Sweeney plate coin. Nicely toned. **Proof. FDC and rare.** (350-450)
- 2582 **BURMA. Pagan, 1846-1853.** Kyat (Rupee), CE 1214 (1852 A.D.). Peacock with tail feathers spread. Beautifully toned. A pristine coin from the Heaton archive. Brilliant Uncirculated and choice. (600-800)

A BEAUTIFUL AND RARE PATTERN OF CHEKIANG



Lot No. 2583

- 2583 **CHINA. Chekiang.** Pattern 5 Cents, n.d. (1902). In the name of Kuang Hsu. Similar to the currency issue except in the spelling of Chekiang. The currency coins have CHEH-KIANG, while the pattern has CHE-KIANG. One of the patterns made in connection with the mint set up by Heaton's at Hangchow in Chekiang Province. The Heaton archive contained only nine pieces. A beautifully toned, prooflike striking. **Specimen or Proof. FDC and extremely rare.** (3,500-3,750)
- 2584 **ECUADOR. Gold 10 Sucres, 1899 JM. BIRMINGHAM.** A sharp and somewhat prooflike early strike. An attractive coin despite a few inconspicuous contact marks. Brilliant Uncirculated. (300-400)
- 2585 **Decimo, 1884. HEATON BIRMINGHAM.** Fully prooflike and richly toned. **Specimen or Proof. FDC.** (400-500)
- 2586 **EGYPT. Abdul Hamid II. 1 Qirsh, 1293 H. Year 29 (1904 A.D.). mm. H; Muhammed V. 5 Qirsh, 1327 H. Year 4 (1912 A.D.). mm. H.** Both from the Heaton archive. **Specimens or Proofs. FDC.** 2 pieces. (400-500)
- 2587 **EL SALVADOR. 3 Centavos and 1 Centavo, 1889 H.** Early strikes from the Heaton archive. Gem Brilliant Uncirculated. **2 pieces.** (150-200)
- 2588 **5 Centavos, 1911. Toned Specimen or Proof. FDC.** (200-300)
- 2589 **HONG KONG. Queen Victoria. 20 Cents, 1876 H.** Lightly toned with frosty lustre. Choice Brilliant Uncirculated. (300-400)
- 2590 **MADAGASCAR. Ranavalomanjaka III. Pattern Kirobo, 1888.** Struck in .750 or .800 fine Silver. Patterns depicting the local ruler were struck in connection with the effort by Great Britain to resist takeover by France. Obverse unevenly toned. Scarce. **Proof; Heaton Advertising Token.** Bronze. Obv. Arms and THE MINT BIRMINGHAM. Rv. RALPH HEATON & SONS COINERS TO THE ENGLISH AND FOREIGN GOVERNMENTS. **Proof. 2 pieces.** (350-450)
- 2591 **MOMBASA. Rupee and Pice, 1888 H; ½ Rupee, ¼ Rupee, 2 Annas, 1890 H.** The first two are **Proofs or Specimens**, the others currency striking. All are attractively toned. Choice Mint State. **5 pieces.** (450-600)
- 2592 **SARAWAK. C.V. Brooke, Rajah. 50 Cents, 1927 H.** An early striking. Lightly toned, unmarked surfaces. Choice Brilliant Uncirculated. (200-300)
- 2593 **SEIYUN AND TARIM. British Protectorate. Set of 24, 12 and 6 Chomsih, 1315 H. (1897 A.D.).** All are nicely toned and prooflike. Choice **Specimens or Proofs. 3 pieces.** (300-400)

NORTH AND SOUTH AMERICA

- 2594 **ARGENTINA.** 8 Reales, 1815 F. Potosi. Obv. Radiate Sol. Rv. Arms. Cr.15. Reverse die bulge. About Uncirculated and frosty. (250-350)

A SUPERB SPECIMEN 5 CENTS, 1880



Lot No. 2595

- 2595 **CANADA. Queen Victoria. Specimen 5 Cents, 1880 H.** Light delicate toning on mirror surfaces. The devices are frosty. From the Heaton archive. A superb little coin. FDC. (3,500-3,750)

RARE 1908 SPECIMEN SET



Lot No. 2596

- 2596 **Edward VII. Specimen Set, 1908. Ottawa.** Consisting of the Cent through the 50 Cents. The coins are Choice, the silver with deep mottled iridescent toning, the Cent with subdued mint color. The case is in excellent condition. Accompanying the lot is a framed letter of confirmation from the Royal Mint, Ottawa. 5 pieces. (2,000-2,500)

- 2597 **George VI.** Dollar, 1950. Normal water lines. Choice Brilliant Uncirculated. (50-75)
- 2598 50 Cents, 1939. Superb lustre and surfaces with attractive lilac and mauve color. Although there are slight traces of planchet texture on the high points of the King's head, this coin is unusually well struck. Choice Brilliant Uncirculated. (350-450)

FLAWLESS AND SUPERBLY TONED

1882-H NEWFOUNDLAND SILVER SPECIMEN SET



Lot No. 2599

- 2599 **NEWFOUNDLAND.** Silver Specimen Set (5¢, 10¢, 20¢, and 50¢), 1882-H. **Superb Gem Specimen 67+ or better.** Acquired at Auction '84, lot 518 (Paramount Session), described as "A spectacular quality set that could probably not be duplicated anywhere, at any price. Each piece is fully struck with **pristine** surfaces and absolutely superb natural multicolored toning. Every one of the four coins is a **flawless Gem Proof** and the finest example of its denomination that we have ever seen.

"The consignor purchased these four coins as Lots 431 through 434 of Auction '79 where they realized an aggregate of \$14,600. The three smaller coins were previously in our 1977 Grand Central Sale to which they had been consigned **directly from the Birmingham Mint Archives.** The 50 Cent piece came to us from a different source but it too had been acquired about the same time directly from the Mint.

"All of the individual pieces are **extremely rare.** (Less than 10 examples of each of the three smaller denominations are known and we believe that only four or five of the 50 Cent piece were struck.) However, **as a set,** it is probable that this incredible set is the only one that will ever be available to collectors. (A similar set is permanently impounded in the British Museum and is the only other complete set we known of.) This is surely one of the most important (and, obviously, highest quality) Newfoundland items in existence."

The set realized \$15,400 at that sale. (10,000-15,000)

A CHOICE 5 CENTS, 1882 H



Lot No. 2600

- 2600 5 Cents, 1882 H. Immaculate, frosty surfaces with varied light toning. The obverse has a hint of prooflike surface. Sharply struck, with bold rims. From the Heaton archive. Choice Brilliant Uncirculated and a borderline gem. (2,000-2,500)

- 2601 **CHILE. Ferdinand VII, 1808-1821.** 8 Reales, 1814 SoFJ. Standard types. Cr.81. Somewhat weakly struck, but Brilliant Uncirculated, with frosty lustre. (300-400)



Lot No. 2602

- 2602 8 Reales, 1815 SoFJ. Standard laureate bust as last. Cr.81. Virtually Uncirculated, brilliant and prooflike. A superb specimen. (300-400)
- 2603 8 Reales, 1816 SoFJ. Standard types as above. Cr.81. Light toning. A pleasing Very Fine. (150-200)

A SPECIMEN SET OF EL SALVADOR



Lot No. 2604

- 2604 **EL SALVADOR.** "A Specimen set of coins, 1892, comprising silver Peso, 50 Centavos, 20 Centavos, 10 Centavos, 5 Centavos, and bronze Centavo. The silver all with Arms of the Republic, the reverse with flag and value (Peso and 50 Centavo), value in wreath (20, 10 and 5 Centavos). Centavo with Liberty cap, reverse value in wreath (Y.3, 8-10, 4, 5; E1. 1). Spot on the reverse of the Centavo, Extremely Fine, the Silver with the brilliance dulled, speckled toning, but mint state. A choice and extremely rare set."

As described in Christie's Sale of the Norweb Collection, May, 1985, lot 588. The Centavo is really Mint State with subdued Mint color. Mounted in an exceptionally attractive custom made wood and plush box. 6 pieces. (3,000-5,000)

- 2605 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1757 MoMM. Pillar Dollar. Lightly cleaned. Very Fine to Extremely Fine, prooflike surfaces. (175-250)
- 2606 **Charles III, 1759-1788.** 8 Reales, 1779 MoFF. Standard bust type. KM 106. Brilliant Uncirculated. A premium coin. (125-150)



Lot No. 2607

- 2607 **Republic.** 4 Reales, 1847 GoPM. Guanajuato. KM 375.4. Sharp denticulation and perfectly round. Light toning over prooflike surfaces. Choice Brilliant Uncirculated. An exceptional coin. (150–250)



Lot No. 2608

- 2608 **PARAGUAY.** Peso, 1889. Obv. National Arms in wreath. Rv. Seated lion facing, liberty cap on pole behind. Y.5. Reverse bagmarks. Brilliant Uncirculated. (300–400)
- 2609 **PERU. Ferdinand VII, 1808-1824.** 4 Reales, 1820 JP. Lima. Standard laureate bust. Cr.100. Frosty Brilliant Uncirculated. A choice example of this scarcer denomination. (100–125)

RARE MONTEVIDEO PESO



Lot No. 2610

- 2610 **URUGUAY.** 1 Peso Fuerte, 1844. Obv. Arms. Rv. Sitio de Montevideo and denomination. Coin alignment of the dies. Y.10. Even gray tone. Choice Very Fine and rare. (350–450)
- 2611 **VENEZUELA.** Proof ½ Centavo, 1843 WW. Obv. Liberty head. Rv. Value in wreath. Y.2. Sharply struck. A very few spots. Brown with red highlights. Choice Proof. (100–150)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ASIA, AFRICA AND THE PACIFIC

A CHOICE PRE DECIMAL COIN SET

- 2612 **AUSTRALIA. Edward VII.** Florin, Shilling, Sixpence, Threepence, 1910. One-year types; **George V.** Penny and Halfpenny, 1911. Some faint reeding marks on the obverse of the Florin and negligible trace of fingermark on the reverse of the Penny. All are untuned and contained in a sealed plastic holder inscribed AUSTRALIAN PRE DECIMAL COINAGE. Brilliant Uncirculated and choice. 6 pieces. (1,200-1,500)
- 2613 **George VI.** Crown, 1938. A few faint obverse marks. Soft gray lustre. Uncirculated, and the scarcer of the two dates; Florin, 1939. Light bagmarks. About Uncirculated. 2 pieces. (400-500)
- 2614 **BELGIAN CONGO. Leopold II.** 5 Francs, 1887 Y.8. Delicate iridescent toning over softly frosted surfaces. A premium example of this popular crown-sized piece. (400-500)

CHOICE AND VERY RARE SILVER PROOF SET OF THE SIERRA LEONE COMPANY



Lot No. 2615

- 2615 **SIERRA LEONE.** Silver Proof Set, 1791. Including the 10, 20, 50 and 100 Cents. Obv. Crouching lion. Rv. Clasped hands. Cr.3, 4, 5, and 6a. The obverse of the 10 Cents is not choice. Otherwise, the set is well matched, with superb original toning. Choice Brilliant Proofs. 4 pieces. (4,000-5,000)
- 2616 **SINGAPORE. Republic.** 10 Dollars, 1972. Y.9. *Only 3,000 struck.* Brilliant Proof in case of issue; also included: **GREAT BRITAIN. Elizabeth II.** One Pound, 1983. Sterling Silver Proof in case of issue. 2 pieces. (80-110)

Prices in () are Estimates only

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, February 29, 1988. Late bid sheets should be sent directly to Stacks, c/o the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601.

Selections from the Amon G. Carter, Jr. Collection

REPUBLIC OF MEXICO

COINAGE IN THE REAL SYSTEM

ALAMOS

- 2617 8 Reales, 1864 PG. Light scratches above the eagle's head and a small chopmark under the right wing. Three small chopmarks on the reverse. Otherwise About Fine. The first year of issue from this mint and **rare**. (400–500)

VERY RARE 8 REALES OF 1865, 1866 AND 1867



Lot No. 2618



- 2618 8 Reales, 1865 5 over 4 PG. A small exfoliation on the eagle's breast and some pinscratches in the obverse field. Otherwise Very Fine. **Very rare**. (1,000–1,500)



Lot No. 2619



Lot No. 2620



- 2619 8 Reales, 1866 PG. Scattered light nicks on the obverse. A Nice Fine and **very rare**. (1,200–1,500)
- 2620 8 Reales, 1866 DL. Very small obverse chopmark between REPUBLICA and MEXICANA. Medium gray tone. Fine and **very rare**. (1,200–1,500)



Lot No. 2621



- 2621 8 Reales, 1867 DL. Nice Very Fine. **Very rare**. (2,000–2,250)

REPUBLICAN 8 REALES OF MEXICO

2622	8 Reales, 1868 DL. Virtually full lustre with bright surfaces. Nice Extremely Fine.	(125-175)
2623	8 Reales, 1869 DL. 9 over 8. Three light chopmarks on each side. Very Fine.	(75-100)
2624	8 Reales, 1875 A DL. 7 over 7. Weakly struck, but with lightly toned, lustrous surfaces showing very little wear. Very Fine.	(100-150)
2625	8 Reales, 1879 DL. Golden gray tone. Very Fine.	(60-80)
2626	8 Reales, 1879 ML . Lovely, frosty and unmarked surfaces. About Uncirculated.	(175-225)
2627	8 Reales, 1880, 1881, 1882 ML. The first bright, prooflike and Virtually Uncirculated. The others toned and Choice About Uncirculated. 3 pieces.	(275-325)
2628	8 Reales, 1882-1886 ML. The 1883 with a rim nick, 1884 with light surface nicks, 1885 with a metal flaw on the eagle's left wing. Extremely Fine or a bit better. 5 pieces.	(100-125)
2629	8 Reales, 1887, 1888, 1889 ML. The 1887 with some small scratches under the eagle's right wing. All are toned and Extremely Fine to About Uncirculated. 3 pieces.	(75-100)
2630	8 Reales, 1887, 1893 ML. About Uncirculated. 2 pieces.	(125-150)
2631	8 Reales, 1890, 1891, 1892 ML. A tiny rim mark on the 1891 and 1892. Nicely toned and Extremely Fine to About Uncirculated. 3 pieces.	(75-100)
2632	8 Reales, 1893, 1894, 1895 ML. Nicely toned and About Uncirculated. 3 pieces.	(150-200)

REAL DE CATORCE

TWO SUPERB AND EXTREMELY RARE 8 REALES



Lot No. 2633

- 2633 8 Reales, 1863 ML. Only this one date struck by Catorce. Delicate pastel color on unmarked, frosty surfaces. Brilliant Uncirculated and **extremely rare**. (SEE COLOR PLATE) (1,750-2,250)



Lot No. 2634

- 2634 8 Reales, 1863 ML. Another. Center of Liberty cap and corresponding part of obverse weak. Lightly toned, frosty surfaces. Uncirculated and attractive. **Extremely rare**. (1,500-2,000)

CHIHUAHUA

VERY RARE 8 REALES OF 1831



Lot No. 2635

- 2635 8 Reales, 1831 MR. Struck on a broad (normal) flan. The centers of the cap and eagle are flat. Otherwise Very Fine with medium golden gray tone. **Very rare.** (1,750–2,000)
- 2636 8 Reales, 1832 MR. Broad flan. Quite free of marks. Medium golden gray toning. Nice Fine. Scarce. (125–150)
- 2637 8 Reales, 1833 MR. Struck on a short, thick flan affecting the legends, which are a little cut off. Fine or a little better and **rare.** (600–800)

VERY RARE 8 REALES OF 1834



Lot No. 2638

- 2638 8 Reales, 1834 MR. The cap and the center of the eagle are flat. Small reverse edge flaw at eight o'clock, and at corresponding place on the obverse. Peripheral areas quite sharp and there is little evidence of wear. Even, medium gray tone. **Very rare.** Very Fine. (1,250–1,500)

- 2639 8 Reales, 1834 AM. Reverse edge flaw at four o'clock and some gouges in the cap area. The reverse edge has been lightly bruised generally. REPUBLICA weak but the eagle well defined. Fine to Very Fine in sharpness and **very rare.** (300–500)
- 2640 8 Reales, 1835 AM. The central areas of both sides are flat. The peripheral detail is Fine or a little better in sharpness. Scarce. (75–100)
- 2641 8 Reales, 1836, 1838 AM. Both struck on short flans, the legend a little cut off on the 1838. The 1836 has an edge flaw on either side and a surface flaw to the right of the cap. The centers of both are flat. The surfaces are free of serious marks and have medium toning. Fine. **2 pieces.** (150–200)
- 2642 8 Reales, 1837 AM. Light graffiti in the center of either side. Struck on a short flan, legends not affected. The eagle's body and the lower rays are flat. Medium gray color. Fine and **very rare.** (300–400)
- 2643 8 Reales, 1839 RG. Struck on a short, thick flan, legends not affected. Bagmarked and has been thoroughly cleaned. Very Good to Fine. **Very rare.** (150–200)

REPUBLICAN 8 REALES OF MEXICO

- 2644 8 Reales, 1840 RG. Three dots after date. Eagle's body and reverse peripheral area weak. Medium gray toning. Fine to Very Fine. **Rare.** (350-500)
- 2645 8 Reales, 1841, 1842 RG. Both have lightly toned, lustrous surfaces. Extremely Fine. **2 pieces.** (150-200)
- 2646 8 Reales, 1847, 1850 RG. The first has had a glancing obverse edge knock at ten o'clock. Otherwise both lightly toned and Almost Extremely Fine. **2 pieces.** (125-175)
- 2647 8 Reales, 1851 RG. An attractive coin with extensive lustre and a few traces of russet toning. The surfaces are almost free of marks. Extremely Fine and choice. (200-300)
- 2648 8 Reales, 1852 RG. 5 over 4. Bright from a one time cleaning. Extremely Fine. Scarce. (250-350)
- 2649 8 Reales, 1853 RG. 5 over 4. Light gray color. A Nice Extremely Fine. Scarce. (250-350)
- 2650 8 Reales, 1854, 1855 RG. Medium toning. Very Fine. **2 pieces.** (150-200)
- 2651 8 Reales, 1855 RG. 8 over 8, 55 over unclear numerals. The obverse soft and struck from a badly cracked die. Cleaned and untoned. About Extremely Fine. (200-250)
- 2652 8 Reales, 1856 RG. It is not clear that this is either of the recorded overdate varieties. Carter considered this as no overdate and unlisted. Cleaned at one time and retuned. Very Fine. (250-350)
- 2653 8 Reales, 1857, 1858 JC. The first still bright from a cleaning, the second toned. Very Fine. **2 pieces.** (75-100)

EXTREMELY RARE 1858 BA 8 REALES

- 2654 8 Reales, 1858 **BA**. Once cleaned and unevenly retuned. Central areas weak. Fine to Very Fine and **extremely rare.** (600-800)
- 2655 8 Reales, 1859, 1860, 1861 JC. The first and last toned. About Extremely Fine. **3 pieces.** (125-175)
- 2656 8 Reales, 1862, 1863 (3 over 3), 1864 JC. Extremely Fine, About Uncirculated and Very Fine respectively. **3 pieces.** (125-175)
- 2657 8 Reales, 1865 JC. Fine. (75-125)

VERY RARE 1865 FP 8 REALES

- 2658 8 Reales, 1865 **FP**. Blotchy black and gray color. Fine to Very Fine and **very rare.** (700-900)

VERY RARE 1866 JC 8 REALES



Lot No. 2659

- 2659 8 Reales, 1866 **JC**. Even, light gray tone. Nice Very Fine and **very rare.** (1,000-1,200)

THE VERY RARE 8 REALES, 1866 FP AND 1866 JG



Lot No. 2660



Lot No. 2661



- 2660 8 Reales, **1866 FP**. Planchet roughness on raised areas where not struck up. Attractive dark toning on unmarked surfaces. Fine to Very Fine and **very rare**. (1,000–1,250)
- 2661 8 Reales, **1866 JG**. Fine graffito under right wing. Another **very rare** date and Assayer. Very Fine. (1,200–1,400)

- 2662 8 Reales, 1867 JG. Small areas of granularity in the rays, as struck. Lightly toned. Extremely Fine and lustrous. (225–275)
- 2663 8 Reales, 1868 JG, 1868 MM, 1873 MM. Nice Very Fine, Extremely Fine and About Uncirculated respectively. 3 pieces. (275–325)
- 2664 8 Reales, 1875, 1876 MM; 1878, 1879 AV; 1880 MG; 1880 MM (tall M's); 1881 MG; 1882 MM; 1882 MG; 1883, 1884 (4 over 3), 1884 MM. The 1878 Very Fine, 1880 MG Fine, 1882 MM Extremely Fine, 1882 MG Very Fine. The others About Uncirculated, some Virtually Uncirculated. 12 pieces. (225–275)
- 2665 8 Reales, 1877 EA, 1877 GR, 1877 JM. The obverse of the first has been polished. The first two Extremely Fine, the last About Uncirculated. 3 pieces. (75–100)
- 2666 8 Reales, **1877 AV**. A rare combination of date and Assayer. Light flecking in the Silver alloy. Gray and russet toning with undertones. Extremely Fine and attractive. (400–500)
- 2667 8 Reales, **1880 AV**. Edge flaw at two o'clock. Edges lightly bruised in places. Very Fine/Fine and **rare**. (200–250)

POSSIBLY THE FINEST KNOWN OF THE VERY RARE 1880 PM 8 REALES



Lot No. 2668



- 2668 8 Reales, **1880 PM**. Lightly toned, frosty surfaces. Carter believed this piece to be the finest known. About Uncirculated. **Very rare**. (900–1,100)

- 2669 8 Reales, 1885–1895 MM. The 1886 Extremely Fine, the others About Uncirculated, several Virtually Uncirculated. 11 pieces. (325–375)

CULIACAN



Lot No. 2670

- 2670 8 Reales, 1846 CE. The first year of issue. Somewhat prooflike with varied medium toning. Attractive despite some weakness in striking. Extremely Fine. **Rare.** (400–500)
- 2671 8 Reales, 1847 CE. Centers weakly struck. Three carbon spots on the obverse. Very light gray tone. Very Fine and **rare.** (250–350)
- 2672 8 Reales, 1848, 1849, 1850 CE. Weakly struck. Fine, Extremely Fine and Very Fine respectively 3 pieces. (350–400)
- 2673 8 Reales, 1851 CE. Centers weak. Lightly toned with a dark, dull area on the lower half of the obverse. Very Fine and scarce. (200–250)
- 2674 8 Reales, 1852, 1853 (thick rays), 1854 (large eagle and cap) CE. All have weak centers. The 1854 has a reverse surface flaw and an obverse edge flaw. Fine or a little better. 3 pieces. (250–300)
- 2675 8 Reales, 1853 CE. MEXIGANA error. Centers typically weak. Very Fine and scarce. (300–400)
- 2676 8 Reales, 1860 PV (60 over 59, PV over CV), 1860 CE, 1861 CE, 1861 PV (PV over CE). The first two Very Fine and Fine, last two Extremely Fine. 4 pieces. (275–325)
- 2677 8 Reales, 1865 CE. Mottled black and gray color with an obverse chop and a reverse scratch. Fine. A scarce date. (75–100)

VERY RARE CULIACAN 8 REALES OF 1866



Lot No. 2678

- 2678 8 Reales, 1866 CE. A **very rare** issue, as are all 8 Reales of 1866. Very little wear, but quite a soft strike. Very Fine. (1,000–1,500)
- 2679 8 Reales, 1867 CE. Weakly struck, with areas of planchet roughness on the high points where not struck up. Little wear. Very Fine. (200–250)
- 2680 8 Reales, 1874 Cn MP. Small reverse edge flaw at four o'clock. Only moderately light wear, but weakly struck. Very Fine and **rare.** (175–225)
- 2681 8 Reales, 1876 CG, 1878 JD (2), 1878 CG, 1879 JD, 1881 C JD, 1882 JD, 1885 Gn (error), 1887, 1895, 1896, 1897 AM. The 1885 Gn Very Fine, the others Nice Extremely Fine to About Uncirculated. 12 pieces. (350–450)
- 2682 8 Reales, 1877 Gn CG. Mint mark error. Light chopmarks on either side. Very Fine. (75–100)

DURANGO

A SPLENDID HOOKNECK EAGLE



Lot No. 2683

- 2683 8 Reales, 1824 RL. Hookneck eagle. The first version of the eagle and snake design and a one-year type from Durango. The Carter specimen is a splendid, bold early strike. The detail is sharp and the fields have mirror surfaces. Struck a little off center toward three o'clock (looking at the obverse). The denticles and wire line circle are not struck up in the opposite direction. Carefully cleaned, a few reverse toning spots. No obvious wear. A really stunning specimen. About Uncirculated and **very rare**. (2,000–2,500)
- 2684 8 Reales, 1824 RL. Hookneck eagle. Another. An attractive specimen with even wear and no surface damage. Feathers on eagle's breast are worn flat. A couple of light rim nicks. Struck a little off center but without affecting the dentillation opposite. Light gray tone. Fine or a little better. (150–200)
- 2685 8 Reales, 1826 RL; 1830 RM; 1832 RM M over L and European dies. The 1826 weak in the centers. This date and 1830 still bright from a cleaning. Very Fine to Extremely Fine. 3 pieces. (175–225)
- 2686 8 Reales, 1840 RM. 40 over 39 and R in REPUBLICA over a bold horizontal R. An unrecorded variety. A circular reverse die crack and traces of clashing on the obverse. Nicely toned. Very Fine or a bit better. (75–100)
- 2687 8 Reales, 1844 (44 over 35), 1845 (45 possibly over 35), 1846. All RM. The first two on broad flans. Very weak obverses on all three. The 1844 and 1845 Very Fine, the 1846 a lustrous Extremely Fine. 3 pieces. (250–300)
- 2688 8 Reales, 1849 CM; 1849 JMR (oval o). The first with a small edge flaw. Both nicely toned. Flat strikes with only moderate wear. Very Fine. 2 pieces. (400–500)
- 2689 8 Reales, 1850, 1851, 1852 JMR. The last with a few reverse adjustment marks and contact marks. All are weakly struck. Very Fine, Fine and Almost Very Fine respectively. 3 pieces. (400–500)



Lot No. 2690

- 2690 8 Reales, 1852 CP CP over JMR. The eagle's body is flat. Light wear and nice light gray toning. Very Fine. **Rare**. (750–1,000)
- 2691 8 Reales, 1853 CP CP over JMR. Lustrous, medium gray color. Centers weak. Very Fine and scarce. (200–250)

REPUBLICAN 8 REALES OF MEXICO

- 2692 8 Reales, 1855, 1856, 1857, 1858 8 over 7. All CP. The 1856 bright from cleaning, an area of tooling (scratches) near the obverse edge at three o'clock and corresponding part of the reverse. The others toned. The 1856 and 1857 Very Fine, the 1855 and 1858 lustrous Extremely Fine. 4 pieces. (275-350)
- 2693 8 Reales, 1858, 1859, 1860, 1864 CP; 1864 LT. The first three Nice Extremely Fine. The last two Fine to Very Fine. 5 pieces. (250-300)



Lot No. 2694

- 2694 8 Reales, 1866 CM. The Assayer's initials appear to have been punched over other letters, possibly the C over an L. Weakly struck but not heavily worn. Fine to Very Fine. **Very rare.** (1,500-2,000)
- 2695 8 Reales, 1873 CP. Nicely toned. Almost no wear apparent but a little weak. Extremely Fine or better and **rare.** (300-400)
- 2696 8 Reales, 1874 JH. Has been cleaned, leaving fine hairlines and a dullness. An obverse edge mark around four o'clock caused by a defective collar. Weak in the centers and at the date. Fine to Very Fine and **very rare.** (350-500)
- 2697 8 Reales, 1875 JH. Attractive old gray toning. **Rare.** Nice Very Fine. (150-200)

VERY RARE 1877 CM 8 REALES



Lot No. 2698

- 2698 8 Reales, 1877 CM. Light golden gray toning. Well struck, with good central detail. Attractive despite some scattered light bagmarks. Very Fine and **very rare.** (1,000-1,200)
- 2699 8 Reales, 1878 PE; 1878, 1879 TB; 1880, 1881, 1882 (2) JP; 1882, 1883, 1884, 1885 MC; 1885 JB; 1886-1890 MC; 1890-1892 JP; 1892-1895 ND. The 1882 MC About Uncirculated, 1885 JB Nice Extremely Fine, 1892 ND Very Fine. The others generally Extremely Fine, some better, some in lower grade. 24 pieces. (600-700)
- 2700 8 Reales, 1880 TB 80 over 70. A little weak in the centers and faint adjustment marks on the obverse. Russet, gray and steel blue color on lovely surfaces. About Uncirculated and choice. **Rare.** (400-500)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

REPUBLICAN 8 REALES OF MEXICO

ESTADO DE MEXICO

- 2701 8 Reales, 1828 LF. Weakly struck in the centers with moderate wear. Fine or a little better. **Rare.** (350-450)
 2702 8 Reales, 1829 LF. About Fine. **Rare.** (300-400)
 2703 8 Reales, 1829 LF. Another. Very Good to Fine. **Rare.** (200-300)



Lot No. 2704

- 2704 8 Reales, 1830 LF 3 over 2. Pierced at twelve o'clock, obliterating the fourth numeral of the date on the reverse. The mintmark and remainder of the legends are clear and bold. Fine in sharpness. **Rare.** (400-500)

A CHOICE AND RARE ESTADO DE MEXICO 8 REALES



Lot No. 2705

- 2705 8 Reales, 1830 LF. Weak in the centers but with little wear. Very Fine. **Rare.** (1,250-1,750)

GUADALAJARA

- 2706 8 Reales, 1826, 1827 FS. Weak in the centers, especially the obverse, as are most early coins of this mint. About Very Fine and Fine respectively. 2 pieces. (150-200)
 2707 8 Reales, 1828 FS. Weak in the centers but little wear. Very Fine. (300-350)
 2708 8 Reales, 1829 FS. Weak in the centers. Very Fine. (250-300)
 2709 8 Reales, 1830, 1831 FS; 1831 LP. The first counterstamped both sides with a wheel symbol. Very Good to Fine. 3 pieces. (300-400)
 2710 8 Reales, 1836 FS. Shallow obverse bruise at four o'clock and small reverse rim nick at 6:30. Weak centers. Fine and **very rare.** (400-500)
 2711 8 Reales, 1838 JG, 1839 MC. Weak centers. Fine. 2 pieces. (150-200)
 2712 8 Reales, 1845 JG. Cleaned, with light spotting. Fine to Very Fine. **Rare.** (500-750)
 2713 8 Reales, 1847, 1849, 1850, 1851, 1852, 1853 (3 over 2) JG. The 1847 and 1849 Fine, 1850 and 1851 Almost Extremely Fine with adjustments, 1852 Nice Fine with adjustments, 1853 About Very Fine but discolored and heavily chopmarked. 6 pieces. (700-800)
 2714 8 Reales, 1859 JG 9 over 8. A lovely, prooflike early strike. Russet toning. About Uncirculated. (100-150)

RARE 1860 JG 8 REALES



Lot No. 2715

- 2715 8 Reales, 1860 JG. Without dot. Weakly struck but has had little wear. Very Fine and **rare**. (600-700)
- 2716 8 Reales, 1863 (3 over 2) JG; 1867-1869 JM; 1869, 1870, 1873, 1874 IC; 1874 MC. The 1863 and 1874 MC Extremely Fine, 1874 MC Very Fine, others Very Good to Fine. **9** pieces. (450-550)
- 2717 8 Reales, 1879, 1880 JA; 1884 AH; 1886, 1887, 1892 JS. The 1886 Extremely Fine. The balance prooflike and About Uncirculated. **6** pieces. (175-225)
- 2718 8 Reales, 1882 FS. About Uncirculated and choice; 1882 TB. TB over FS. Fine to Very Fine. **2** pieces. (125-150)
- 2719 8 Reales, 1883 TB. A lovely prooflike coin with russet and steel blue color. Virtually Uncirculated and scarce. (225-275)

GUADALUPE Y CALVO



Lot No. 2720



Lot No. 2727



- 2720 8 Reales, 1844 MP. Flatness on eagle's knees, part of breast and part of wing. Lustrous surfaces with light wear. Very Fine. (400-500)
- 2721 8 Reales, 1845 MP. Square tail on eagle. Cap a bit weak. Pleasant iridescent gray toning. Nice Very Fine. (150-200)
- 2722 8 Reales, 1846 MP. Eagle's tail rounded. Fine to Very Fine. (125-150)
- 2723 8 Reales, 1847 MP. Weak in the centers. Fine. (125-175)
- 2724 8 Reales, 1848 MP. Fine. (125-175)
- 2725 8 Reales, 1849 MP. Medium to dark gray tone. Fine. (125-175)
- 2726 8 Reales, 1850 MP. Scattered light nicks and scratches. Once cleaned. Fine to Very Fine. (150-200)
- 2727 8 Reales, 1851 MP. Bright from cleaning. Little wear and evenly struck on the obverse, center of reverse rather flat. Extremely Fine. (600-800)

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GUANAJUATO



Lot No. 2728

- 2728 8 Reales, 1824 JM. **Hookneck eagle**. The coin has at one time been cleaned and there are traces of very fine porosity. There is some central weakness compared with the peripheral areas and a few scattered marks. The eagle's breast feathers, though flat, are fully outlined. On the whole, a pleasant and desirable example of this brief type. Very Fine and **rare**. (300-400)
- 2729 8 Reales, 1824 JM. Another, but with crowned YII counterstamp (Queen Isabella II) for the Philippines. Very Good; 1825 JJ. Similar type, without counterstamp. Good/About Good. **2** pieces. (100-150)
- 2730 8 Reales, 1825 JJ. Facing eagle. Very Fine; 1826 JJ. Straight Js. Fine; 1826 JJ. Full Js. Fine; 1827 MJ. Reverse gouges. Very Fine; 1827 MR. Fine to Very Fine; 1828 MR 8 over 7. Very Good to Fine. **6** pieces. (300-400)
- 2731 8 Reales, 1826 MJ. Two planchet flaws on each side and unevenly toned. Weak in the centers. Fine to Very Fine and **rare**. (250-350)



Lot No. 2732

- 2732 8 Reales, 1833 JM. With crowned YII counterstamp for the Philippines. Fine and **rare**. (400-500)
- 2733 8 Reales, 1840 PJ 4 over 3; 1843 PM. Three dots after date; 1870 FR. The 1843 Brilliant Uncirculated, the others Nice Extremely Fine. **3** pieces. (125-175)
- 2734 8 Reales, 1873, 1874 (4 over 3), 1874, 1875 FR. About Uncirculated. **4** Pieces. (150-175)
- 2735 8 Reales, 1878 SM (S over F), 1878 FR, 1879 SM (9 over 8 and SM over FR), 1880 SB, 1881 SM (1 over 0), 1884 BR (4 over 3). About Uncirculated. **6** pieces. (175-225)
- 2736 8 Reales, 1883 SB. Fully lustrous and well struck. A scarce variety. About Uncirculated. (150-200)

Prices in () are Estimates only

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than Monday, February 29, 1988. Late bid sheets should be sent directly to Stacks, c/o the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601.

HERMOSILLO

- 2737 8 Reales, 1863 FM. Four or five scrapes under the right wing. Weak centers, otherwise Extremely Fine and rare. (400-600)
- 2738 8 Reales, 1864 FM. Small central area of each side weak. Lightly toned. About Extremely Fine and very rare. (500-600)



Lot No. 2739

- 2739 8 Reales, 1864 PR. Weakness in the very center of each side. Otherwise a most presentable specimen. Extremely Fine and very rare. (800-1,000)
- 2740 8 Reales, 1865 FM. Somewhat polished and hairlined from a cleaning. Bright surfaces. A sharp Very Fine. Rare. (600-800)
- 2741 8 Reales, 1867 PR. Lightly toned. Nice Extremely Fine. (150-200)
- 2742 8 Reales, 1868-1874 PR. Includes 1872 2 over 1 but **does not** include the 1871 1 over 0; 1876 AF. The two 1872 varieties are About Very Fine and have chopmarks. The others Extremely Fine or a little better. 9 pieces. (500-600)
- 2743 8 Reales, 1877 AF, 1877 GR, 1877 JA. The first is Brilliant Uncirculated with light russet toning, the second Very Fine and scarce, the last Very Fine with a toning line. 3 pieces. (250-300)
- 2744 8 Reales, 1878-1880 JA; 1882 JA (o next to H); 1883 JA; 1884-1886 FM; 1886-1895 FG. The 1882 Very Fine and chopmarked, the 1883 Very Good with peripheral porosity, 1884 Very Good and heavily scratched, 1888 Very Fine. The others Extremely Fine and better, the 1895 deeply proof-like and About Uncirculated. 18 pieces. (700-800)

MEXICO CITY

- 2745 8 Reales, 1823 JM. Hookneck eagle. Counterstamp on cap with crowned Y.II for use in the Philippines. Fine or a bit better. (100-150)



Lot No. 2746

- 2746 8 Reales, 1824 JM. Similar. Wear on eagle's leg but most breast feathers visible. Nice golden toning. Very Fine, close to Extremely Fine. (300-350)
- 2747 8 Reales, 1824 JM. Another. Old scratches at centers. Rainbow toning. Very Fine. (150-200)
- 2748 8 Reales, 1825 JM. Facing eagle. Soft centers, but nice lustre. Extremely Fine. (75-100)
- 2749 8 Reales, 1826, 1827, 1829, 1832 JM. Fine to Very Fine, the third with a dig on the cap. 4 pieces. (100-125)

REPUBLICAN 8 REALES OF MEXICO

- 2750 8 Reales, 1828 JM. Soft centers but lustrous and nicely toned. A scarce date. Extremely Fine. (75-100)
- 2751 8 Reales, 1830 JM. A small dig by the top of the central ray, and a planchet defect at the rim. Full lustre. Uncirculated. (100-125)
- 2752 8 Reales, 1831 JM. About Uncirculated, russet toning. (100-200)
- 2753 8 Reales, 1832 JM, 1833 MJ. Very Fine, pleasingly toned. 2 pieces. (100-125)

VERY RARE 1833 ML 8 REALES



Lot No. 2754

- 2754 8 Reales, 1833 ML. A scratch above the upper rays. Well struck, with full wing detail. A major rarity in the series. Very Fine. (750-1,000)
- 2755 8 Reales, 1834 ML (4 over 3). About Uncirculated; 1835 ML. Extremely Fine, soft at centers. Both lustrous beneath toning. 2 pieces. (100-125)
- 2756 8 Reales, 1836 ML (ML over MF). With full field lustre, but soft centers. Very Fine. Another scarce date. (100-125)
- 2757 8 Reales, 1836 MF. Somewhat soft at the centers, but lustrous. Extremely Fine. A scarce date. (100-150)
- 2758 8 Reales, 1837 MM (7 over 6 and MM over ML), 1837 ML, 1838 MM, 1838 ML. The last lustrous but scratched near the eagle. Fine to Very Fine. 4 pieces. (125-150)
- 2759 8 Reales, 1839, 1840, 1841, 1842 ML. Deep toning. Fine to Very Fine or better. 4 pieces. (100-150)
- 2760 8 Reales, 1842 MM. Frosty cap and eagle silhouetted against prooflike fields. Brilliant Uncirculated. (75-100)
- 2761 8 Reales, 1843 MM. Gorgeous blue and russet toning. About Uncirculated. (150-200)
- 2762 8 Reales, 1844, 1846 MF. Some central softness; iridescent toning. Extremely Fine. 2 pieces. (75-100)
- 2763 8 Reales, 1845 MF. Prooflike with beautiful rainbow toning. Choice Brilliant Uncirculated. (100-125)
- 2764 8 Reales, 1847 RC, 1847 MF, 1848 GC. The first two softly struck. Very Fine. 3 pieces. (75-100)
- 2765 8 Reales, 1849 (9 over 8), 1850 GC, Very Fine; 1851 GC. Fine; 1852 GC. Extremely Fine, lustrous. 4 pieces. (100-125)
- 2766 8 Reales, 1853, 1854 GC; 1857 GF. Extremely Fine to About Uncirculated, frosty. 3 pieces. (125-150)
- 2767 8 Reales, 1855 GC, 1855 GF. Lustrous and well struck. The first has a depression across the eagle from foreign matter in the die, as made. About Uncirculated. 2 pieces. (100-125)
- 2768 8 Reales, 1856 GF; 1858, 1859, 1860 FH. Extremely Fine, two somewhat prooflike. 4 pieces. (125-150)
- 2769 8 Reales, 1860 TH, 1861 CH. Deep iridescent toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2770 8 Reales, 1861 TH; 1862, 1867 CH; 1868 PH. Most with bright mint frost. Extremely Fine to About Uncirculated. 4 pieces. (125-175)
- 2771 8 Reales, 1863 CH, 1863 TH, 1868 CH, 1869 CH. Extremely Fine to About Uncirculated, the first two nearly Mint State. 4 pieces. (125-175)
- 2772 8 Reales, 1873 MH, 1874 BH (BH over MH), 1874 MH, 1877 MH. Lustrous, most with russet toning. Extremely Fine to About Uncirculated. 4 pieces. (150-200)
- 2773 8 Reales, 1875 BH. Lovely iridescent toning on prooflike fields. Brilliant Uncirculated. (100-125)

UNLISTED ASSAYER



Lot No. 2774

- 2774 8 Reales, 1875 MB. Extremely Fine. Struck from rusty dies; iridescent toning. Unlisted in our references, and the only specimen we can recall seeing. Described on the consignor's envelope as "RRR." About Extremely Fine. (200-250)
- 2775 8 Reales, 1876 BH (6 over 5). Some softness at the centers. Full lustre. Brilliant Uncirculated. (100-125)
- 2776 8 Reales, 1878 MH. Bright mint frost, russet toning. Brilliant Uncirculated, close to Choice. (75-100)
- 2777 8 Reales, 1879 MH 9 over 8. Full mint lustre, lightly toned. Brilliant Uncirculated. (100-125)
- 2778 8 Reales, 1880 (80 over 79), 1881 MH. Somewhat reflective surfaces; the first has an edge nick and a scratch by the eagle. Brilliant Uncirculated. 2 pieces. (100-150)
- 2779 8 Reales, 1880 MH. Bright surfaces, lovely toning. Choice Brilliant Uncirculated. (100-125)
- 2780 8 Reales, 1882, 1883 MH. Fairly prooflike, the first with rose gold toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2781 8 Reales, 1884, 1885 MH. The first prooflike; light russet toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2782 8 Reales, 1886, 1887 MH. The first with satiny frost, the second beautifully toned. Brilliant Uncirculated. 2 pieces. (100-150)
- 2783 8 Reales, 1888, 1889 MH. Fully lustrous, the first with rich gold and violet toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2784 8 Reales, 1890, 1891 AM. The second somewhat prooflike. Iridescent toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2785 8 Reales, 1892, 1893 AM. Bright lustre under rainbow toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 2786 8 Reales, 1894, 1897 AM. Both with satiny mint frost and cartwheel lustre, russet toning. Choice Brilliant Uncirculated. 2 pieces. (125-175)
- 2787 8 Reales, 1895 AB, 1895 AM. Both richly toned and quite prooflike. A well matched pair. Choice Brilliant Uncirculated. 2 pieces. (125-175)
- 2788 8 Reales, 1896 AB, 1896 AM. Lustrous and nicely toned. Brilliant Uncirculated and Choice. 2 pieces. (100-150)

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**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

OAXACA

- 2789 8 Reales, 1859 Oa AE. Small A within O. Very Good; 1861 Oa FR. Weakly struck and a trifle off center. Very Fine; 1861 O FR. Plain O. Very Fine; 1862 O FR. Plain O. Rusty dies. Fine to Very Fine. 4 pieces. (400-500)



Lot No. 2790

- 2790 8 Reales, 1860 Oa AE. Small A within O. Flan flaw at nine o'clock. Flat in places, but with considerable field lustre. Struck from rusty dies. Extremely Fine and rare. (450-550)
- 2791 8 Reales, 1862 Oa FR. Very Good; 1863 O AE. Very Fine; 1863, 1864 O FR. Very Fine; 1867 O AE. About Extremely Fine; 1868, 1869 O AE. The first with some obverse scratches. Very Fine; 1875 (5 over 4), 1879 Oa AE. Small a next to O. Very Fine. 9 pieces. (350-450)
- 2792 8 Reales, 1873 Oa AE. A soft impression. Considerable field lustre. Peripheral adjustment marks on the reverse. Very Fine and scarce. (250-350)
- 2793 8 Reales, 1880, 1881, 1882, 1883, 1884, 1885, 1887 (7 over 6), 1887 Oa AE; 1892 Oa EN. The 1887 (no overdate) Very Fine, the others Extremely Fine. 9 pieces. (375-425)
- 2794 8 Reales, 1893 EN. Very faint die polishing lines on the obverse. The last year of issue. Virtually Uncirculated and a lovely coin. (150-200)

SAN LUIS POTOSI

- 2795 8 Reales, 1828 JS. A number of black spots on either side and a planchet flaw near and extending to the reverse edge at eleven o'clock. About Very Fine in sharpness. Scarce. (200-250)
- 2796 8 Reales, 1829 JS. A small obverse rim nick at three o'clock. Prooflike. A little weak in the immediate central areas. Extremely Fine. (100-150)
- 2797 8 Reales, 1849, 1851, 1852 MC. The second with one chop on the obverse, the last with a handful of chops. All toned a medium gray and Very Fine. 3 pieces. (350-450)
- 2798 8 Reales, 1853, 1854, 1855 MC. A sawtooth graffito on the obverse of the first, under the eagle's wing. Medium gray toning and Very Fine or so. 3 pieces. (275-350)
- 2799 8 Reales, 1856 MC. Very Fine; 1857 PS. Fine to Very Fine. 2 pieces. (175-225)



Lot No. 2800

- 2800 8 Reales, 1858 PS. Two spade marks on the obverse, fairly inconspicuous in the toning. A small reverse rim nick or test cut at 11:30. Otherwise Fine to Very Fine. Very rare. (600-800)
- 2801 8 Reales, 1858 MC. MC over PS and M over a lower M. Obverse rim nick or test cut at 4:30 and cap a bit rough. Very Fine and rare. (300-400)

VERY RARE 1859 PS 8 REALES



Lot No. 2802

- 2802 8 Reales, **1859 PS**. Reverse peckmarks on and around the cap. A bold Very Fine with full breast detail on the eagle. **Rare.** (1,000–1,200)
- 2803 8 Reales, **1860 PS**. Cap and rays show roughness where not struck up. Feathers well detailed on eagle's breast but head and edges of wings are flat. Fine to Very Fine and scarce. (400–500)

VERY RARE 1863 FC 8 REALES



Lot No. 2804

- 2804 8 Reales, **1863 FC**. The center of the cap rough and contains two small chopmarks. The eagle very weakly struck. Considerable field lustre. Fine to Very Fine. **Very rare.** (1,300–1,500)
- 2805 8 Reales, **1867 CA**. Medium gray tone. Fine to Very Fine. **Very rare.** (500–600)
- 2806 8 Reales, **1867 LR**. Evenly and well struck. Irregular toning. Very Fine and **very rare.** (500–700)
- 2807 8 Reales, **1880 MR**. Three or four small chopmarks in the fields. The eagle's head and wings show weakness, otherwise About Very Fine with light gray color. A scarce Assayer. (500–600)
- 2808 8 Reales, 1882, 1885 MH; 1885, 1886 LC; 1887 MR. The 1886 Extremely Fine, 1887 Virtually Uncirculated, the others About Uncirculated. All lightly toned. **5 pieces.** (150–200)
- 2809 8 Reales, 1888, 1889, 1890, 1892, 1893 MR. The 1888 and 1893 Virtually Uncirculated, the others About Uncirculated. **5 pieces.** (150–200)

ZACATECAS

- 2810 8 Reales, **1826 AV**. Mottled toning. The eagle's breast flat, otherwise well struck up. Very Fine and **scarce.** (350–450)
- 2811 8 Reales, 1833, 1835 OM. Centers a little weak, otherwise boldly struck. The first somewhat prooflike on the reverse. Both a trifle off-center. Virtually Uncirculated and attractive. **2 pieces.** (150–200)
- 2812 8 Reales, 1836, 1841, 1843, 1844 OM. All are About Uncirculated and quite attractive despite areas of weakness. The last is fully prooflike. **4 pieces.** (150–200)
- 2813 8 Reales, 1850, 1853 OM; 1857 MO; 1859 VL (VL over MO). The first cleaned and the cap buffed to enhance its prooflike appearance, otherwise About Uncirculated. The 1853 and 1857 Extremely Fine, the 1859 almost Extremely Fine. **4 pieces.** (150–200)

REPUBLICAN 8 REALES OF MEXICO

- 2814 8 Reales, 1864 VL; 1875, 1876 JA; 1876, 1878, 1879 JS. All have typically weak centers, but are attractive and About Uncirculated. 6 pieces. (150-200)



Lot No. 2815

- 2815 8 Reales, 1865 MO. 5 over 4. Very weak in the centers, but practically no wear. Light adjustment marks are visible on the eagle and there is some roughness on the cap. Prooflike surfaces with light toning. Extremely Fine and rare. (500-600)
- 2816 8 Reales, 1880, 1882, 1883 (straight J), 1882 (full J), 1883, 1884 JS. The first three have usual weak centers on the obverse. Attractive light toning. About Uncirculated. 6 pieces. (150-200)
- 2817 8 Reales, 1886 JS; 1886, 1887 (plain Z mintmark error), 1888, 1889, 1890 FZ. All show full detail, the last is prooflike. About Uncirculated and attractive. 6 pieces. (175-225)
- 2818 8 Reales, 1891, 1892, 1895, 1896, 1897 FZ. Full detail. About Uncirculated. 5 pieces. (125-150)

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